



LAURENT CHAMPLET

France, Anjou

sonatine pour piano et flûte

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A propos de la pièce



Titre : sonatine pour piano et flûte
Compositeur : CHAMPLET, LAURENT
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Instrumentation : Flute et Piano
Style : Classique moderne

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Sonatine

pour piano et flûte

Lorenzo

Andante ♩ = 100

The image displays the first 11 measures of a sonatine for piano and flute. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first system (measures 1-5) shows the flute part as whole rests and the piano part with a piano (*p*) dynamic. The second system (measures 6-10) features the flute's first melodic entry with a piano (*p*) dynamic. The third system (measures 11) shows the flute's second melodic entry with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in both hands, with some melodic variation in the right hand.

16

Fl.

Pno

p

Detailed description: This system contains measures 16 through 20. The Flute part (Fl.) is written on a single staff in treble clef with a key signature of two flats. It features a melodic line with a long slur over measures 16-18, followed by a more active line in measures 19-20. A piano (*p*) dynamic marking is placed below the final measure. The Piano part (Pno) is written on a grand staff (treble and bass clefs) and consists of a rhythmic accompaniment of eighth notes with various slurs and ties.

21

Fl.

p

Pno

Detailed description: This system contains measures 21 through 25. The Flute part (Fl.) continues the melodic line with a slur over measures 21-23 and a piano (*p*) dynamic marking. The Piano part (Pno) maintains the eighth-note accompaniment pattern with consistent slurs and ties across all five measures.

26

Fl.

Pno

Detailed description: This system contains measures 26 through 30. The Flute part (Fl.) features a melodic line with a slur over measures 26-28 and a piano (*p*) dynamic marking. The Piano part (Pno) continues the eighth-note accompaniment with slurs and ties.

sonatine pour piano et flûte

Fl. 31

Pno

Fl. 36

Pno

Fl. 41

Pno *mf*

46

Fl.

p

Pno

51

Fl.

Pno

56

Fl.

Pno

Detailed description: This page of a musical score for flute and piano, titled 'sonatine pour piano et flûte', contains measures 46 through 56. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It is divided into three systems. The first system (measures 46-50) features the flute with a melodic line and the piano with a rhythmic accompaniment of chords and eighth notes. A piano dynamic marking (*p*) is present. The second system (measures 51-55) continues the melodic and accompanimental lines. The third system (measures 56-59) concludes the page with a final melodic phrase in the flute and a corresponding accompaniment in the piano. The piano part consists of a steady eighth-note accompaniment with a melodic contour in the right hand.

61

Fl.

Pno

p p

66

Fl.

Pno

rit. pp

p

Allegretto

71

Fl.

Pno

mf

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fl. 77

Pno 77

5/16

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fl. 82

Pno 82

p

Fl. 88

Pno 88

93

Fl.

Pno

mf

mf

Lea. Lea. * Lea. * Lea. * Lea. * Lea. *

98

Fl.

Pno

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

102

Fl.

Pno

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

106

Fl.

Pno

* Ped. * Ped. * Ped. Ped. Ped. * Ped. *

110

Fl.

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

114

Fl.

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

119

Fl.

Pno

* Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 119 through 124. The flute part (Fl.) is in the upper staff, and the piano part (Pno) is in the lower staff. Both parts feature a melodic line with eighth-note patterns and slurs. The piano part includes a bass line with similar rhythmic patterns. Pedal markings are indicated by asterisks and the word 'Ped.' below the piano staff.

125

Fl.

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 125 through 130. The flute part (Fl.) continues with a melodic line, and the piano part (Pno) provides accompaniment. The piano part features a more active bass line with eighth-note patterns. Pedal markings are indicated by asterisks and the word 'Ped.' below the piano staff.

131

Fl.

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dolce

Detailed description: This system contains measures 131 through 136. The flute part (Fl.) and piano part (Pno) continue. The piano part features a more active bass line with eighth-note patterns. Pedal markings are indicated by asterisks and the word 'Ped.' below the piano staff. The word 'dolce' is written in italics at the end of the system, indicating a change in dynamics.