



**guy debard**

France, mazet saint-voy

## Ave Regina Charpentier, Marc-Antoine

### A propos de l'artiste

**Qualification :** instrumentiste // chef de musique  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ladore43.htm](https://www.free-scores.com/partitions_gratuites_ladore43.htm)

### A propos de la pièce



**Titre :** Ave Regina  
**Compositeur :** Charpentier, Marc-Antoine  
**Arrangeur :** debard, guy  
**Droit d'auteur :** Copyright © guy debard  
**Instrumentation :** Ensemble à Cordes  
**Style :** Classique

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# Ave Regina

Marc Antoine Charpentier

2 3 4 5 6 7 8

Flute

Violoncelle

Violins 1

Violon

Viola

Violoncelle

Contrebasse

Detailed description: This is a page of a musical score for the piece 'Ave Regina' by Marc Antoine Charpentier. The score is written for a chamber ensemble and consists of seven staves. The top staff is for Flute, followed by Violoncelle (Cello), Violins 1, Violon (Viola), Viola, Violoncelle (Cello), and Contrebasse (Double Bass). The music is in 3/4 time and B-flat major. The first staff has measure numbers 2 through 8 written above it. The Flute part has a melodic line with some grace notes. The Violoncelle part has rests in measures 2-4 and then a melodic line starting in measure 5. The Violins 1 part has a rhythmic, eighth-note pattern. The Violon part has a melodic line with some accidentals. The Viola part has a melodic line with some accidentals. The Violoncelle part has a melodic line with some accidentals. The Contrebasse part has a melodic line with some accidentals.

9 10 11 12 13 14 15

Fl.

Vlc

Vlns. 1

Vln.

Vla.

Vlc

Cb.

The image shows a musical score for measures 9 through 15. The score is written for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 9-14, and the second system covers measures 14-15. The Flute part starts with a half note G4 in measure 9, followed by a half note A4 in measure 10, a half note Bb4 in measure 11, a half note C5 in measure 12, a half note D5 in measure 13, and a half note E5 in measure 14. The Violin part starts with a half note G4 in measure 9, followed by a half note A4 in measure 10, a half note Bb4 in measure 11, a half note C5 in measure 12, a half note D5 in measure 13, and a half note E5 in measure 14. The Viola part starts with a half note G4 in measure 9, followed by a half note A4 in measure 10, a half note Bb4 in measure 11, a half note C5 in measure 12, a half note D5 in measure 13, and a half note E5 in measure 14. The Cello part starts with a half note G3 in measure 9, followed by a half note A3 in measure 10, a half note Bb3 in measure 11, a half note C4 in measure 12, a half note D4 in measure 13, and a half note E4 in measure 14. The score ends with a double bar line at the end of measure 15.

Musical score for measures 16 to 20. The score is written for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 16, 17, 18, 19, and 20. The Flute part features a melodic line with eighth and sixteenth notes. The Violin and Viola parts provide harmonic support with various rhythmic patterns. The Cello part plays a steady bass line.

21 22 23 24 25 26 27

Fl.

Vlc

Vlns. 1

Vln.

Vla.

Vlc

Cb.

This musical score page contains seven staves of music, numbered 21 through 27. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc), and Contrabass (Cb.). The score is in a key signature of one flat (B-flat major or D minor) and a time signature of 3/4. Measures 21-25 are in 3/4 time, and measures 26-27 are in 2/4 time. The Flute part features a melodic line with eighth-note patterns and a half-note in measure 25. The Violin parts play eighth-note patterns, with the first violin (Vlns. 1) and second violin (Vln.) parts having different rhythmic groupings. The Viola part plays a steady eighth-note accompaniment. The Violoncello (Vlc) part plays a simple harmonic line with quarter and eighth notes. The Contrabass (Cb.) part plays a simple harmonic line with quarter and eighth notes. A double bar line is present at the end of measure 25, indicating a change in time signature to 2/4 for measures 26 and 27.

28 29 30 31 32 33 34 35

Fl.

Vlc

Vlns. 1

Vln.

Vla.

Vlc

Cb.

This musical score page contains measures 28 through 35. It features six staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), Violin (Vln.), Violoncello (Vlc), and Contrabasso (Cb.). The key signature is one flat (B-flat). The Flute part (top staff) has a melodic line with eighth and sixteenth notes. The Violin parts (second and fourth staves) play a rhythmic accompaniment with eighth and sixteenth notes. The Viola part (third staff) provides harmonic support with chords and single notes. The Violoncello part (fifth staff) and Contrabasso part (bottom staff) play a bass line with eighth and sixteenth notes, including some double-sharps (C# and F#).

