



Alex Dobrin

Arrangeur, Compositeur, Interprete, Professeur

France, Le Tremblay

A propos de l'artiste

Commence la guitare a huit ans;deux ans après rejoint l'orchestre pop-rock junior de la ville de Brasov.Instruit par les professeurs: Pancea Ion (groupe pop et chorale), Nedea Emil (orchestration d'ensemble,harmonie), Munteanu Valentin et Pavelescu Dan (compositions,arrangements). A dix-huit ans,obtention du brevet "Guitariste-soliste professionnel" ,obligatoire pour exercer le métier de musicien. Deux disques (compositions et adaptations) auto-produits. Aujourd'hui, professeur de guitare classique à L'Ecole "Anjou Bleu" du Segréen, Maine-et-Loire .

Qualification : Professeur,instrumentiste-soliste

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A propos de la pièce



Titre : La Chapeloise

Arrangeur : Dobrin, Alex

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Style : Populaire - Danse

Alex Dobrin sur [free-scores.com](http://www.free-scores.com)



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La Chapelloise (Aleman's Marsj)

Trad. Suedois

arr. Alex Dobrin

♩ = 160

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff is also in treble clef with the same key signature and time signature, mirroring the first staff. The third staff is in treble clef with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes and rests. The fourth staff is in treble clef with a key signature of one flat and a common time signature, containing block chords. The fifth staff is in bass clef with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes and rests.

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one flat and a common time signature, starting with a measure rest and then containing a series of eighth and sixteenth notes. It includes first and second endings, marked with '1.' and '2.' and a double bar line with repeat dots. The second staff is in treble clef with a key signature of one flat and a common time signature, mirroring the first staff. The third staff is in treble clef with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes and rests. The fourth staff is in treble clef with a key signature of one flat and a common time signature, containing block chords. The fifth staff is in bass clef with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes and rests.

12

8

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8

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