



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Finale" from "David et Jonathas" for Winds & Strings (H. 490 Mvt. 50) Charpentier, Marc-Antoine

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Finale" from "David et Jonathas" for Winds & Strings  
[H. 490 Mvt. 50]  
**Compositeur :** Charpentier, Marc-Antoine  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# "Finale"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 50) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro moderato (♩ = 75)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8 Fl *tr*

Ob *tr*

Fh *tr*

Ba

V1 *tr*

V2 *tr*

Va

Vc

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*mf*

*mf*

*mf*

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

48

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

63

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

78

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 78 through 86. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature of one sharp (F#) is indicated at the beginning of the system.

87

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 87 through 94. It features the same eight staves as the previous system. The woodwinds and strings continue with their respective parts. A trill (tr) is marked above the final note of the Flute part in measure 91.

94

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 94 through 102. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The Flute part has a trill (tr) in measure 101. The Bassoon part has a trill (tr) in measure 102. The strings play a steady accompaniment.

103

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 103 through 109. It features the same eight staves as the previous block. The Flute part has a trill (tr) in measure 103. The Fagotto part has a trill (tr) in measure 108. The Bassoon part has a trill (tr) in measure 109. The strings continue their accompaniment.



110

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 110 through 117. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts include trills (tr) in measures 110, 111, 112, 113, and 114. The Bassoon part has a trill in measure 113. The Violin II and Viola parts have trills in measure 113. The music is written in a key with one sharp (F#) and a common time signature.

118

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 118 through 125. It features the same seven staves as the previous system. The Flute part has a trill in measure 125. The music continues with various rhythmic patterns and rests across the measures.

125

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

132

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

140

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

147

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

155

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*

163

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*

*rit.*

*tr*

Flute

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mf

7

13

20

28

36

46

59

66

81

88

95

103

111

119

127

134

142

149

157

164

Oboe

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Allegro moderato (♩ = 75)

mf

8

15

25

34

44

56

63

71

88

96

105



113



121



128



134



141



148



156



163





Horn in F

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Allegro moderato (♩ = 75)

*mf*

11

20 *tr* 11 26

67 13 9

100 *tr*

110

119 4

133

142 *tr*

151

161 *rit.*

Bassoon

# "Finale"

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Allegro moderato (♩ = 75)

4

*mf*

14

23

38

13

9

93

104

113

123

2

133

142

151

161

*rit.*

Violin 1

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Allegro moderato (♩ = 75)

4

*mf*

14

19

*mf*

43

2

55

7

*tr*

2

73

2

87

*tr*

97

*tr*

11

119

5

*tr*

6

*tr*

141

2

*tr*

151

*tr*

161

*rit.*

*tr*

Violin 2

# "Finale"

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Allegro moderato (♩ = 75)

3  
*mf*

14  
19  
*mf*

45

56  
7  
4  
*tr*

77

87

96  
9

115  
*tr*  
5  
6

136  
2

148  
2

161  
*rit.*

Viola

# "Finale"

from "David et Jonathas"

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Arranged for Winds & Strings by Mike Magatagan 2024

Allegro moderato (♩ = 75)

2  
*mf*

13  
17  
*mf*

41

54  
7

73

87

98  
7

115  
4 6

135  
2

148  
2

161  
*rit.*

Detailed description: This is a musical score for the Viola part of the "Finale" from "David et Jonathas" by Marc Antoine Charpentier, arranged for Winds & Strings by Mike Magatagan in 2024. The score is in C major, 4/4 time, and marked "Allegro moderato" with a tempo of quarter note = 75. It consists of 161 measures. The score is divided into systems of five staves each. The first system starts at measure 2 and ends at measure 12. The second system starts at measure 13 and ends at measure 20. The third system starts at measure 41 and ends at measure 53. The fourth system starts at measure 54 and ends at measure 72. The fifth system starts at measure 73 and ends at measure 86. The sixth system starts at measure 87 and ends at measure 97. The seventh system starts at measure 98 and ends at measure 114. The eighth system starts at measure 115 and ends at measure 134. The ninth system starts at measure 135 and ends at measure 147. The tenth system starts at measure 148 and ends at measure 160. The final system starts at measure 161 and ends at measure 161. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *mf* and *rit.*. There are also rehearsal marks (2, 13, 41, 54, 73, 87, 98, 115, 135, 148, 161) and measure numbers (17, 7, 4, 6, 2, 2) placed above the staves.

Cello

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4

*mf*

12

19

28

37

47

54

62

71

81

88

97



106



115



123



131



140



148



157



164



*rit.*