



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Le Dieu qui lance from "David et Jonathas" for Wind Quartet (H. 490 Mvt. 11) Charpentier, Marc-Antoine

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** "Le Dieu qui lance from "David et Jonathas" for Wind Quartet  
[H. 490 Mvt. 11]  
**Compositeur :** Charpentier, Marc-Antoine  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte, Hautbois, Cor et Basson  
**Style :** Baroque

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# "Le Dieu qui lance le tonnerre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 11) 1688

Interpretation for Wind Quartet by Mike Magatagan 2024

Andante con moto (♩ = 60)

Flute

Oboe

Horn in F

Bassoon

*mf*

*mf*

*mf*

*mf*

tr.

5

F

O

H

B

tr.

F

O

H

B

tr.

15

Four staves (F, O, H, B) in G major. Measure 15: Flute and Oboe play eighth-note patterns, Horns play quarter notes, Bassoon plays quarter notes. Measure 16: Flute and Oboe play eighth-note patterns, Horns play quarter notes, Bassoon plays quarter notes. Measure 17: Flute and Oboe play quarter notes, Horns play quarter notes, Bassoon plays quarter notes. Measure 18: Flute and Oboe play quarter notes, Horns play quarter notes, Bassoon plays quarter notes.

19

Four staves (F, O, H, B) in G major. Measure 19: Flute and Oboe play eighth-note patterns, Horns play quarter notes, Bassoon plays quarter notes. Measure 20: Flute and Oboe play eighth-note patterns, Horns play quarter notes, Bassoon plays quarter notes. Measure 21: Flute and Oboe play eighth-note patterns, Horns play quarter notes, Bassoon plays quarter notes. Measure 22: Flute and Oboe play eighth-note patterns, Horns play quarter notes, Bassoon plays quarter notes. Measure 23: Flute and Oboe play quarter notes, Horns play quarter notes, Bassoon plays quarter notes.

24

Four staves (F, O, H, B) in G major. Measure 24: Flute and Oboe play quarter notes, Horns play quarter notes, Bassoon plays quarter notes. Measure 25: Flute and Oboe play quarter notes, Horns play quarter notes, Bassoon plays quarter notes. Measure 26: Flute and Oboe play quarter notes, Horns play quarter notes, Bassoon plays quarter notes. Measure 27: Flute and Oboe play quarter notes, Horns play quarter notes, Bassoon plays quarter notes. Measure 28: Flute and Oboe play quarter notes, Horns play quarter notes, Bassoon plays quarter notes. Performance markings: *D.S.* above measure 26, *rit.* above measure 27, *tr.* above measure 28.

Flute

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Andante con moto (♩ = 60)

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The musical score is written for a single flute part in treble clef, with a key signature of two sharps (F# and C#) and a 2/2 time signature. The tempo is marked 'Andante con moto' with a quarter note equal to 60 beats per minute. The score consists of eight staves of music, with measure numbers 4, 8, 12, 15, 19, 23, and 27 indicated at the beginning of their respective staves. The music features various ornaments, including trills (tr) and mordents (♯), and dynamic markings such as *mf* and *rit.* (ritardando). The piece concludes with a double bar line at the end of the eighth staff.

Oboe

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Andante con moto (♩ = 60)  $\%$

*mf*

4

8

12

15

19

22

26

D.S. *rit.*

Horn in F

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Andante con moto (♩ = 60)  
%

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1

mf

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The melody begins with a half note F#4, followed by quarter notes G4, A4, B4, and C5. A slur covers measures 3 and 4, containing quarter notes D5, E5, F#5, and G5.

5

Musical notation for measures 5-8. The melody continues with quarter notes G5, F#5, E5, and D5. A slur covers measures 6 and 7, containing quarter notes C5, B4, A4, and G4. Measure 8 ends with a half note F#4.

10

Musical notation for measures 9-12. The melody continues with quarter notes G4, A4, B4, and C5. A slur covers measures 10 and 11, containing quarter notes D5, E5, F#5, and G5. Measure 12 ends with a half note F#4.

15

Musical notation for measures 13-16. The melody continues with quarter notes G4, A4, B4, and C5. A slur covers measures 14 and 15, containing quarter notes D5, E5, F#5, and G5. Measure 16 ends with a half note F#4.

18

Musical notation for measures 17-20. The melody continues with quarter notes G4, A4, B4, and C5. A slur covers measures 18 and 19, containing quarter notes D5, E5, F#5, and G5. Measure 20 ends with a half note F#4.

22

Musical notation for measures 21-24. The melody continues with quarter notes G4, A4, B4, and C5. A slur covers measures 22 and 23, containing quarter notes D5, E5, F#5, and G5. Measure 24 ends with a half note F#4.

26

D.S. rit.

Musical notation for measures 25-28. The melody continues with quarter notes G4, A4, B4, and C5. A slur covers measures 26 and 27, containing quarter notes D5, E5, F#5, and G5. Measure 28 ends with a half note F#4.

Bassoon

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Andante con moto (♩ = 60) %

mf

Measures 1-4 of the bassoon part. The key signature is one sharp (F#) and the time signature is 2/2. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 2 contains a half note D3. Measure 3 starts with a half note E3, followed by quarter notes F#3, G3, and A3. Measure 4 contains a half note B3. A dynamic marking of *mf* is placed below the first measure.

5

Measures 5-8. Measure 5: half note C4. Measure 6: quarter notes D4, E4, F#4. Measure 7: quarter notes G4, A4, B4. Measure 8: quarter notes C5, B4, A4, G4, F#4, E4, D4, C4.

10

Measures 9-15. Measure 9: half note D4. Measure 10: quarter notes E4, F#4, G4, A4. Measure 11: quarter notes B4, C5, B4, A4, G4, F#4, E4, D4. Measure 12: quarter notes C4, D4, E4, F#4, G4, A4, B4, C5. Measure 13: quarter notes B4, A4, G4, F#4, E4, D4, C4. Measure 14: quarter notes D4, E4, F#4, G4, A4, B4, C5. Measure 15: quarter notes B4, A4, G4, F#4, E4, D4, C4.

16

Measures 16-20. Measure 16: quarter notes D4, E4, F#4, G4, A4, B4, C5. Measure 17: quarter notes B4, A4, G4, F#4, E4, D4, C4. Measure 18: quarter notes D4, E4, F#4, G4, A4, B4, C5. Measure 19: quarter notes B4, A4, G4, F#4, E4, D4, C4. Measure 20: quarter notes D4, E4, F#4, G4, A4, B4, C5.

21

Measures 21-25. Measure 21: quarter notes D4, E4, F#4, G4, A4, B4, C5. Measure 22: quarter notes B4, A4, G4, F#4, E4, D4, C4. Measure 23: quarter notes D4, E4, F#4, G4, A4, B4, C5. Measure 24: quarter notes B4, A4, G4, F#4, E4, D4, C4. Measure 25: quarter notes D4, E4, F#4, G4, A4, B4, C5.

26

D.S. rit.

Measures 26-28. Measure 26: quarter notes D4, E4, F#4, G4, A4, B4, C5. Measure 27: quarter notes B4, A4, G4, F#4, E4, D4, C4. Measure 28: quarter notes D4, E4, F#4, G4, A4, B4, C5. The piece ends with a final whole note C4.