



Bruno Chapelat

France, Chatillon sur Colmont

Fugue en Do majeur

A propos de l'artiste

Bonjour à tous. C'est avec grand plaisir que je partage des compositions et arrangements réalisés pour mes élèves ou les différentes formations dont je fais partie. N'hésitez pas à laisser un commentaire, toutes les remarques constructives seront les bienvenues.

Qualification : Diplôme d'état de professeur de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruno-chapelat.htm

A propos de la pièce

Titre : Fugue en Do majeur
Compositeur : Chapelat, Bruno
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Instrumentation : Quatuor de Cuivres

Style : Classique

Bruno Chapelat sur [free-scores.com](https://www.free-scores.com)

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Fugue en Do majeur

Bruno Chapelat

Trompette 1 sib

Trompette 2 sib

Trombone 1

Trombone 2

mp

Detailed description: This system contains the first four staves of the score. The top two staves are for Trompette 1 sib and Trompette 2 sib, both in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef with the same key signature and time signature. Trombone 1 has a whole rest in every measure. Trombone 2 has a whole note in the first measure, a whole note in the second measure, and a half note in the third and fourth measures. A dynamic marking of *mp* is centered below the Trombone 2 staff.

5

Trp 1

Trp 2

Trb 1

Trb 2

mp

Detailed description: This system contains the next four staves of the score. The top two staves are for Trp 1 and Trp 2, both in treble clef with a key signature of two sharps and a 3/4 time signature. The bottom two staves are for Trb 1 and Trb 2, both in bass clef with the same key signature and time signature. Trp 1 has a whole rest in every measure. Trp 2 has a whole rest in every measure. Trb 1 has a whole rest in the first two measures, a whole note in the third measure, and a whole note in the fourth measure. Trb 2 has a half note in the first measure, followed by eighth notes in the second measure, and a quarter note in the third measure. A dynamic marking of *mp* is centered below the Trb 1 staff. A measure number '5' is written above the first measure of the Trp 1 staff.

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2
9

Trp 1

Trp 2

Trb 1

Trb 2

13

Trp 1

Trp 2

Trb 1

Trb 2

mf

mf

mf

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17

Trp 1

Trp 2

Trb 1

Trb 2

mf

Musical score for measures 17-20. The score is for four instruments: Trp 1, Trp 2, Trb 1, and Trb 2. The key signature has two sharps (F# and C#). Measure 17 starts with a treble clef and a key signature of two sharps. Trp 1 has a whole rest in measure 17, followed by a whole rest in measure 18, and then two half notes in measures 19 and 20. Trp 2 has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. Trb 1 has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. Trb 2 has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The dynamic marking *mf* is placed between the Trp 1 and Trp 2 staves.

21

Trp 1

Trp 2

Trb 1

Trb 2

Musical score for measures 21-24. The score is for four instruments: Trp 1, Trp 2, Trb 1, and Trb 2. The key signature has two sharps (F# and C#). Measure 21 starts with a treble clef and a key signature of two sharps. Trp 1 has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. Trp 2 has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. Trb 1 has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. Trb 2 has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

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4
25

Trp 1

Trp 2

Trb 1

Trb 2

28

Trp 1

Trp 2

Trb 1

Trb 2

mp

mp

mp *mf*

mp

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32

Trp 1 *mf*

Trp 2 *mf*

Trb 1

Trb 2 *mf*

36

Trp 1 *f*

Trp 2 *f*

Trb 1 *f*

Trb 2 *f*

40

Trp 1

Trp 2

Trb 1

Trb 2

43

Trp 1

Trp 2

Trb 1

Trb 2

46

Trp 1

Trp 2

Trb 1

Trb 2

50

Trp 1

mf

Trp 2

mf

Trb 1

mf

Trb 2

mf

53

Trp 1

Trp 2

Trb 1

Trb 2

56

Trp 1

Trp 2

Trb 1

Trb 2

f

60

Trp 1

Trp 2

Trb 1

Trb 2

f

f

f

Detailed description: This system contains measures 60 through 63. The key signature has two sharps (F# and C#). Trp 1 (top staff) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then rests. Trp 2 (second staff) starts with a half note G4, followed by a half note A4, then rests. Trb 1 (third staff) starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a series of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Trb 2 (bottom staff) starts with a half note G2, followed by a half note A2, then rests. Dynamics include *f* (forte) in measures 61, 62, and 63.

64

Trp 1

Trp 2

Trb 1

Trb 2

ff

Detailed description: This system contains measures 64 through 67. The key signature has two sharps (F# and C#). Trp 1 (top staff) starts with a half note G4, followed by a half note A4, then rests. Trp 2 (second staff) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then rests. Trb 1 (third staff) starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a series of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Trb 2 (bottom staff) starts with a half note G2, followed by a half note A2, then rests. Dynamics include *ff* (fortissimo) in measure 67.

67

Trp 1

Trp 2

Trb 1

Trb 2

70

Trp 1

Trp 2

Trb 1

Trb 2