



# Régis BENOIST

France, Manéglise

## CHANSONS D'ENFANCE pour orchestre d'harmonie et chœurs.

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_regis-benoist.htm](https://www.free-scores.com/partitions_gratuites_regis-benoist.htm)

### A propos de la pièce

**Titre :** CHANSONS D'ENFANCE pour orchestre d'harmonie et chœurs.  
**Compositeur :** BENOIST, Régis  
**Droit d'auteur :** Régis BENOIST © All rights reserved  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Classique moderne

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# CHANSONS D'ENFANCE

Pour orchestre d'harmonie et chœurs d'enfants(non obligé)

Consigne: en l'absence de chœurs, il n'est pas utile de marquer les respirations.

Régis BENOIST

Le roi Dagobert **Moderato** ♩ = 80

Flûte 1/2

Hautbois

Basson

Clarinette 1 en Sib

Clarinette 2 en Sib

Clarinette Basse en Sib

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Choeurs d'enfants  
(non obligé)

Trompette en Sib 1/2

Cor en Fa 1/2

Trombone 1/2

Trombone 3

Euphonium  
Saxhorn basse

Tuba  
Saxhorn contrebasse

Timbales

Cloches tubulaires

Xylophone

Glockenspiel

The musical score is written for a large orchestra and children's choir. It features 20 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Moderato with a quarter note equal to 80 beats per minute. The score begins with a 4-measure rest for all instruments. The Clarinet 1 and 2 parts enter in the 5th measure with a melody marked *mf*. The children's choir enters in the 5th measure with the lyrics "Le bon roi Da - go - bert a -". The Trombone 1/2 part enters in the 5th measure with a melody marked *mp*. The Trombone 3 part enters in the 6th measure with a melody marked *mp*. The Euphonium/Saxhorn basse part enters in the 6th measure with a melody marked *mp*. The Tuba/Saxhorn contrebasse part enters in the 6th measure with a melody marked *mp*. The Glockenspiel part enters in the 7th measure with a melody marked *mp*. The Flute 1/2, Hautbois, Basson, Clarinette Basse en Sib, Saxophone Alto, Saxophone Ténor, Saxophone Baryton, Trompette en Sib 1/2, Cor en Fa 1/2, and Timbales parts remain silent throughout the score.

Musical score for "Chansons d'enfance". The score is written for a large ensemble and includes the following parts:

- Fl. 1/2
- Hb.
- Bn.
- Cl. 1
- Cl. 2
- Cl. B.
- Sax. Alt.
- Sax. Tén.
- Sax. Bar.
- Ch. (Chorus)
- Trp. (Sib) 1/2
- Cor 1/2
- Trb. 1/2
- Trb. b.
- Euph. Saxh b.
- Tuba Saxh cb.
- Timb.
- Cloch. tub.
- Xyl.
- Glock.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The lyrics for the chorus are: "vait sa cu-lotte à l'en - vers, Le grand".

Musical score for "Chansons d'enfance". The score includes staves for Fl. 1/2, Hb., Bn., Cl. 1, Cl. 2, Cl. B., Sax. Alt., Sax. Tén., Sax. Bar., Ch., Trp. (Sib) 1/2, Cor 1/2, Trb. 1/2, Trb. b, Euph. Saxh b, Tuba Saxh cb, Timb., Cloch. tub., Xyl., and Glock. The score is in 3/8 time and features a key signature of one sharp (F#). The vocal line (Ch.) includes the lyrics: "saint E - loi lui dit: ô mon roi, vo - tre ma - jes - té est mal cu - lo - té,". Dynamics such as *mf* are indicated. A rehearsal mark of 13 is present at the beginning of several staves.

