



# Jérémie Brenner

France, montbéliard

## Chants de Grâce et de Gloire Volume 1 N°224 Morris, Lelia Naylor

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.  
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mozart25.htm](https://www.free-scores.com/partitions_gratuites_mozart25.htm)

### A propos de la pièce



**Titre :** Chants de Grâce et de Gloire Volume 1 N°224  
**Compositeur :** Morris, Lelia Naylor  
**Arrangeur :** Brenner, Jérémie  
**Droit d'auteur :** Copyright 2010 Arr. J Brenner  
**Instrumentation :** Choeur SATB, Orchestre  
**Style :** Religieux - Eglise

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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# Chants de Grâce et de Gloire Volume 1 N°224

par

Morris, Lelia Naylor 1862-1929

*Arr. J Brenner*

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Foi et Louange N°105

Ainsi que les paroles de ce cantique sur le site : [www.cantiquet.org/](http://www.cantiquet.org/)

# Chants de Grâce et de Gloire Volume 1 N°224

( Du ciel, bientôt, Jésus va revenir ! )

Morris , Leilia Naylor 1862-1929

Arr. J Brenner

Adagio  $\text{♩} = 66$

Violon 1  
*mf*

Violon 2  
*mf*

Violon 3  
*mf*

Alto  
*mf*

Violoncelle  
*mf*

Choir 1  
*mf*

Choir 2  
*mf*

Choir 3  
*mf*

Choir 4  
*mf*

6 7 8 9 10 11

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

This block contains the musical notation for measures 6 through 11 for the Violin and Viola sections. It consists of five staves: Violin 1, Violin 2, Violin 3, Alto, and Viola. The music is in a minor key and features a steady rhythmic pattern with some melodic variations. Measure 8 has a fermata over the first half. Measure 10 has a fermata over the second half. Measure 11 has a fermata over the first half.

6 7 8 9 10 11

C 1

C 2

C 3

C 4

This block contains the musical notation for measures 6 through 11 for the Cello and Double Bass sections. It consists of four staves: Cello 1, Cello 2, Cello 3, and Double Bass. The music is in a minor key and features a steady rhythmic pattern with some melodic variations. Measure 8 has a fermata over the first half. Measure 10 has a fermata over the second half. Measure 11 has a fermata over the first half.

12 13 14 15 16 17

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

This block contains the musical notation for measures 12 through 17 for the Violin and Viola sections. It consists of five staves: Violin 1, Violin 2, Violin 3, Alto, and Viola. The music is in a minor key and features a steady rhythmic pattern with some melodic variations. Measure 15 has a fermata over the first half. Measure 16 has a fermata over the second half. Measure 17 has a fermata over the first half.

12 13 14 15 16 17

C 1

C 2

C 3

C 4

This block contains the musical notation for measures 12 through 17 for the Cello and Double Bass sections. It consists of four staves: Cello 1, Cello 2, Cello 3, and Double Bass. The music is in a minor key and features a steady rhythmic pattern with some melodic variations. Measure 15 has a fermata over the first half. Measure 16 has a fermata over the second half. Measure 17 has a fermata over the first half.

18 19 20 21 22 23 24

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

This block contains the musical notation for measures 18 through 24 for the Violin and Viola sections. It includes staves for Vln. 1, Vln. 2, Vln. 3, Alt., and Vlc. The notation features various note values, rests, and phrasing slurs.

18 19 20 21 22 23 24

C 1

C 2

C 3

C 4

This block contains the musical notation for measures 18 through 24 for the Cello and Double Bass sections. It includes staves for C 1, C 2, C 3, and C 4. The notation is similar to the Violin and Viola parts, with various note values and phrasing.



25 26 27 28 29 30 31

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

This block contains the musical notation for measures 25 through 31 for the Violin and Viola sections. It includes staves for Vln. 1, Vln. 2, Vln. 3, Alt., and Vlc. The notation continues with various note values and phrasing.

25 26 27 28 29 30 31

C 1

C 2

C 3

C 4

This block contains the musical notation for measures 25 through 31 for the Cello and Double Bass sections. It includes staves for C 1, C 2, C 3, and C 4. The notation continues with various note values and phrasing.

Musical score for measures 32 and 33. The score includes parts for Violin 1, Violin 2, Violin 3, Alto, Viola, Clarinet 1, Clarinet 2, Clarinet 3, and Clarinet 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 32 and 33 are marked with a fermata. The notes for each instrument are as follows:

Instrument	Measure 32	Measure 33
Vln. 1	G4	G4
Vln. 2	F4	F4
Vln. 3	E4	E4
Alt.	D3	D3
Vlc.	C3	C3
C 1	F3	F3
C 2	E3	E3
C 3	D3	D3
C 4	C3	C3