



MICHAEL MAGATAGAN

États-Unis, SierraVista

"David" from "David et Jonathas" for Flute & Strings (H. 490 Mvt. 13) Charpentier, Marc-Antoine

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

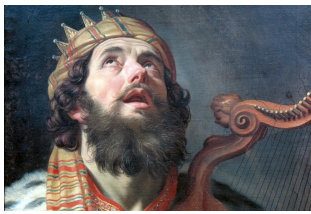
Titre : "David" from "David et Jonathas" for Flute & Strings
[H. 490 Mvt. 13]
Compositeur : Charpentier, Marc-Antoine
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"David"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 13) 1688

Interpretation for Flute & Strings by Mike Magatagan 2024

Larghetto (♩ = 100)

Flute

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

Fl *mf*

V1 *tr* *mp*

V2 *mp*

Va *mp*

Vc *mp*

21

Fl

V1

V2

Va

Vc

30

Fl
V1
V2
Va
Vc

38

Fl
V1
V2
Va
Vc

cresc. *mf* *mf*

47

Fl
V1
V2
Va
Vc

tr *mp* *mp* *mp* *mp*

55

Fl

V1

V2

Va

Vc

64

Fl

V1

V2

Va

Vc

tr

mf

mf

mf

mf

70

Fl

V1

V2

Va

Vc

tr

tr

Andante (♩ = 100)

75

Fl

V1

V2

Va

Vc

84

Fl

V1

V2

Va

Vc

93

Fl

V1

V2

Va

Vc

102 **Tempo I** (♩ = 100)

Musical score for measures 102-108. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo I' with a quarter note equal to 100 beats per minute. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute part has a rest in measure 102. The strings play a rhythmic pattern of quarter notes and half notes. The Flute enters in measure 103 with a melodic line. The Violins and Viola play a similar melodic line, while the Cello provides a bass line. The dynamics transition from *mf* to *mp* between measures 103 and 104.

Musical score for measures 109-115. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line with a slur over measures 109-110. The Violins and Viola play a similar melodic line, while the Cello provides a bass line. The dynamics are *mf* and *mp*.

Musical score for measures 116-122. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line with a trill (tr) in measure 116. The Violins and Viola play a similar melodic line, while the Cello provides a bass line. The dynamics are *mf* and *mp*.

123

Fl
V1
V2
Va
Vc

130

Fl
V1
V2
Va
Vc

135

Fl
V1
V2
Va
Vc

rit.

Violin 1

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Larghetto (♩ = 100)

12

mf

Musical notation for measures 1-11, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a whole rest, followed by a series of quarter and eighth notes. A dynamic marking of *mf* is placed below the first measure.

24

> mp

Musical notation for measures 12-23. A trill (*tr*) is marked above the eighth note in measure 19. A dynamic marking of *mp* with an accent (>) is placed below measure 20.

35

tr

Musical notation for measures 24-34. Trills (*tr*) are marked above the eighth notes in measures 27 and 31.

46

mf

Musical notation for measures 35-45. A dynamic marking of *mf* is placed below the end of the line.

56

tr

mp

Musical notation for measures 46-55. A trill (*tr*) is marked above the eighth note in measure 47. A dynamic marking of *mp* is placed below measure 50.

67

tr

mf

Musical notation for measures 56-66. A trill (*tr*) is marked above the eighth note in measure 60. A dynamic marking of *mf* is placed below measure 65.

73

Musical notation for measures 67-72, featuring sixteenth-note patterns.

Andante (♩ = 100)

Tempo I (♩ = 100)

25

mf

Musical notation for measures 73-105. Measure 73 is marked with a first ending bracket and the number 25. The tempo changes to *Tempo I* at measure 75. A dynamic marking of *mf* is placed below measure 78.

106

mp

Musical notation for measures 106-119. A dynamic marking of *mp* is placed below measure 106.

120

tr

Musical notation for measures 120-130. A trill (*tr*) is marked above the eighth note in measure 121.

131

rit.

tr

Musical notation for measures 131-140. A *rit.* marking is placed above measure 135. A trill (*tr*) is marked above the eighth note in measure 138.

Violin 2

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Larghetto (♩ = 100)

mf

11

mf

23

mf

35

mf

46

mp

57

mf

67

73

tr

Andante (♩ = 100) 25

Tempo I (♩ = 100)

mf > mp

108

121

132

rit.

Viola

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Larghetto (♩ = 100)

mf

13

mp

27

mf

37

mp

49

mf

62

71

Andante (♩ = 100)

25

Tempo I (♩ = 100)

mf

104

mp

116

129

rit.