13

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

saint E - loi lui dit: ô mon roi, vo - tre ma - jes - té est mal cu - lo - té,

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

13

13

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Défaut Horn 1/2

13

13

13

13

Fl.1/2  
Hb.  
Bn.  
Cl. 1  
Cl. 2  
Cl. B.  
Sax. Alt.  
Sax. Tén.  
Sax. Bar.  
Ch  
Trp. (Sib) 1/2  
Cor 1/2  
Trb.1/2  
Trb.b  
Euph.  
Saxh b  
Tuba  
Saxh cb  
Timb.  
Cloch. tub.  
Xyl.  
Glock.

19

*mf*

*p*

*mf*

*p*

*p*

Eh bien lui dit le roi je vais la re-mettre à l'en - droit .

*mf*

*mf*

*mf*

25

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*p* Défaut Basson

*f* Obligé

Le bon roi Da - go - bert a -

31

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

31

vait sa cu-lotte à l'en - vers, le grand saint E - loi lui dit: ô mon roi, vo - tre ma - jes - té est mal cu - lo - té, eh

31

Trp. (Sib) 1/2

31

Cor 1/2

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

31

Timb.

31

Cloch. tub.

31

Xyl.

31

Glock.

Frère Jacques **Allegro** ♩ = 120

Fl. 1/2 *mf*

Hb. *mf*

Bn. *f* *mf*

Cl. 1 *mf*

Cl. 2 *f* *mf*

Cl. B. *f* *mf*

Sax. Alt. *f* *mf*

Sax. Tén. *f* *mf*

Sax. Bar. *f* *mf*

Ch. *mf* bien lui dit le roi je vais la re-mettre à l'en - droit. Frè - re Jac - ques

Trp. (Sib) 1/2 *f*

Cor 1/2 *f*

Trb. 1/2 *f* 41

Trb. b *f*

Euph. Saxh b *f*

Tuba Saxh cb *f*

Timb.

Cloch. tub.

Xyl.

Glock. *f* *mf*



43

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

frè - re Jac - ques, dor - mez vous? - - - dor - mez vous?

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph.

Saxh b

Tuba

Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

49

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

son nez les ma ti nes son nez les ma - ti - nes dig ding dong

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

mf

Timb.

Cloch. tub.

mf

Xyl.

Glock.

55

Fl.1/2 *f* *mp* *f*

Hb. *f* *mp* *f*

Bn. *f* *mp* *f*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

Cl. B. *f* *mp* *f*

Sax. Alt. *f* *mp* *f*

Sax. Tén. *f* *mp* *f*

Sax. Bar. *f* *mp* *f*

Ch *f* *mp* *mp* *f*

Trp. (Sib) 1/2 *f* *mp* *f*

Cor 1/2 *f* *mp* *f*

Trb.1/2 *f* *mp* *f*

Trb.b *f* *mp* *f*

Euph. Saxh b *f* *mp* *f*

Tuba Saxh cb *f* *mp* *f*

Timb. *f* *mp* *f*

Cloch. tub. *mf*

Xyl. *f* *mp* *f*

Glock. *f* *mp* *f*

dig ding dong. Frè - re Jac - ques frè - re Jac - ques dor - mez vous? \_

63

Fl.1/2 *mp* *f* *mp*

Hb. *mp* *f* *mp*

Bn. *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

Cl. B. *mp* *f* *mp*

Sax. Alt. *mp* *f* *mp*

Sax. Tén. *mp* *f* *mp*

Sax. Bar. *mp* *f* *mp*

Ch *mp* *f* *mp*

dor - mez vous? son - nez les ma - ti - nes son - nez les ma - ti - nes

Trp. (Sib) 1/2 *mp* *f* *mp*

Cor 1/2 *mp* *f* *mp*

Trb.1/2 *mp* *f* *mp*

Trb.b *mp* *f* *mp*

Euph. Saxh b *mp* *f* *mp*

Tuba Saxh cb *mp* *f* *mp*

Timb. *mp* *f* *mp*

Cloch. tub. *mp* *f* *mp*

Xyl. *mp* *f* *mp*

Glock. *mp* *f* *mp*

Sur le pont d'Avignon **Allegro** ♩ = 120

69 *rit.* *f*

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

ding ding dong ding ding dong

69 *f*

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph. Saxh b

Tuba Saxh cb

69 *f*

Timb.

