



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Coups courons à la gloire" from "David et Jonathas" for Winds & Strings (H. 490 Mvts. 45-47) Charpentier, Marc-Antoine

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Coups courons à la gloire" from "David et Jonathas" for Winds & Strings
[H. 490 Mvts. 45-47]

Compositeur : Charpentier, Marc-Antoine

Arrangeur : MAGATAGAN, MICHAEL

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Editeur : MAGATAGAN, MICHAEL

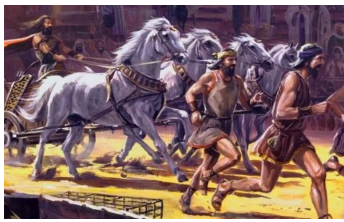
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Coups courons à la gloire!" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvts. 45-47) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

I. Allegro moderato (♩ = 134)

Flute *mf* *tr*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va *Soli*

Vc *Soli*

II. Andante (♩ = 80)

Musical score for the first system, measures 1-7. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Andante with a quarter note equal to 80 beats per minute. The Flute, Oboe, and Horn in F parts are mostly rests. The Bassoon part has a few notes. The Violin 1 and Violin 2 parts have rests. The Viola and Cello parts have a melodic line starting in measure 1.

Musical score for the second system, measures 8-15. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part has a melodic line starting in measure 8. The Oboe part has a melodic line starting in measure 8. The Horn in F part has a melodic line starting in measure 8. The Bassoon part has a melodic line starting in measure 8. The Violin 1 and Violin 2 parts have a melodic line starting in measure 8. The Viola and Cello parts have a melodic line starting in measure 8.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31 **Larghetto** (♩ = 80) *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

III. Allegro moderato (♩ = 90)

Musical score for the first system, featuring Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of two flats. The Flute and Oboe parts have melodic lines with some slurs. The Horn in F part has a more rhythmic line. The Bassoon part has a steady accompaniment. The Violin 1 and Violin 2 parts have melodic lines. The Viola and Cello parts have a steady accompaniment. The Viola and Cello parts have a 'Soli' marking in the later measures.

Musical score for the second system, featuring Flute, Oboe, Fhorn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of two flats. The Flute part has a melodic line with a trill (tr) in the later measures. The Oboe part has a melodic line with a slur. The Fhorn and Bassoon parts are mostly silent. The Violin 1 and Violin 2 parts are mostly silent. The Viola and Cello parts have a steady accompaniment. The Viola and Cello parts have a 'Soli' marking in the later measures.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

81

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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I. Allegro moderato (♩ = 134)

mf

5

14

II. Andante (♩ = 80)

6

3

14

19

8

Larghetto (♩ = 80)

4

rit.

31

III. Allegro moderato (♩ = 90)

6

3

14

2

20

25

29

34

39

44

49

56

61

66

72

78

84

89

rit.

tr

Oboe

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I. Allegro moderato (♩ = 134)

mf

8

II. Andante (♩ = 80)

6

3

8

14

19

Larghetto (♩ = 80)

Solo

31

34

rit.

III. Allegro moderato (♩ = 90)

7

3

16

2

24

30



36



42



49



55



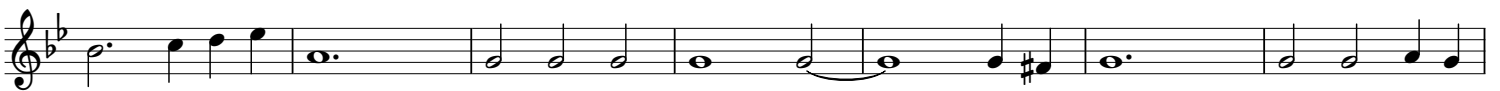
62



68



74



81



88

rit.



Horn in F

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I. Allegro moderato (♩ = 134)

mf

6 4

15

II. Andante (♩ = 80)

6 3

12

16 8

Larghetto (♩ = 80)

31 4 *rit.*

III. Allegro moderato (♩ = 90)

5 29

38

Bassoon

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I. Allegro moderato (♩ = 134)

mf

5

14

II. Andante (♩ = 80)

13

19

Larghetto (♩ = 80)

rit.

31

III. Allegro moderato (♩ = 90)

5

38

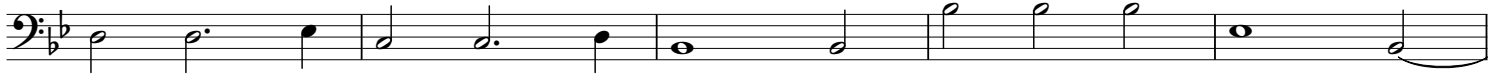
43

49

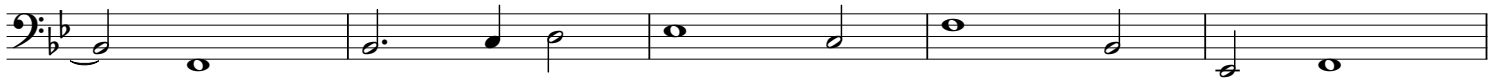
3



56



61



66



70



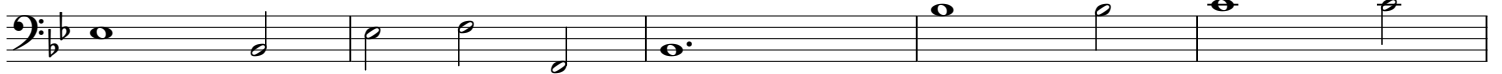
74



79



84



89

rit.



