



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Après les fureurs" from "David et Jonathas" for Winds & Strings (H. 490 Mvt. 17) Charpentier, Marc-Antoine

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Après les fureurs" from "David et Jonathas" for Winds & Strings
[H. 490 Mvt. 17]
Compositeur : Charpentier, Marc-Antoine
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Après les fureurs de l'orage" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 17) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Allegretto (♩ = 120)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

20 **Allegro** (♩ = 60)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 37 through 42. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in 3/4 time with a key signature of two sharps (D major). The notation includes various note values such as quarter, eighth, and dotted notes, as well as rests. The woodwinds and strings play a rhythmic accompaniment, with the flute and oboe having more melodic lines.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This block contains the musical score for measures 43 through 48. It features the same eight staves as the previous block. The music continues in 3/4 time with a key signature of two sharps. A *rit.* (ritardando) marking is present above the flute staff in measure 45. The notation includes various note values and rests. The woodwinds and strings play a rhythmic accompaniment, with the flute and oboe having more melodic lines. The piece concludes with a double bar line and fermatas on the final notes of each staff.

Flute

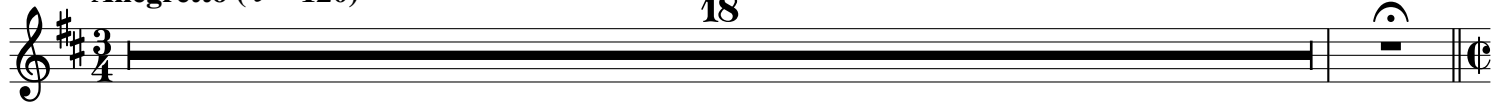
"Après les fureurs de l'orage" from "David et Jonathas"

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Allegretto (♩ = 120)

18



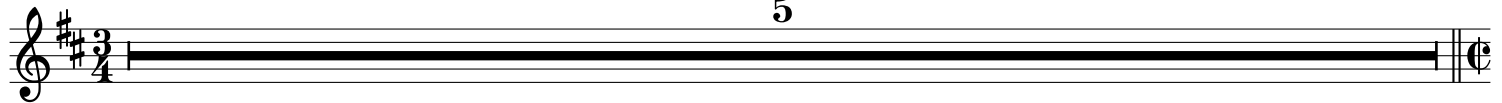
20 Allegro (♩ = 60)

6



26

5



31



37



44



Oboe

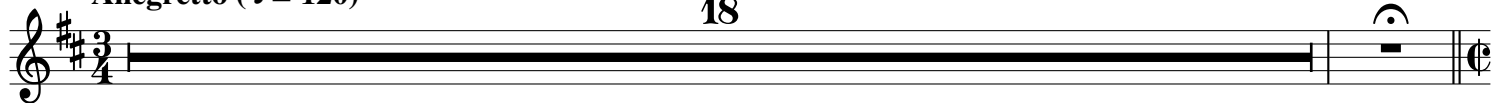
"Après les fureurs de l'orage" *from "David et Jonathas"*

Marc Antoine Charpentier (H. 490 Mvt. 17) 1688

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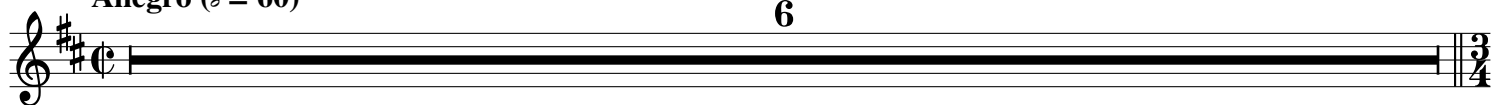
Allegretto (♩ = 120)

18



20 Allegro (♩ = 60)

6



26

5



31



37



44

rit.



Violin 1

"Après les fureurs de l'orage" from "David et Jonathas"

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Allegretto (♩ = 120)

9

mf

14

tr

20

Allegro (♩ = 60)

26

31

37

44

rit.

Violin 2

"Après les fureurs de l'orage" from "David et Jonathas"

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Allegretto (♩ = 120)
12

Musical notation for measures 1-12. The piece is in G major (one sharp) and 3/4 time. It begins with a whole rest for 12 measures, followed by a melodic line starting on G4. The dynamics are marked *mf*. The notation includes eighth and quarter notes, with a fermata over the final note.

20 **Allegro** (♩ = 60)

3

Musical notation for measures 20-30. The tempo changes to Allegro (♩ = 60). The piece is in 3/4 time. It begins with a whole rest for 3 measures, followed by a melodic line starting on G4. The notation includes quarter and eighth notes.

26

Musical notation for measures 26-30. The piece is in 3/4 time. It begins with a whole rest for 26 measures, followed by a melodic line starting on G4. The notation includes quarter and eighth notes.

31

Musical notation for measures 31-36. The piece is in 3/4 time. It begins with a whole rest for 31 measures, followed by a melodic line starting on G4. The notation includes quarter and eighth notes.

37

Musical notation for measures 37-44. The piece is in 3/4 time. It begins with a whole rest for 37 measures, followed by a melodic line starting on G4. The notation includes quarter and eighth notes.

45

rit.

Musical notation for measures 45-50. The piece is in 3/4 time. It begins with a whole rest for 45 measures, followed by a melodic line starting on G4. The dynamics are marked *rit.* The notation includes quarter and eighth notes, with a fermata over the final note.

Viola

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Allegretto (♩ = 120)

7

15

20

Allegro (♩ = 60)

26

31

37

44

rit.

Cello

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Allegretto (♩ = 120)

mf

8

15

20

Allegro (♩ = 60)

26

31

37

44

rit.