69 *f*

Cloch. tub.

69 *f*

Xyl.

69 *f*

Glock.

*mf* *a tempo*

*mf*

*mf*

*mf*

*mf*

*mf* Défait Basson

*mf* Sur le pont d'A - vi -

75

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

gon l'on y dan - se l'on y dan - se sur le pont d'A - vi - gnon l'on y dan - se tout en

81

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*mf* Div.

*mp* Solo

*mp* Solo

*mp* Solo Obligé

rond Les beaux mes - sieurs font comm' ça, et puis en - cor comm' ça

*mf* Solo chorus ad lib

87

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.



The musical score is for the piece 'Chansons d'enfance' and is page 16. It features a variety of instruments. The woodwinds include Flute 1/2, Horn, Bassoon, Clarinet 1, Clarinet 2, Clarinet Bass, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trumpet (Sib) 1/2, Cor 1/2, Trombone 1/2, Trombone, Euphonium, and Tuba. The percussion section includes Saxophone Contrabass, Timpani, Tubular Chimes, Xylophone, and Glockenspiel. The score begins at measure 93. The Flute 1/2 part starts with a melodic line in the key of D major. The Horn and Bassoon parts also begin at measure 93 with a melodic line. The Clarinet Bass part starts with a rhythmic pattern. The Saxophone parts (Alto, Tenor, Baritone) all play a similar rhythmic pattern starting at measure 93. The dynamic marking *mf* is present for the Flute, Horn, Bassoon, and Saxophone parts. The Saxophone parts also have the marking *mf Tutti*. The percussion parts are mostly silent, with some activity in the Saxophone Contrabass part.

99

Fl.1/2 *mf*

Hb. *mf*

Bn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. *mf*

Sax. Alt. *mf*

Sax. Tén. *mf*

Sax. Bar. *mf*

Ch *mf* sur le

Trp. (Sib) 1/2 *mf* Tutti

Cor 1/2 *mf*

Trb.1/2 *mf*

Trb.b *mf*

Euph. Saxh b *mf*

Tuba Saxh cb *mf*

Timb. *mf* Con sord.

Cloch. tub. *mf*

Xyl. *mf*

Glock. *mf*



111

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch.

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b.

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Open

111

111

111

111

111

111

111

111

111

111

111

111

111

111

111

111

111

dans - se l'on y dans - se sur le pont d'A - vi - gnon l'on y dans - se tout en rond, sur le

117

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

pont d'A - vi - gnon l'on y dans - se l'on y dans - se sur le pont d'A - vi

122 *rit.* **Adagio** ♩ = 40

Fl.1/2 *mf dolce*

Hb. *mf dolce*

Bn. *mf dolce*

Cl. 1 *mf dolce*

Cl. 2 *mf dolce*

Cl. B. *mf dolce*

Sax. Alt. *mf dolce*

Sax. Tén. *mf dolce*

Sax. Bar. *mf dolce*

Ch  
gon l'on y dans - se tout en rond *mf* Sur le pont d'A - vi - gnon l'on y dans - se

