



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Bruit d'Arme" from "David et Jonathas" for String Quartet (H. 490 Mvts. 42 & 43) Charpentier, Marc-Antoine

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : "Bruit d'Arme" from "David et Jonathas" for String Quartet
[H. 490 Mvts. 42 & 43]
Compositeur : Charpentier, Marc-Antoine
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes
Style : Baroque

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"Bruit d'Armes"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvts. 42 & 43) 1688

Interpretation for String Quartet by Mike Magatagan 2024

Allegro (♩ = 60)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

V1

V2

Va

Vc

8

V1

V2

Va

Vc

12 To Coda

Score for measures 12-15. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in 3/8 time. Measure 12 features a trill in the V1 part. Measure 13 has a fermata in the V1 part. Measure 14 contains a trill in the V1 part. Measure 15 ends with a Coda symbol in the V1 part.

16

Score for measures 16-24. The system includes four staccato staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in 3/8 time. Measures 16-24 consist of a continuous sequence of eighth notes across all parts, with various accidentals and dynamics.

25

Score for measures 25-33. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in 3/8 time. Measures 25-33 consist of a continuous sequence of eighth notes across all parts, with various accidentals and dynamics.

35

D.C. al Coda

First system of musical notation for measures 35-44. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in 2/4 time and includes a trill (tr) in measure 36. The system concludes with a double bar line and a Coda symbol.

Second system of musical notation for measures 45-49. The V1 staff has a key signature change to one sharp (F#) in measure 45. The V2, Va, and Vc staves continue with their respective parts. The system ends with a double bar line.

50

Third system of musical notation for measures 50-54. The V1 staff features a melodic line with a slur over measures 51-52. The V2, Va, and Vc staves provide accompaniment. The system concludes with a double bar line.

55

Score for measures 55-59. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). Measure 55: V1 has a half note G4, V2 and Va are silent, and Vc has a quarter note G2. Measure 56: V1 has a quarter rest, V2 and Va have eighth notes G4-A4-B4, and Vc has eighth notes G2-A2-B2. Measure 57: V1 has a quarter note G4, V2 and Va have eighth notes G4-A4-B4, and Vc has eighth notes G2-A2-B2. Measure 58: V1 has a half note G4, V2 and Va are silent, and Vc has a quarter note G2. Measure 59: V1 has a quarter note G4, V2 and Va have eighth notes G4-A4-B4, and Vc has eighth notes G2-A2-B2.

60

Score for measures 60-63. The system includes four staves: V1, V2, Va, and Vc. Measure 60: V1 has a half note G4, V2 and Va are silent, and Vc has a quarter note G2. Measure 61: V1 has a quarter rest, V2 and Va are silent, and Vc has a quarter note G2. Measure 62: V1 has a quarter note G4, V2 and Va have eighth notes G4-A4-B4, and Vc has eighth notes G2-A2-B2. Measure 63: V1 has a quarter note G4, V2 and Va have eighth notes G4-A4-B4, and Vc has eighth notes G2-A2-B2.

64

Score for measures 64-67. The system includes four staves: V1, V2, Va, and Vc. Measure 64: V1 has a half note G4, V2 and Va are silent, and Vc has a quarter note G2. Measure 65: V1 has a quarter note G4, V2 and Va have eighth notes G4-A4-B4, and Vc has eighth notes G2-A2-B2. Measure 66: V1 has a half note G4, V2 and Va are silent, and Vc has a quarter note G2. Measure 67: V1 has a quarter note G4, V2 and Va have eighth notes G4-A4-B4, and Vc has eighth notes G2-A2-B2.

69

Score for measures 69-73. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). Measure 69: V1 has a quarter note G4, quarter note A4, quarter note B4, and eighth note G4. V2, Va, and Vc have rests. Measure 70: V1 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. V2 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Va has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Vc has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 71: V1 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. V2 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Va has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Vc has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 72: V1 has a half note G4. V2 has a half note G4. Va has a half note G4. Vc has a half note G3. Measure 73: V1 has a quarter rest, quarter note G4, quarter note A4, quarter note B4. V2 has a quarter rest, quarter note G4, quarter note A4, quarter note B4. Va has a quarter rest, quarter note G4, quarter note A4, quarter note B4. Vc has a quarter rest, quarter note G3, quarter note A3, quarter note B3.

