



Thierry Chauve

France, Chaulgnes

Te Deum Charpentier, Marc-Antoine

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Te Deum
Compositeur : Charpentier, Marc-Antoine
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aVEkdlr7db>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Te Deum

Musique de Marc-Antoine Charpentier

Piano

The first system of the piano score is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a whole rest in both staves, followed by a repeat sign. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

The second system continues the piece, starting at measure 6. It includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand has a more active melodic line with sixteenth notes, and the left hand continues with a steady accompaniment.

The third system begins at measure 12. The right hand features a melodic line with a prominent trill-like figure, and the left hand provides a simple harmonic support with quarter notes.

The fourth system starts at measure 17. The right hand continues with a melodic line that includes a trill, while the left hand maintains a consistent accompaniment pattern.

Public Domain

23

Musical score for 'Te Deum' starting at measure 23. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4, moves to A4, B4, C5, and then has a dotted quarter note on G4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The bass line starts on G3, moves to A3, B3, and C4, then has a dotted quarter note on G3. The piece concludes with a double bar line at the end of the fourth measure.