Trp. (Sib) 1/2 *mf dolce*

Cor 1/2 *mf dolce*

Trb.1/2 *mf dolce*

Trb.b *mf dolce* Défaut Horn 1/2

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1/2**: Flute parts, starting at measure 128.
- Hb.**: Horns, starting at measure 128.
- Bn.**: Bassoon, starting at measure 128 with *mf* dynamics.
- Cl. 1**: Clarinet 1, starting at measure 128 with *mf* dynamics.
- Cl. 2**: Clarinet 2, starting at measure 128 with *mf* dynamics.
- Cl. B.**: Clarinet Bass, starting at measure 128.
- Sax. Alt.**: Alto Saxophone, starting at measure 128 with *mf* dynamics.
- Sax. Tén.**: Tenor Saxophone, starting at measure 128 with *mf* dynamics.
- Sax. Bar.**: Baritone Saxophone, starting at measure 128 with *mf* dynamics.
- Ch**: Chorus, starting at measure 128.
- Trp. (Sib) 1/2**: Trumpet parts (Soprano and Alto), starting at measure 128.
- Cor 1/2**: Horns (Trumpet and Horn), starting at measure 128.
- Trb. 1/2**: Trombone parts, starting at measure 128 with *mf* dynamics and *Obligé* marking.
- Trb. b**: Baritone Trombone, starting at measure 128 with *mf* dynamics.
- Euph. Saxh b**: Euphonium and Baritone Saxophone, starting at measure 128 with *mf* dynamics.
- Tuba Saxh cb**: Tuba and Contrabass Saxophone, starting at measure 128 with *mf* dynamics.
- Timb.**: Timpani, starting at measure 128 with *mf* dynamics.
- Cloch. tub.**: Tubular Chimes, starting at measure 128.
- Xyl.**: Xylophone, starting at measure 128.
- Glock.**: Glockenspiel, starting at measure 128 with *mf* dynamics.

The vocal line (Chorus) includes the lyrics: "tout en rond / Sur le pont d'A - vi - gnon / l'on y dans - se / tout en rond,"

CHANSONS D'ENFANCE

Gentil coquelicot Moderato ♩ = 112

134

Fl.1/2 *f* *mf*

Hb. *f* *mf*

Bn. *f* *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. B. *f*

Sax. Alt. *f* *mf*

Sax. Tén. *f* *mf*

Sax. Bar. *f* *mf*

Ch *f* *mf*

Trp. (Sib) 1/2 *f* tout en rond, en rond J'ai des-cen - du dans mon jar - din. J'ai des-cen - du dans mon jardi-

Cor 1/2 *f*

Trb.1/2 *f*

Trb.b *f*

Euph. *f*

Saxh b *f*

Tuba *f*

Saxh cb *f*

Timb. *f*

Cloch. tub. *f*

Xyl. *f*

Glock. *f*



This page contains a musical score for a piece titled "CHANSONS D'ENFANCE", page 24. The score includes parts for various instruments and vocalists. The lyrics are: "din, pour y cueil - lir du ro - ma - rin. Gen - til coq' - li - cot Mes - da - mes gen - til coq' - li -". The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece starts at measure 140. The instruments listed on the left are: Fl. 1/2, Hb., Bn., Cl. 1, Cl. 2, Cl. B., Sax. Alt., Sax. Tén., Sax. Bar., Ch., Trp. (Sib) 1/2, Cor 1/2, Trb. 1/2, Trb. b, Euph. Saxh b, Tuba Saxh cb, Timb., Cloch. tub., Xyl., and Glock. The score features various musical notations including notes, rests, and dynamic markings such as *mf*.

This musical score is for the piece 'CHANSONS D'ENFANCE', page 25. It features a full orchestral arrangement with woodwinds, brass, and percussion, alongside a vocal line. The score starts at measure 146 and includes dynamic markings of *f* and *mf*. The woodwind section includes Flute 1/2, Clarinet 1 and 2, Clarinet B-flat, Saxophone Alto, Tenor, and Baritone. The brass section includes Trumpet (Sib) 1/2, Cor 1/2, Trombone 1/2, Trombone, Euphonium/Saxophone Bass, and Tuba/Saxophone Contrabass. The percussion section includes Timpani, Tubular Chimes, Xylophone, and Glockenspiel. The vocal line is positioned between the Saxophone Baritone and Trumpet parts. The lyrics for the vocal line are:   
cot nou-veau. Gen - til coq' - li - cot Mes - da - mes gen - til coq' - li - cot nou-veau J'ai des - cen -

152

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

157

*mf*

du dans mon jar - din. J'ai des-cen - du dans mon jardi - din, pour y cueil - lir du ro-ma - rin.

