



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Ah! d'un faible secours" from "David et Jonathas" for Winds & Strings (H. 490 Mvt. 16) Charpentier, Marc-Antoine

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Ah! d'un faible secours" from "David et Jonathas" for Winds & Strings [H. 490 Mvt. 16]  
**Compositeur :** Charpentier, Marc-Antoine  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

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14 Allegro moderato (♩ = 200)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

21

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

55

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

62

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

71

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*mf*

80

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

88

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

95

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



Flute

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from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 16) 1688

Allegretto (♩ = 100) Allegro moderato (♩ = 200) Arranged for Winds & Strings by Mike Magatagan 2024

13 3

*mf*

23 *tr*

31 *tr*

38 *tr* *tr*

46 *tr*

54 *tr* *tr* *tr*

63

73

85 2 *tr*

96 *tr* *rit.* *tr*

Oboe

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13

6/4 4

*mf*

24

31

38

46

54

62

72

81

4

96

*rit.*

Horn in F

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Allegretto (♩ = 100) **13**

Allegro moderato (♩ = 200) **34**

48 **26**

86 **4**

98 *rit.*

Bassoon

# "Ah! d'un faible secours"

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Allegretto (♩ = 100)

13

Allegro moderato (♩ = 200)

34

14

48

26

*mf*

77

80

85

5

94

98

*rit.*

Violin 1

# "Ah! d'un faible secours"

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Allegretto (♩ = 100)

10

*mf*

Allegro moderato (♩ = 200)

14

2

22

30

37

44

3

27

82

90

97

*tr*

*rit.*

*tr*

Violin 2

# "Ah! d'un faible secours"

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Allegretto (♩ = 100) 10

*mf*

Allegro moderato (♩ = 200)

14 4

24 3

33

40 3 26

74

80

87 2

95 rit.

Viola

# "Ah! d'un faible secours"

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Allegretto (♩ = 100)

mf

8

Detailed description: This block contains the first 12 measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *mf* is placed below the first measure. A measure number '8' is written at the start of the second line.

Allegro moderato (♩ = 200)

13

21

5

Detailed description: This block contains measures 13 through 20. The tempo changes to Allegro moderato with a tempo marking of ♩ = 200. The key signature remains one sharp. The time signature changes to 6/4 at measure 13. The music features a steady eighth-note accompaniment and a melodic line with some rests. A measure number '13' is at the start of the first line, and '21' is at the start of the second line. A fingering '5' is indicated above a note in measure 20.

35

44

Detailed description: This block contains measures 21 through 43. The key signature changes to two sharps (F# and C#). The time signature changes to 3/4 at measure 35. The music continues with a similar rhythmic pattern. Measure numbers '35' and '44' are placed at the beginning of the first and second lines, respectively.

53

2

63

Detailed description: This block contains measures 44 through 62. The key signature changes to one sharp. The time signature changes to 2/4 at measure 53. The music features a steady eighth-note accompaniment. Measure numbers '53' and '63' are placed at the beginning of the first and second lines, respectively. A fingering '2' is indicated above a note in measure 55.

74

83

3

Detailed description: This block contains measures 63 through 94. The key signature changes to two sharps. The time signature changes to 3/4 at measure 74. The music continues with a steady eighth-note accompaniment. Measure numbers '74' and '83' are placed at the beginning of the first and second lines, respectively. A fingering '3' is indicated above a note in measure 85.

95

*rit.*

Detailed description: This block contains the final five measures (95-100) of the piece. The key signature remains two sharps. The time signature changes to 3/4 at measure 95. The music concludes with a series of eighth notes and a final half note. A measure number '95' is placed at the beginning of the first line. A *rit.* (ritardando) marking is placed above the music in measure 97.

Cello

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Allegretto (♩ = 100)

mf

Musical notation for measures 1-12, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various note values and rests.

Allegro moderato (♩ = 200)

13

18

Musical notation for measures 13-18, starting with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. Measure 18 is a whole rest.

39

Musical notation for measures 39-46, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

47

Musical notation for measures 47-54, starting with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature.

55

Musical notation for measures 55-64, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

65

Musical notation for measures 65-75, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

76

Musical notation for measures 76-84, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

85

Musical notation for measures 85-93, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

94

rit.

Musical notation for measures 94-100, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a fermata over the final note.