



# Bruno Chapelat

France, Chatillon sur Colmont

## La pequena casa en el campo

### A propos de l'artiste

Bonjour à tous. C'est avec grand plaisir que je partage des compositions et arrangements réalisés pour mes élèves ou les différentes formations dont je fais partie. N'hésitez pas à laisser un commentaire, toutes les remarques constructives seront les bienvenues.

**Qualification :** Diplôme d'état de professeur de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruno-chapelat.htm](https://www.free-scores.com/partitions_gratuites_bruno-chapelat.htm)

### A propos de la pièce

**Titre :** La pequena casa en el campo

**Compositeur :** Chapelat, Bruno

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**Instrumentation :** Quatuor de Trompettes

**Style :** 20eme siecle

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# la pequena casa en el campo

B.CHAPELAT

Musical score for the first system, featuring four parts: Piccolo trp in B, Trumpet in B, Trumpet in B 2, and Trumpet in B 3. The music is in 2/4 time with a key signature of one flat (Bb). The Piccolo trp part begins in the second measure with a half note G4, followed by quarter notes A4, Bb4, and C5. The other three parts enter in the second measure with a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The dynamic marking *mf* is indicated for all parts starting in the second measure.

Musical score for the second system, featuring four parts: Picc, B Tpt. 1, B Tpt. 2, and B Tpt. 3. The Picc part begins in the first measure with a half note G4, followed by quarter notes A4, Bb4, and C5. The B Tpt. 1 part begins in the first measure with a half note G4, followed by quarter notes A4, Bb4, and C5. The B Tpt. 2 part begins in the first measure with a half note G4, followed by quarter notes A4, Bb4, and C5. The B Tpt. 3 part begins in the first measure with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic marking *mf* is indicated for all parts starting in the first measure.

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2  
Picc

B Tpt. 1

B Tpt. 2

B Tpt. 3

This musical score covers measures 1 through 3. The Piccolo part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. It features a melodic line with a long slur over measures 2 and 3. The three B-flat Trumpet parts (middle staves) play a rhythmic accompaniment of eighth notes, with various slurs and accents. The first trumpet part has a dynamic marking of *mf* at the start of measure 2. The second and third trumpet parts follow a similar rhythmic pattern with some melodic variation.

11  
Picc

B Tpt. 1

B Tpt. 2

B Tpt. 3

This musical score covers measures 11 through 14. The Piccolo part (top staff) continues its melodic line with a key signature change to two flats (B-flat and E-flat) starting in measure 11. The three B-flat Trumpet parts (middle staves) play a consistent eighth-note accompaniment. The first trumpet part has a dynamic marking of *mf* at the start of measure 11. The second and third trumpet parts maintain their rhythmic accompaniment throughout the four measures.

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15

Picc

B Tpt. 1

B Tpt. 2

B Tpt. 3

*f*

*f*

*f*

*f*

Gliss.

3

19

Picc

B Tpt. 1

B Tpt. 2

B Tpt. 3

3

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4  
23

Picc

B Tpt. 1

B Tpt. 2

B Tpt. 3

*ff*

*ff*

*ff*

*ff*

26

Picc

B Tpt. 1

B Tpt. 2

B Tpt. 3

*mf*

*mf*

*mf*

*mf*

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29

Picc

B Tpt. 1

B Tpt. 2

B Tpt. 3

32

Picc

B Tpt. 1

B Tpt. 2

B Tpt. 3

*mf*

*f*

*f*

Copyright Bruno Chapelat *f*

36

Picc

B Tpt. 1

B Tpt. 2

B Tpt. 3

40

Picc

B Tpt. 1

B Tpt. 2

B Tpt. 3

*subito p*

*mf*

*f*

*ff*

46

Picc

B Tpt. 1

B Tpt. 2

B Tpt. 3