*mf*

*mf*

158

Fl.1/2 *f* *mf* *p*

Hb. *f* *mf* *p*

Bn. 158 *f* *mf* *p*

Cl. 1 *f* *mf* *p*

Cl. 2 158 *f* *mf* *p*

Cl. B. 158 *f* *mf* *p*

Sax. Alt. *f* *mf* *p*

Sax. Tén. *f* *mf* *p*

Sax. Bar. 158 *f* *mf* *p*

Ch *f* *mf* *p*

Trp. (Sib) 1/2 158 *mf* *f* *mf* *p*

Cor 1/2 *f* *mf* *p*

Trb.1/2 158 *f* *mf* *p*

Trb.b. *f* *mf* *p*

Euph. *f* *mf* *p*

Saxh b *f* *mf* *p*

Tuba *f* *mf* *p*

Saxh cb *f* *mf* *p*

Timb. 158 *f* *mf* *p*

Cloch. tub. 158 *f* *mf* *p*

Xyl. 158 *f* *mf* *p*

Glock. 158 *f* *mf* *p*

Gen - til coq' - li - cot Mes - da - mes gen - til coq' - li - cot nou - veau Gen - til coq' - li - cot Mes - da - mes

164 *rit.* *f* *mp*

Fl.1/2

Hb. *f* *mp*

Bn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. B. *f* *mp*

Sax. Alt. *f*

Sax. Tén. *f*

Sax. Bar. *f*

Ch *f*  
gen - til coq' - li - cot nou - veau.

Trp. (Sib) 1/2 *f*

Cor 1/2 *f*

Trb.1/2 *f*

Trb.b *f*

Euph. *f*

Saxh b *f*

Tuba *f*

Saxh cb *f*

Timb. *f*

Cloch. tub. *f*

Xyl. *f*

Glock. *f*

Detailed description: This is a page of a musical score for a concert band. It features 22 staves, each representing a different instrument or voice part. The score is divided into two systems by a double bar line. The first system (measures 164-171) is marked 'rit.' and 'f' (forte). The second system (measures 172-179) is marked 'mp' (mezzo-piano). The instruments listed on the left are: Fl.1/2, Hb., Bn., Cl. 1, Cl. 2, Cl. B., Sax. Alt., Sax. Tén., Sax. Bar., Ch (Chorus), Trp. (Sib) 1/2, Cor 1/2, Trb.1/2, Trb.b, Euph., Saxh b, Tuba, Saxh cb, Timb., Cloch. tub., Xyl., and Glock. The lyrics 'gen - til coq' - li - cot nou - veau.' are written below the Chorus staff. The tempo is 'Allegro' with a metronome marking of ♩ = 120.

171

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

177

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*mp*

*mp*

*mp*

*mp*

*mp*

183

Fl. 1/2 *mf*

Hb. *mf*

Bn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. *mf*

Sax. Alt. *mf*

Sax. Tén. *mf*

Sax. Bar. *mf*

Ch *mf* Il cout, il court, le fu - ret, le fu - ret du bois mes - dames, il cout, il

Trp. (Sib) 1/2 *mf*

Cor 1/2

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.





195

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

ret du bois mes - dames, il a pas - sé par i - ci, le fu - ret du bois jo

*mf* *f* *f* *mf* *Soli*

201

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

*p dolce*

Sax. Tén.

*p dolce*

Sax. Bar.

*p dolce*

Ch

201

Trp. (Sib) 1/2

Cor 1/2

201

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

201

Timb.

201

Cloch. tub.

201

Xyl.

201

Glock.

207

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*mp* Tutti

*mf* Soli

*mf* Soli

213

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

213

Timb.

Cloch. tub.

Xyl.

Glock.

*mf*

*mf*

*Tutti*

*mf*

*Tutti*

*mf*

*mf*

*trm*

*trm*

*mf*

219

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*leggiere*

*leggiere*

*leggiere*

*mf*

225

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

225

Timb.

Cloch. tub.

225

Xyl.

225

Glock.

