



Jérémie Brenner

France, montbéliard

Chants de Grâce et de Gloire Volume 1 N°224 Morris, Lelia Naylor

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

Page artiste : https://www.free-scores.com/partitions_gratuites_mozart25.htm

A propos de la pièce



Titre : Chants de Grâce et de Gloire Volume 1 N°224
Compositeur : Morris, Lelia Naylor
Arrangeur : Brenner, Jérémie
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Instrumentation : Choeur SATB, Orchestre
Style : Religieux - Eglise

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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Chants de Grâce et de Gloire Volume 1 N°224

par

Morris, Lelia Naylor 1862-1929

Arr. J Brenner

Vous trouverez aussi ce cantique sur le recueil :
Foi et Louange N°105

Ainsi que les paroles de ce cantique sur le site : www.cantiquet.org/

Chants de Grâce et de Gloire Volume 1 N°224

(Du ciel, bientôt, Jésus va revenir !)

Morris , Leilia Naylor 1862-1929

Arr. J Brenner

Adagio $\text{♩} = 66$

Violon 1
mf

Violon 2
mf

Violon 3
mf

Alto
mf

Violoncelle
mf

Choir 1
mf

Choir 2
mf

Choir 3
mf

Choir 4
mf

6 7 8 9 10 11

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

This block contains the musical notation for measures 6 through 11 for the Violin and Viola sections. It consists of five staves: Vln. 1, Vln. 2, Vln. 3, Alt., and Vlc. The music is in a minor key and features a steady rhythmic pattern with some melodic movement in the upper strings.

6 7 8 9 10 11

C 1

C 2

C 3

C 4

This block contains the musical notation for measures 6 through 11 for the Cello and Double Bass sections. It consists of four staves: C 1, C 2, C 3, and C 4. The parts are more rhythmic and provide a solid harmonic foundation for the strings.

12 13 14 15 16 17

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

This block contains the musical notation for measures 12 through 17 for the Violin and Viola sections. It consists of five staves: Vln. 1, Vln. 2, Vln. 3, Alt., and Vlc. The music continues with similar textures, showing some dynamic changes and melodic development.

12 13 14 15 16 17

C 1

C 2

C 3

C 4

This block contains the musical notation for measures 12 through 17 for the Cello and Double Bass sections. It consists of four staves: C 1, C 2, C 3, and C 4. The parts maintain their rhythmic role while supporting the overall harmonic structure.

18 19 20 21 22 23 24

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

This block contains the musical notation for measures 18 through 24 for the Violin and Viola sections. It includes staves for Vln. 1, Vln. 2, Vln. 3, Alt., and Vlc. The music is in a minor key and features a variety of note values and rests.

18 19 20 21 22 23 24

C 1

C 2

C 3

C 4

This block contains the musical notation for measures 18 through 24 for the Cello and Double Bass sections. It includes staves for C 1, C 2, C 3, and C 4. The notation is consistent with the upper strings, providing a harmonic foundation.



25 26 27 28 29 30 31

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

This block contains the musical notation for measures 25 through 31 for the Violin and Viola sections. It includes staves for Vln. 1, Vln. 2, Vln. 3, Alt., and Vlc. The music continues with similar rhythmic and melodic patterns.

25 26 27 28 29 30 31

C 1

C 2

C 3

C 4

This block contains the musical notation for measures 25 through 31 for the Cello and Double Bass sections. It includes staves for C 1, C 2, C 3, and C 4. The notation continues from the previous block, maintaining the harmonic structure.

Musical score for page 5, measures 32-33. The score is for a string ensemble and includes parts for Violin 1, Violin 2, Violin 3, Alto, Viola, Cello 1, Cello 2, Cello 3, and Cello 4. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score shows a melodic line in the Violin 1 part, which is mirrored in the other string parts. The number 32 is written above the first measure of each part.

Violin 1: G_4 (half note), A_4 (half note)

Violin 2: F_4 (half note), G_4 (half note)

Violin 3: E_4 (half note), F_4 (half note)

Alto: D_4 (half note), E_4 (half note)

Viola: C_4 (half note), D_4 (half note)

Cello 1: B_3 (half note), C_4 (half note)

Cello 2: A_3 (half note), B_3 (half note)

Cello 3: G_3 (half note), A_3 (half note)

Cello 4: F_3 (half note), G_3 (half note)