



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Entre la Paix" from "David et Jonathas" for Wind Quintet (H. 490 Mvts. 21 & 22) Charpentier, Marc-Antoine

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Entre la Paix" from "David et Jonathas" for Wind Quintet
[H. 490 Mvts. 21 & 22]
Compositeur : Charpentier, Marc-Antoine
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute, Hautbois, Cor anglais, Cor et Basson
Style : Baroque

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"Entre la Paix et la Victoire"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvts. 21 & 22) 1688

Interpretation for Wind Quintet by Mike Magatagan 2024

Allegretto (♩ = 70)

Flute

Oboe

English Horn

Horn in F

Bassoon

mf

mf

mf

mf

mf

7

Fl

Ob

Eh

Fh

Ba

13

Fl

Ob

Eh

Fh

Ba

19

Fl
Ob
Eh
Fh
Ba

tr

Detailed description: This system of music covers measures 19 through 25. It features five staves for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). Measure 19 has a rest for the Flute. A trill (tr) is marked above the Flute staff in measure 20. The music consists of eighth and quarter notes, with some rests and a fermata in measure 25.

26

Fl
Ob
Eh
Fh
Ba

Detailed description: This system of music covers measures 26 through 30. It features five staves for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The music consists of eighth and quarter notes, with some rests and a fermata in measure 30.

31

Fl
Ob
Eh
Fh
Ba

tr

Detailed description: This system of music covers measures 31 through 36. It features five staves for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). A trill (tr) is marked above the Flute staff in measure 31. The music consists of eighth and quarter notes, with some rests and a fermata in measure 36.

38

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 38 through 44. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is in the key of D major (one sharp) and 4/4 time. Measures 38-41 show a melodic line in the flute and oboe, with the English horn and French horn providing harmonic support. The bassoon plays a steady eighth-note accompaniment. Measures 42-44 continue the melodic development with some rests in the upper parts.

45

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 45 through 49. The flute and oboe parts become more active, with the flute playing a melodic line and the oboe providing a rhythmic accompaniment. The English horn and French horn continue their harmonic support, while the bassoon maintains its eighth-note accompaniment. The music remains in D major and 4/4 time.

50

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 50 through 54. The flute and oboe parts continue their melodic and rhythmic development. The English horn and French horn provide harmonic support, and the bassoon maintains its eighth-note accompaniment. The music remains in D major and 4/4 time.

55

Fl
Ob
Eh
Fh
Ba

This system contains measures 55 through 60. The key signature is one sharp (F#). The instrumentation includes Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). Measure 55 features a flute solo with a flat (b) and a grace note. The bassoon and bassoon parts have a '7' marking. The system concludes with repeat signs in measures 60.

61

Fl
Ob
Eh
Fh
Ba

This system contains measures 61 through 67. The key signature remains one sharp (F#). The French Horn part includes a '2' marking. The system concludes with repeat signs in measures 67.

68

Fl
Ob
Eh
Fh
Ba

rit. *tr*

This system contains measures 68 through 73. The key signature remains one sharp (F#). The system includes a *rit.* (ritardando) marking in measure 70 and a *tr* (trill) marking in measure 71. The system concludes with repeat signs in measure 73.

Flute

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Allegretto (♩ = 70)

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of nine staves of music, with measure numbers 10, 21, 26, 31, 39, 47, 54, 61, and 69 indicated at the beginning of their respective staves. The score includes various musical notations such as rests, eighth and sixteenth notes, and beams. Performance markings include a dynamic of *mf* (mezzo-forte) and a *rit.* (ritardando) marking. Technical markings include a 4-measure rest, a 5-measure rest, and a 3-measure rest. Trills (*tr*) are indicated above several notes. The piece concludes with a fermata over a final note.

Oboe

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Allegretto (♩ = 70)

The musical score is written for Oboe in G major, 4/4 time, with a tempo of Allegretto (♩ = 70). The piece consists of 78 measures. The score is divided into systems with measure numbers 11, 23, 28, 37, 45, 52, 60, and 70. The first system (measures 1-10) begins with a dynamic marking of *mf* and contains a 4-measure rest. The second system (measures 11-22) features a 2-measure rest followed by a 5-measure rest. The third system (measures 23-27) contains a repeat sign. The fourth system (measures 28-36) includes a 4-measure rest. The fifth system (measures 37-44) contains a repeat sign. The sixth system (measures 45-51) includes a 2-measure rest. The seventh system (measures 52-59) contains a 3-measure rest. The eighth system (measures 60-78) includes a *rit.* marking and a fermata over the final note.

English Horn

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Allegretto (♩ = 70) **4**

mf

11

5

2

3

rit.

Horn in F

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Allegretto (♩ = 70)

9 *mf*

17

24 2

32

41

47

54

60 2 2

68 *rit.*

Bassoon

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Allegretto (♩ = 70)

mf

10

18

26

35

45

52

59

68

rit.