Detailed description: This is a page of a musical score for a concert band, titled 'CHANSONS D'ENFANCE'. The page number is 38. The score is for measures 225 through 230. The instruments listed on the left are: Fl.1/2, Hb., Bn., Cl. 1, Cl. 2, Cl. B., Sax. Alt., Sax. Tén., Sax. Bar., Ch, Trp. (Sib) 1/2, Cor 1/2, Trb.1/2, Trb.b, Euph./Saxh b, Tuba/Saxh cb, Timb., Cloch. tub., Xyl., and Glock. The key signature is one flat (B-flat). The Flute, Horn, Bassoon, Clarinet 1, Clarinet 2, Clarinet Bass, and Chorus parts are mostly silent (indicated by a horizontal line). The Saxophone section (Alto, Tenor, Baritone) and Trumpet (Soprano) parts have melodic lines. The Trombone section (1st and 2nd) and Tuba/Euphonium parts have rhythmic accompaniment. The Percussion section (Xylophone and Glockenspiel) has specific rhythmic patterns, with the Xylophone part including trills.

CHANSONS D'ENFANCE

Fl. 1/2  
Hb.  
Bn.  
Cl. 1  
Cl. 2  
Cl. B.  
Sax. Alt.  
Sax. Tén.  
Sax. Bar.  
Ch  
Trp. (Sib) 1/2  
Cor 1/2  
Trb. 1/2  
Trb. b  
Euph. Saxh b  
Tuba Saxh cb  
Timb.  
Cloch. tub.  
Xyl.  
Glock.

231 *mf* Il court, il court, le fu - ret, le fu - ret du bois mes - dames, il court, il



237

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

court le fu - ret, le fu - ret du bois jo - li. Il a pa - ssé par i - ci, le fu -

*p*

*mf*

*p*

CHANSONS D'ENFANCE

243

Fl. 1/2 *mf* *f* *mf*

Hb. *mf* *f* *mf*

Bn. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. B. *mf* *f* *mf*

Sax. Alt. *mf* *f* *mf*

Sax. Tén. *mf* *f* *mf*

Sax. Bar. *mf* *f* *mf*

Ch  
ret du bois mes - dames, il a pas - sé par i - ci, le fu - ret du bois je! Il court le fu - ret

Trp. (Sib) 1/2 *mf* *f* *mf*

Cor 1/2 *mf* *f* *mf*

Trb. 1/2 *mf* *f* *mf*

Trb. b *mf* *f* *mf*

Euph. Saxh b *mf* *f* *mf*

Tuba Saxh cb *mf* *f* *mf*

Timb.

Cloch. tub.

Xyl.

Glock. *mf* *f* *mf*

249

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

Unis.

*mf*

*f*

Il court le fu - ret, il court le fu - ret Il court

255

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*mf Solo*

*mf Solo*

*mf Solo*

le fu - ret

6 1

6 1

Detailed description: This is a page of a musical score for a concert band. The title is 'CHANSONS D'ENFANCE' with the subtitle 'Nous n'irons plus au bois' and the tempo 'Moderato' at 112 beats per minute. The page number is 43. The score is divided into two systems. The first system includes Flute 1/2, Horn, Bassoon, Clarinet 1, Clarinet 2, Clarinet Bass, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Chorus, Trumpet (Sib) 1/2, Cor 1/2, Trombone 1/2, Trombone Bass, Euphonium/Saxophone Bass, Tuba/Saxophone Bass Contrabass, Timpani, Glockenspiel, and Xylophone. The score begins at measure 255. The woodwinds (Cl. 1, Cl. 2, Cl. B., Sax. Alt., Sax. Tén., Sax. Bar.) have a melodic line starting at measure 255, marked 'mf Solo'. The brass instruments (Trp., Cor., Trb., Euph., Tuba) and percussion (Ch., Glock., Xyl.) have a rhythmic accompaniment. The vocal line (Ch.) has the lyrics 'le fu - ret' starting at measure 255. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