74

Score for measures 74-77. The system includes four staves: V1, V2, Va, and Vc. Measure 74: V1 has a quarter rest, quarter note G4, quarter note A4, quarter note B4. V2, Va, and Vc have rests. Measure 75: V1 has a quarter rest, quarter note G4, quarter note A4, quarter note B4. V2, Va, and Vc have rests. Measure 76: V1 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. V2 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Va has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Vc has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 77: V1 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. V2 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Va has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Vc has eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

78

Score for measures 78-81. The system includes four staves: V1, V2, Va, and Vc. Measure 78: V1 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. V2 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Va has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Vc has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 79: V1 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. V2 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Va has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Vc has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 80: V1 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. V2 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Va has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Vc has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 81: V1 has a half note G4. V2 has a half note G4. Va has a half note G4. Vc has a half note G3. The word *rit.* is written above the staff. The system ends with a double bar line and repeat signs.

Violin 1

"Bruit d'Armes"

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Allegro (♩ = 60)

mf

6

11 *tr* To Coda

16

30 *>* *tr* D.C. al Coda

54

62

70

77 *rit.*

Violin 2

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Allegro (♩ = 60)

2

mf

Measures 1-8: Treble clef, common time. Measure 1 has a fermata. Measure 2 has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

9

To Coda

Measures 9-15: Treble clef, common time. Measure 15 ends with a Coda symbol.

16

Measures 16-29: Treble clef, 3/8 time signature. The music consists of eighth and sixteenth notes.

30

D.C. al Coda

Measures 30-41: Treble clef, common time. Measure 41 ends with a Coda symbol.

5

3

Measures 42-56: Treble clef, common time. Measure 42 has a fermata with a '5' above it. Measure 56 has a fermata with a '3' above it.

57

3

Measures 57-65: Treble clef, common time. Measure 65 has a fermata with a '3' above it.

66

3

Measures 66-76: Treble clef, common time. Measure 76 has a fermata with a '3' above it.

77

rit.

Measures 77-84: Treble clef, common time. Measure 84 has a fermata. The tempo marking *rit.* is above the staff.

Viola

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Allegro (♩ = 60)

2

mf

10

To Coda

16

26

36

D.C. al Coda

5

5

3

58

3

67

3

3

78

rit.

Cello

"Bruit d'Armes"

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Allegro (♩ = 60)

2

mf

Detailed description: This block contains the first line of musical notation for the cello part, covering measures 2 through 7. It begins with a treble clef and a common time signature. A dynamic marking of *mf* is placed below the first measure. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the later measures.

8

To Coda

Detailed description: This block contains the second line of musical notation, covering measures 8 through 15. It starts with a key signature change to one sharp (F#) and continues with eighth and sixteenth notes. The line ends with a Coda symbol (a double bar line followed by a large 'C' in a circle).

16

Detailed description: This block contains the third line of musical notation, covering measures 16 through 29. It begins with a time signature change to 3/8 and continues with eighth and sixteenth notes.

30

D.C. al Coda

Detailed description: This block contains the fourth line of musical notation, covering measures 30 through 41. It starts with a key signature change to one flat (Bb) and ends with a 'D.C. al Coda' instruction, which is a double bar line followed by a repeat sign.

42

Detailed description: This block contains the fifth line of musical notation, covering measures 42 through 50. It begins with a treble clef and a common time signature, continuing with eighth and sixteenth notes.

51

Detailed description: This block contains the sixth line of musical notation, covering measures 51 through 56. It continues with eighth and sixteenth notes.

57

Detailed description: This block contains the seventh line of musical notation, covering measures 57 through 61. It continues with eighth and sixteenth notes.

62

Detailed description: This block contains the eighth line of musical notation, covering measures 62 through 67. It continues with eighth and sixteenth notes.

68

Detailed description: This block contains the ninth line of musical notation, covering measures 68 through 72. It continues with eighth and sixteenth notes.

73

Detailed description: This block contains the tenth line of musical notation, covering measures 73 through 77. It continues with eighth and sixteenth notes.

78

rit.

Detailed description: This block contains the eleventh and final line of musical notation, covering measures 78 through 84. It begins with a *rit.* (ritardando) marking and ends with a final cadence consisting of a double bar line and a fermata over a whole note.