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"David conspire!" from "David et Jonathas" for Winds & Strings (H. 490 Mvt. 31) Charpentier, Marc-Antoine

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : "David conspire!" from "David et Jonathas" for Winds & Strings
[H. 490 Mvt. 31]
Compositeur : Charpentier, Marc-Antoine
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

3/4

3/4

3/4

3/4

3/4

3/4

3/4

16 Poco Allegro (♩ = 160)

Musical score for measures 16-27. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Poco Allegro with a quarter note equal to 160 beats per minute. The dynamic marking *mf* (mezzo-forte) is present in measures 20-21 for the Flute and Oboe parts. The Flute and Oboe parts have rests in measures 16-19. The Fagotto and Bassoon parts play a rhythmic pattern of eighth notes. The Violin I and II parts have rests in measures 16-19. The Viola and Violoncello parts play a rhythmic pattern of eighth notes.

28

Musical score for measures 28-31. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is present in measures 30-31 for the Violin I and II parts. The Flute and Oboe parts play a melodic line. The Fagotto and Bassoon parts have rests in measures 28-29. The Violin I and II parts have rests in measures 28-29. The Viola and Violoncello parts play a rhythmic pattern of eighth notes.

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 40 to 52. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests. The strings play a steady eighth-note accompaniment.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 53 to 61. It features the same woodwind and string sections as the previous page. The woodwinds play a more melodic line with some slurs and accents. The strings continue with their eighth-note accompaniment. The key signature remains B-flat major.

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 64 through 74. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

This block contains the musical score for measures 75 through 84. It features the same eight staves as the previous block. The music continues in the same key signature and time signature. A notable feature is a trill (tr) in the Flute part in measure 78. The score shows a continuation of the rhythmic and melodic themes established in the previous measures, with some instruments playing more active parts than others.

87

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the musical score for measures 87 through 97. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe parts include trill ornaments (tr) in measures 90 and 91. The Bassoon part has a sharp sign (#) in measure 88. The strings (Violins and Viola) play a steady accompaniment of eighth and quarter notes.

98

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This block contains the musical score for measures 98 through 107. It features the same seven staves as the previous block. The music continues in the same key signature and time signature. The Flute and Oboe parts have trill ornaments (tr) in measure 100. The Bassoon part has a sharp sign (#) in measure 98. The strings continue their accompaniment.

109

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This block contains the musical score for measures 109 through 119. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the Flute staff in measure 110. The music concludes with a double bar line at the end of measure 119.

120

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

Detailed description: This block contains the musical score for measures 120 through 129. It features the same eight staves as the previous block. The key signature remains two flats. The score includes various rhythmic patterns and rests. A ritardando (rit.) marking is present above the Flute staff in measure 120. A trill (tr) is marked above the Violin I staff in measure 121. The music concludes with a double bar line at the end of measure 129.

Flute

"David conspire!" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 31) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Andante (♩ = 80)

Poco Allegro (♩ = 100)

6 8 7

mf

30 2

43 2

56

70

83 tr

95

108 tr

120 rit.

Oboe

"David conspire!" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 31) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Andante (♩ = 80)

Poco Allegro (♩ = 160)

6 8 7

mf

31

46

59

72

84

95

109

121

rit.

Horn in F

"David conspire!" from "David et Jonathas"

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Andante (♩ = 80)

6

mf

Poco Allegro (♩ = 160)

12

20

45

57

70

85

94

107

119

rit.

Bassoon

"David conspire!" from "David et Jonathas"

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Andante (♩ = 80)

6

mf

Musical notation for measures 6-19. Measure 6 contains a six-measure rest. The piece is in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking is mezzo-forte (mf).

20

Musical notation for measures 20-33.

34

3

Musical notation for measures 34-49. Measure 34 contains a three-measure rest. The dynamic marking is mezzo-forte (mf).

50

Musical notation for measures 50-62.

63

Musical notation for measures 63-76.

77

3

Musical notation for measures 77-91. Measure 77 contains a three-measure rest.

92

Musical notation for measures 92-105.

106

3

Musical notation for measures 106-121. Measure 106 contains a three-measure rest.

122

rit.

Musical notation for measures 122-135. The piece concludes with a ritardando (rit.) marking.

Violin 1

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Andante (♩ = 80)

6 8 19

mf

39 26

72

78 3

88 3

98 tr

106

113 3

123 tr rit.

Violin 2

"David conspire!" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 31) 1688

Poco Allegro Arranged for Winds & Strings by Mike Magatagan 2024

Andante (♩ = 80)

Poco Allegro

6 8 19 25

mf

64 3

75 3

85

92 2

102 3

112 3

122 *rit.*

Viola

"David conspire!" from "David et Jonathas"

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Arranged for Winds & Strings by Mike Magatagan 2024

Andante (♩ = 80)

Musical notation for measures 1-5. The piece is in G minor (one flat) and common time. It begins with a mezzo-forte (*mf*) dynamic. The first five measures feature a rhythmic pattern of eighth and sixteenth notes.

Poco Allegro (♩ = 160)

Musical notation for measures 6-10. Measure 6 starts with a mezzo-forte (*mf*) dynamic. Measure 7 contains a fermata over a whole note. The tempo changes to Poco Allegro (♩ = 160) at measure 8, where the time signature changes to 3/4.

Musical notation for measures 11-20. The piece continues in 3/4 time with a steady eighth-note accompaniment.

Musical notation for measures 21-30. Measure 29 features a fermata over a whole note.

Musical notation for measures 31-47. The piece continues with a consistent eighth-note accompaniment.

Musical notation for measures 48-57. Measure 56 features a fermata over a whole note.

Musical notation for measures 58-71. The piece continues with a consistent eighth-note accompaniment.

Musical notation for measures 72-82. The piece continues with a consistent eighth-note accompaniment.

Musical notation for measures 83-93. Measure 92 features a fermata over a whole note.

Musical notation for measures 94-118. The piece continues with a consistent eighth-note accompaniment.

Musical notation for measures 119-128. Measure 128 features a fermata over a whole note. The piece concludes with a *rit.* (ritardando) marking.

Cello

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Andante (♩ = 80)

mf

Poco Allegro (♩ = 160)

15

29

43

56

69

83

95

107

118

rit.