261

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*mf Solo*

*mf Solo*

*mf Solo*

*Défaut Basson*  
*mf Solo*

267

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*mf*

*mf*  
*Obligé*

*mf*

273

Fl. 1/2 *mf* *Tutti*

Hb. *mf* *Tutti*

Bn. *mf* *mf Tutti*

Cl. 1 *Tutti*

Cl. 2 *Tutti*

Cl. B. *Tutti*

Sax. Alt. *mf*

Sax. Tén. *mf*

Sax. Bar. *Défait Basson* *mf* *mf Obligé*

Ch *mf* Nous n'i - rons

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

CHANSONS D'ENFANCE

279

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

plus au bois, les lau - riers sont cou - pes. La bel - le que voi - là, la lais - rons

279

Trp. (Sib) 1/2

Cor 1/2

279

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

279

Timb.

279

Cloch. tub.

279

Xyl.

279

Glock.



285

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

nous dan — ser En - trez dans la dan - se, vo - yez com' on dan - se.

291

Fl. 1/2 *mf* *p*

Hb. *mf* *p*

Bn. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. B. *mf* *p*

Sax. Alt. *mf* *p*

Sax. Tén. *mf* *p*

Sax. Bar. *mf* *p*

Ch *mf* *p*

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*mf* Sau - tez, dans - sez, em - bra - sez qui vous vou - drez. em - bra - sez qui vous vou - drez. *p*

297 *mf*

Fl. 1/2

297 *mf*

Hb.

297 *mf*

Bn.

297 *mf*

Cl. 1

297 *mf*

Cl. 2

297 *mf*

Cl. B.

297 *mf*

Sax. Alt.

297 *mf*

Sax. Tén.

297 *mf*

Sax. Bar.

297 *mf*

Ch

297 *mf*

Nous n'i - rons plus au bois, les lau - riers sont cou - pes. La bel - le que voi -

Trp. (Sib) 1/2

297 *mf*

Cor 1/2

297 *mf*

Trb. 1/2

297 *mf*

Trb. b

297 *mf*

Euph. Saxh b

297 *mf*

Tuba Saxh cb

297 *mf*

Timb.

297 *mf*

Cloch. tub.

297 *mf*

Xyl.

297 *mf*

Glock.

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

là, la lais-sons nous dan-ser? En-trez dans la dan-se, vo-yez com'on

*mf*

309

Fl.1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb.1/2

Trb.b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*mf*

*mf*

*mf*

*mf*

dan - se. *mf* Sau - tez, dans - sez, em - bra - sez qui vous vou - drez. em - bra - sez qui



321 325 326

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph.  
Saxh b

Tuba  
Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

que voi - là, la lais - rons nous dan - ser? En - trez dans la dan - se,

*mf*

327 328

Fl. 1/2

Hb.

Bn.

Cl. 1

Cl. 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Ch

Trp. (Sib) 1/2

Cor 1/2

Trb. 1/2

Trb. b

Euph. Saxh b

Tuba Saxh cb

Timb.

Cloch. tub.

Xyl.

Glock.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

vo - yez com' on dan - se. *mf* Sau - tez, dans - sez, em - bra - sez qui vous - you - drez.



The musical score is for the piece "CHANSONS D'ENFANCE". It features a variety of instruments and a vocal line. The instruments listed are Fl. 1/2, Hb., Bn., Cl. 1, Cl. 2, Cl. B., Sax. Alt., Sax. Tén., Sax. Bar., Ch., Trp. (Sib) 1/2, Cor 1/2, Trb. 1/2, Trb. b, Euph. Saxh b, Tuba Saxh cb, Timb., Cloch. tub., Xyl., and Glock. The score is divided into measures, with a rehearsal mark of 333 appearing at the beginning of several staves. The vocal line includes the lyrics: "em - bra - sez qui vous vou - drez. em - bra - sez qui vous vou - drez." The score includes dynamic markings such as *rit.*, *f*, and *f rit.*, as well as articulation marks like *tr* (trill) and *trm* (trill mark).