36 37 38 39 40 41 42

Fl.

Vlc

Vlns. 1

Vln.

Vla.

Vlc

Cb.

The image shows a page of a musical score for measures 36 through 42. The score is written for a woodwind and string ensemble. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Flute part is in the treble clef, and the Violin, Viola, and Cello parts are in the bass clef. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Flute part has a melodic line with some grace notes. The Violin and Viola parts have a rhythmic accompaniment. The Cello part has a melodic line with some grace notes. The measures are numbered 36 through 42 at the top of the page.

43 44 45 46 47 48 49 50

Fl.

Vlc

Vlns. 1

Vln.

Vla.

Vlc

Cb.

This musical score page contains measures 43 through 50. It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Flute and Violin parts are in treble clef, while the Viola and Cello parts are in bass clef. The key signature has one flat (B-flat). The Flute part has a melodic line with some grace notes. The Violin part has a rhythmic pattern of eighth and sixteenth notes. The Viola part has a more melodic line with some grace notes. The Cello part has a bass line with some grace notes. The measures are numbered 43 through 50 at the top of the page.



51 52 53 54 55 56 57

Fl.

Vlc

Vlns. 1

Vln.

Vla.

Vlc

Cb.

The image shows a page of a musical score for measures 51 through 57. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Violin (Vln.), which are bracketed together. The next three staves are for Violins 1 (Vlns. 1), Violin (Vln.), and Viola (Vla.). The bottom two staves are for Violin (Vlc) and Cello (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Violin and Viola parts provide harmonic support with various rhythmic patterns. The Cello part has a more sustained, melodic line with some slurs. The Violin (Vln.) part also has a melodic line with some slurs. The Violin (Vlc) part has a more rhythmic, chordal accompaniment.

58 59 60 61 62 63 64 65 66

Fl.

Vlc

Vlns. 1

Vln.

Vla.

Vlc

Cb.

This musical score page contains measures 58 through 66. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Flute part begins with a half note G4 in measure 58, followed by a melodic line in measures 59-61, and rests in measures 62-65. The Violin parts play a rhythmic eighth-note pattern in measures 58-61, then a more active eighth-note line in measures 62-66. The Viola part plays a rhythmic eighth-note pattern in measures 58-61, then a more active eighth-note line in measures 62-66. The Cello part plays a half-note bass line in measures 58-61, then a more active eighth-note line in measures 62-66. The key signature has one flat (B-flat), and the time signature is 4/4.

67 68 69 70 71 72

Fl.

Vlc

Vlins. 1

Vln.

Vla.

Vlc

Cb.

Detailed description: This is a page of a musical score for measures 67 through 72. The score is written for five instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part (measures 67-72) features a melodic line with eighth and sixteenth notes, including a triplet in measure 69. The Violin part (measures 67-72) plays a rhythmic accompaniment of eighth notes. The Viola part (measures 67-72) plays a similar rhythmic accompaniment. The Violoncello part (measures 67-72) plays a bass line with eighth notes. The Contrabass part (measures 67-72) plays a bass line with eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

73 74 75 76 77 78 79

Fl.

Vlc

Vlns. 1

Vln.

Vla.

Vlc

Cb.

The image shows a page of a musical score for measures 73 through 79. The score is written for a woodwind and string ensemble. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Flute part is in the upper register, while the Violin, Viola, and Cello parts are in the lower register. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 73 through 79. The Flute part has a melodic line with some grace notes and slurs. The Violin and Viola parts have similar melodic lines, often in parallel motion. The Cello part provides a harmonic foundation with sustained notes and some rhythmic patterns. The overall texture is a typical orchestral setting of a short piece.

80 81 82 83 84 85 86

Fl.

Vlc

Vlins. 1

Vln.

Vla.

Vlc

Cb.

Detailed description: This is a page of a musical score for measures 80 through 86. The score is written for a woodwind and string ensemble. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Flute part is in the treble clef, and the Violin, Viola, and Cello parts are in the bass clef. The key signature has one flat (B-flat). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some slurs and accents in the Flute part. The measure numbers 80 through 86 are indicated at the top of the page.

87 88 89 90 91

Fl.

Vlc

Vlns. 1

Vln.

Vla.

Vlc

Cb.

This musical score page contains measures 87 through 91. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Flute part is in the treble clef with a key signature of one flat. The Violin and Viola parts are also in the treble clef with one flat, while the Cello part is in the bass clef with one flat. The score shows a variety of rhythmic patterns and melodic lines across the five measures.