



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Courons cherchons!" from "David et Jonathas" for Winds & Strings (H. 490 Mvts. 37-39) Charpentier, Marc-Antoine

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Courons cherchons!" from "David et Jonathas" for Winds & Strings [H. 490 Mvts. 37-39]
Compositeur : Charpentier, Marc-Antoine
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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"Courons cherchons!" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvts. 37-39) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

I. Andante (♩ = 70)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

Poco Allegro (♩ = 160)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

38

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

II. Allegro moderato (♩ = 80)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

8 Andante (♩ = 160)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

18 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

III. Allegro ($\text{♩} = 125$)

Flute *mf*
Oboe *mf*
Horn in F
Bassoon *mf*
Violin 1
Violin 2
Viola
Cello *mf*

6

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

Detailed description: This system of musical notation covers measures 38 through 43. It features seven staves: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part has trills (tr) in measures 38, 40, and 41. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment of eighth notes. The woodwinds (Ob, Fh, Ba) have various melodic and rhythmic parts, with the Bassoon and Viola parts being more active in the later measures of this system.

44

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 44 through 49. It features the same seven staves as the previous system. The Flute part has a trill (tr) in measure 44. The woodwinds (Ob, Fh, Ba) continue their melodic and rhythmic parts. The strings (V1, V2, Va, Vc) maintain their accompaniment. The Viola (Va) part is particularly active in measures 45-49.

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 61 through 66. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 7/8. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play complementary parts, with some instruments having melodic lines while others provide harmonic support.

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 67 through 72. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 7/8. The music continues with similar rhythmic and melodic motifs, showing a progression of the musical ideas. The woodwinds and strings maintain their respective parts, contributing to the overall texture of the piece.

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

80

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

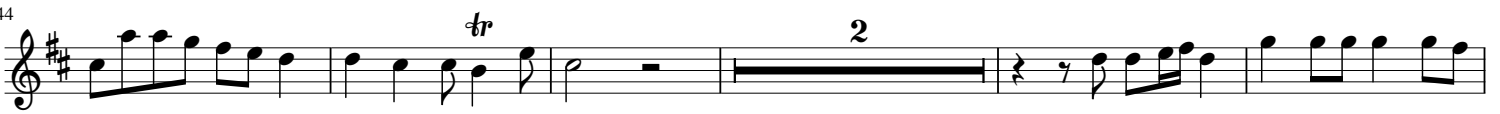
34



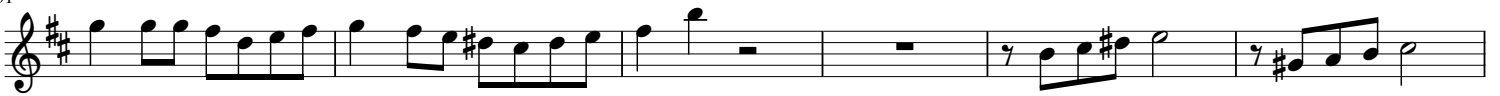
39



44



51



57



63



71



76



81



Oboe

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I. Andante (♩ = 70) Poco Allegro (♩ = 160)

3 38

rit.

42

II. Allegro moderato (♩ = 80)

Andante (♩ = 160)

7 15

rit.

23

III. Allegro (♩ = 125)

mf

6

11

15

20

25

30

Horn in F

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I. Andante (♩ = 70)

mf

4 Poco Allegro (♩ = 160)

11

17

22

27

33

9

II. Allegro moderato (♩ = 80)

Andante (♩ = 160)

6

12

20

rit.

III. Allegro (♩ = 125)

29

mf

34

40

45

49

54

2

60

65

71

6

81

rit.

Bassoon

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I. Andante (♩ = 70)

Poco Allegro (♩ = 160)

mf

10

18

24

30

9

rit.

II. Allegro moderato (♩ = 80)

mf

Andante (♩ = 160)

8

16

22

rit.

III. Allegro (♩ = 125)

mf

7

13

4

22

28

34

40

45

51

57

64

70

76

81

rit.

Violin 1

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3
28

32

mf

38

rit.

II. Allegro moderato (♩ = 80) Andante (♩ = 160) *rit.*

7
15

III. Allegro (♩ = 125)

29

mf

35

41

56

65

79

rit.

Violin 2

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I. Andante (♩ = 70)

Poco Allegro (♩ = 160)

28

32

mf *rit.*

38

II. Allegro moderato (♩ = 80)

Andante (♩ = 160)

rit.

7 15

III. Allegro (♩ = 125)

29

35

40

4

50

2

58

2

66

7

80

rit.

Viola

"Courons cherchons!" from "David et Jonathas"

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I. Andante (♩ = 70)

Poco Allegro (♩ = 160)

3

9

13

21

31

II. Allegro moderato (♩ = 80)

Andante (♩ = 160)

rit.

7

15

III. Allegro (♩ = 125)

29

38

50

58

65

79

Cello

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I. Andante (♩ = 70) Poco Allegro (♩ = 160)

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3

mf

15

23

31

39

rit.

II. Allegro moderato (♩ = 80)

Andante (♩ = 160)

7

mf

15

21

rit.

III. Allegro (♩ = 125)

mf

8

14

19



26



33



39



45



52



59



66



73



80



rit.