



# Makris Charalampos

Arrangeur, Compositeur, Directeur, Professeur

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## A propos de l'artiste

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_charalampos-makris.htm](http://www.free-scores.com/partitions_gratuites_charalampos-makris.htm)

## A propos de la pièce



**Titre :** The Voice of Corfu  
[&#905;&#967;&#959;&#953; &#964;&#951;&#962;&#922;&#941;&#961;&#954;&#965;&#961;&#945;&#962;]  
**Compositeur :** Charalampos, Makris  
**Arrangeur :** Charalampos, Makris  
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**Editeur :** Charalampos, Makris  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Traditionnelle Grecque

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# ΗΧΟΙ ΤΗΣ ΚΕΡΚΥΡΑΣ

Score

The Voice of Corfu - La voce di Corfù

Charalampos A. Makris

The musical score is written for a large ensemble. It includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1, 2, and 3, Soprano Sax., Alto Sax., Tenor Sax., Trumpet in Bb 1 and 2, Horn in F 1 and 2, Trombone 1 and 2, Baritone, Tuba, Bells, Percussion, Cymbals, Snare Drum, and Bass Drums. The score is in 3/4 time and begins with a forte (f) dynamic. The percussion section includes instructions for 'Crash Cyms.' and 'Susp. Cym soft mallet Crash cym.' at measures 7 and 8 respectively. The score is numbered 1 through 13 at the bottom.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Perc.

Cym.

S. Dr.

B. Dr.

14 15 16 17 18 19 20 21 22 23 24 25

Moderato ballabile

FL. 1  
FL. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
S. Sx.  
A. Sx.  
T. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
Bls.  
Perc.  
Cym.  
S.Dr.  
B. Dr.

26 27 28 29 30 31 32 33 *mf* 34 35 36 37

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Perc.

Cym.

S.Dr.

B. Dr.

crash cyms.

38 39 40 41 42 43 44 45 46 47 48

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

S. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Perc.

Cym.

S. Dr.

B. Dr.

49 50 51 52 53 54 55 56 57 58 59 60

tr~~~~~  
Moderato  
mf  
mf  
solo  
mf

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
S. Sx.  
A. Sx.  
T. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
Bls.  
Perc.  
Cym.  
S.Dr.  
B. Dr.

61 62 63 64 65 66 67 68 69 70 71 72 73

Allegro

solo *tr* *mf* *tr* *mf*

Moderato

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
S. Sx.  
A. Sx.  
T. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
Bls.  
Perc.  
Cym.  
S. Dr.  
B. Dr.

74 75 *mf* 76 77 78 79 80 81 82 83 84 85 86 87

Detailed description of the musical score: This page of the score covers measures 74 through 87. The woodwind section includes Flutes 1 and 2 (mostly rests), Oboe (rest), Bassoon (melodic line with accents), and three Clarinets in B♭ (Cl. 1 has a solo melodic line with accents, Cl. 2 and 3 are rests). The brass section includes Trumpets 1 and 2 (Cl. 1 has a solo melodic line with accents, Cl. 2 is rest), Horns 1 and 2 (Hn. 1 has a melodic line with accents, Hn. 2 has a sustained harmonic line), Trombones 1 and 2 (rest), Baritone (rest), and Tuba (solo melodic line in the latter half of the page). The percussion section includes Tambores (melodic line with accents), Cymbals (rest), Snare Drum (rest), and Tom-toms (melodic line with accents). Dynamics range from *mf* to *f*. The tempo changes from *Allegro* to *Moderato* between measures 82 and 83. Trills (*tr*) are indicated for the Flutes and Bassoon.



Moderato ballabile

This musical score page, numbered 8, is for the tempo 'Moderato ballabile'. It features a full orchestral arrangement across 20 staves. The instruments included are Flute 1 and 2, Oboe, Bassoon, Bass Clarinet 1, 2, and 3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Baritone, Tuba, Bassoon, Percussion, Cymbals, Snare Drum, and Bass Drum. The score begins at measure 88 and ends at measure 99. A key signature change from two flats to one flat occurs at measure 92. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion parts include Cym., S. Dr., and B. Dr. The page number '8' is located at the top left, and the website 'free-scores.com' is at the top center.

Fl. 1 *tr*

Fl. 2 *mf* *mp*

Ob. *mp*

Bsn. *mf* *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mp*

Bls.

Perc. Triangle *mp* Wood Block

Cym.

S. Dr.

B. Dr.

100 101 102 103 104 105 106 107 108 109 110

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, S. Sx., A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Bln., Perc., Cym., S. Dr., and B. Dr. The score is written in a common time signature (C) and a key signature of one flat (B♭). The dynamic marking *f* (forte) is used frequently throughout the score. The page is numbered 10 at the top left. At the bottom, the measure numbers 111 through 118 are indicated.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Perc.

Cym.

S. Dr.

B. Dr.

*f* 119      120      *p* 121      *f* 122      *f* 123      124

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Perc.

Cym.

S. Dr.

B. Dr.

*mf*

125 126 127 128 129 130

Moderato

This page of a musical score, numbered 13, is set in a moderate tempo. It features a full orchestral and woodwind ensemble. The score is divided into measures 131 through 138. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), bassoon (Bsn.), three clarinets (B♭ Cl. 1, 2, 3), saxophone section (S. Sx., A. Sx., T. Sx.), and two trumpets (B♭ Tpt. 1, 2). The brass section includes two horns (Hn. 1, 2), two trombones (Tbn. 1, 2), baritone (Bar.), tuba, and euphonium (Eup.). The percussion section includes cymbals (Cym.), snare drum (S. Dr.), and bass drum (B. Dr.). The score begins with a trill (tr) in the first flute part in measure 131. The dynamic marking *f* (forte) is prominent throughout the piece, starting in measure 134. The key signature has two flats, and the time signature is common time (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Adagio

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support and dynamic contrast. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score features various dynamics such as *p* (piano), *sfz* (sforzando), and *p* (piano) for the snare drum. The tempo is marked *Adagio*. The score is divided into measures 139 through 145.

Allegro

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) plays a melodic line with trills and sustained notes, marked *p*. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support, with some parts marked *ff*. The percussion section (Cymbals, Snare Drum, Bass Drum) has a rhythmic pattern starting in measure 148. The tempo is marked *Allegro*. The score is divided into measures 146, 147, 148, 149, 150, 151, and 152.

146

147

148

*ff*

149

150

151

152



Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Perc.

Cym.

S. Dr.

B. Dr.

153 154 155 156 157 158 159 160 161 162 163