



# Bruno Chapelat

France, Chatillon sur Colmont

## Fanfare et Choral Saint Nicolas

### A propos de l'artiste

Bonjour à tous. C'est avec grand plaisir que je partage des compositions et arrangements réalisés pour mes élèves ou les différentes formations dont je fais partie. N'hésitez pas à laisser un commentaire, toutes les remarques constructives seront les bienvenues.

**Qualification :** Diplôme d'état de professeur de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruno-chapelat.htm](https://www.free-scores.com/partitions_gratuites_bruno-chapelat.htm)

### A propos de la pièce

**Titre :** Fanfare et Choral Saint Nicolas

**Compositeur :** Chapelat, Bruno

**Droit d'auteur :** Copyright Bruno Chapelat

**Instrumentation :** Tout instrument

**Style :** 20eme siecle

### Bruno Chapelat sur [free-scores.com](https://www.free-scores.com)

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# Choral et fanfare Saint-Nicolas

Score

Bruno Chapelat

The image shows a musical score for a fanfare. The score is written for a brass ensemble and includes the following parts:

- Trumpet in B♭ 1: Starts with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes.
- Trumpet in B♭ 2: Starts with a forte (*f*) dynamic, playing a similar melodic line.
- Trumpet in B♭ 3: Starts with a forte (*f*) dynamic, playing a similar melodic line.
- Trumpet in B♭ 4: Remains silent throughout the piece.
- Trumpet in B♭ 5: Remains silent throughout the piece.
- Horn in F: Remains silent throughout the piece.
- Trombone: Remains silent throughout the piece.
- Tuba: Remains silent throughout the piece.
- Timpani: Provides a rhythmic accompaniment, starting with a series of eighth notes and then a series of sixteenth notes.

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The dynamics are marked as forte (*f*) for the trumpets.

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Musical score for measures 10-14. The score includes staves for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Hn., Tbn., Tuba, and Timp. Measures 10-14 show active parts for Tpt. 1, 2, and 3, and Timp. Tpt. 4, 5, Hn., and Tbn. are silent. Measure 10 starts with a dynamic of *pp*.

Musical score for measures 15-19. The score includes staves for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Hn., Tbn., Tuba, and Timp. Measures 15-19 show active parts for Tpt. 1, 2, and 3, and Tuba. Tpt. 4, 5, Hn., and Tbn. are silent. Measures 15-17 have a dynamic of *pp* and include the instruction "Se tourner vers l'intérieur". Measures 18-19 have a dynamic of *p*.

26

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

Hn.

Tbn.

Tuba

26

Timp.

37

Pavillon extérieur

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

Hn.

Tbn.

Tuba

37

Timp.

47

pavillons levés

*ff*

pavillons levés

*ff*

pavillons levés

*ff*

pavillons levés

*f*

pavillons levés

*f*

*ff*

Hn.

Tourner pavillon

*f*

*ff*

Tbn.

*f*

*ff*

Tuba

*f*

*ff*

Timp.

47

*f*

*ff*

54

54

54