



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Le ciel enfin favorable" from "David et Jonathas" for Piano (H. 490 Mvts. 14 & 15) Charpentier, Marc-Antoine

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Le ciel enfin favorable" from "David et Jonathas" for Piano  
[H. 490 Mvts. 14 & 15]  
**Compositeur :** Charpentier, Marc-Antoine  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Piano seul  
**Style :** Baroque

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# "Le ciel enfin favorable à mes vœux"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvts. 14 & 15) 1688  
Interpretation for Piano by Mike Magatagan 2024

**Allegro** (♩ = 100)

*mf*

6

*rit.* *tr*

**Allegro moderato** (♩ = 90)

*mf*

7

14

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system is marked 'Allegro' with a tempo of 100 quarter notes per minute and a dynamic of mezzo-forte (mf). The second system includes a 'rit.' (ritardando) marking and a trill (tr) in the final measure. The third system is marked 'Allegro moderato' with a tempo of 90 quarter notes per minute and a dynamic of mezzo-forte (mf). The fourth and fifth systems continue the piece with various rhythmic patterns and dynamics. Measure numbers 6, 7, and 14 are indicated at the start of their respective systems.

20

tr tr tr tr

25

tr tr tr tr tr tr

31

tr tr tr tr tr tr tr tr tr tr

41

tr tr tr tr tr tr tr tr tr tr

52

tr tr rit. tr