Violin 1

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I. Allegro moderato (♩ = 134)

mf

4

8

14

tr

II. Andante (♩ = 80)

6

9

14

19

tr

23

27

Larghetto (♩ = 80)

4

rit.

Violin 2

"Coups courons à la gloire!" from "David et Jonathas"

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I. Allegro moderato (♩ = 134)

Musical notation for the first movement, I. Allegro moderato. The score is in 3/4 time and begins with a *mf* dynamic. It consists of five staves of music. The first staff starts with a treble clef and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody, with a measure rest at the beginning. The third staff continues the melody, with a measure rest at the beginning. The fourth staff continues the melody, with a measure rest at the beginning. The fifth staff concludes the movement with a double bar line.

II. Andante (♩ = 80)

Musical notation for the second movement, II. Andante. The score is in 3/2 time and begins with a 6-measure rest. The first staff starts with a treble clef and a 3/2 time signature. The melody is written in a single line. The second staff continues the melody, with a measure rest at the beginning. The third staff continues the melody, with a measure rest at the beginning. The fourth staff continues the melody, with a measure rest at the beginning. The fifth staff continues the melody, with a measure rest at the beginning. The sixth staff concludes the movement with a double bar line.

Larghetto (♩ = 80)

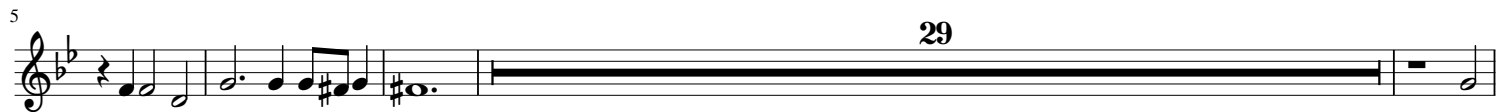
rit.

Musical notation for the third movement, III. Allegro moderato. The score is in 3/4 time and begins with a 4-measure rest. The first staff starts with a treble clef and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody, with a measure rest at the beginning. The third staff continues the melody, with a measure rest at the beginning. The fourth staff concludes the movement with a double bar line.

III. Allegro moderato (♩ = 90)

Musical notation for the third movement, III. Allegro moderato. The score is in 3/4 time and begins with a treble clef and a 3/4 time signature. The melody is written in a single line. The first staff continues the melody, with a measure rest at the beginning. The second staff concludes the movement with a double bar line.

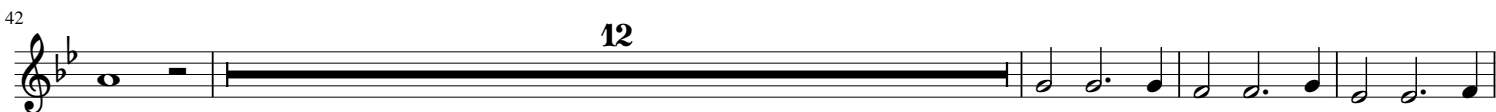
5 29



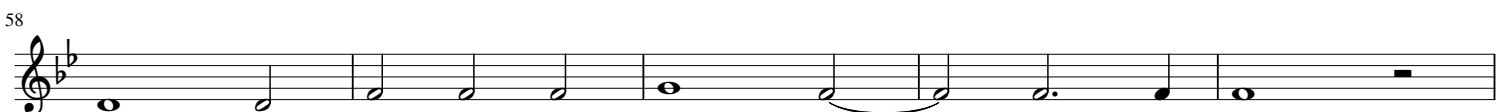
38



42 12



58



63 3



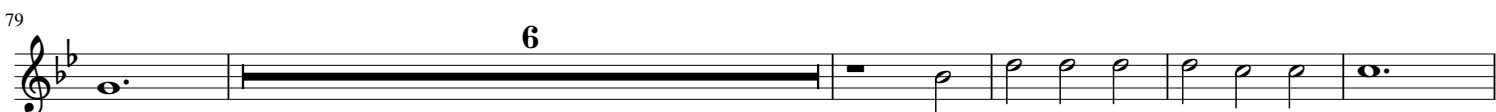
70



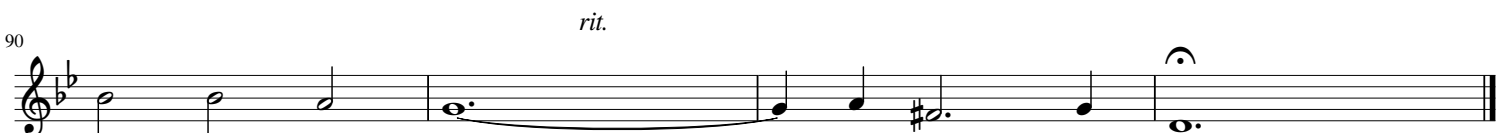
74



79 6



90 *rit.*



Viola

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I. Allegro moderato (♩ = 134)

mf

7

14

Soli

II. Andante (♩ = 80)

6

12

18

24

Larghetto (♩ = 80)

rit.

31

III. Allegro moderato (♩ = 90)

8

Soli

Cello

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I. Allegro moderato (♩ = 134)

mf

11 *Soli*

II. Andante (♩ = 80)

11

22

Larghetto (♩ = 80)

31 *rit.*

III. Allegro moderato (♩ = 90)

6 *Soli*

12

19

27

33

