



# LAURENT CHAMPLET

France, Anjou

## Sonate pour violoncelle

### A propos de l'artiste

Vive la musique!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lorenzo.htm](https://www.free-scores.com/partitions_gratuites_lorenzo.htm)

### A propos de la pièce



**Titre :** Sonate pour violoncelle  
**Compositeur :** CHAMPLET, LAURENT  
**Droit d'auteur :** LAURENT CHAMPLET © All rights reserved  
**Instrumentation :** Violoncelle seul  
**Style :** Classique moderne

LAURENT CHAMPLET sur [free-scores.com](https://www.free-scores.com)



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# Sonate pour violoncelle

lorenzo

Violoncelle

*mp*

5

Vlc.

9

Vlc.

*p*

13

Vlc.

*mf* *mp*

17

Vlc.

*legato*  
*mf*

20

Vlc.

*mp* *f* *p*

23

Vlc.

*mp*

27

Vlc.

30

Vlc.

*p*

33

Vlc.

*f*

35

Vlc.

Sonate pour violoncelle

2  
37 Vlc. *mp*

40 Vlc. *mp*

44 Vlc. *mp*

48 Vlc. *mp*

52 *rit.* Vlc. **Lento**

57 Vlc. *p dolce*

64 Vlc. *mf*

71 Vlc. *p dolce*

77 Vlc. *p*

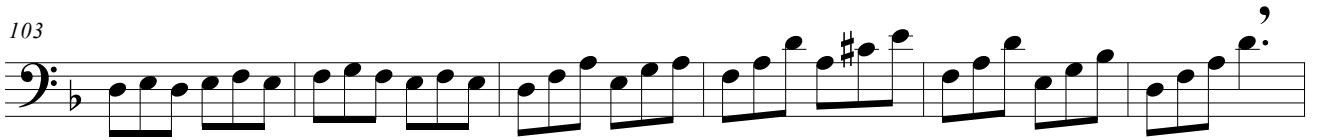
83 Vlc. *p* *mp*

89 Vlc. *mf* *p* *mp* *mf* *p*

96 Vlc. *mp* *mf* *p dolce*

103

Vlc.



109

Vlc.

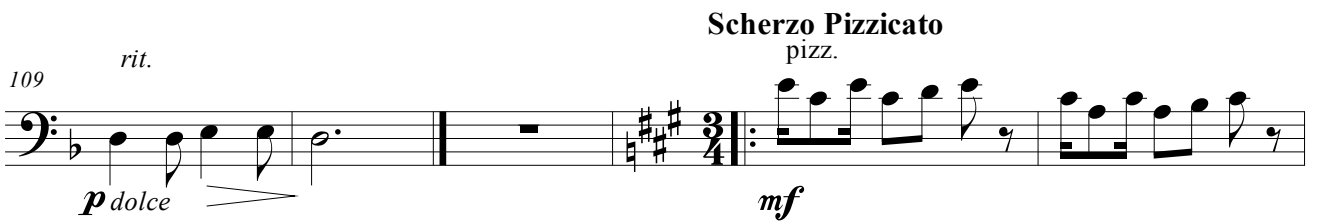
*rit.*

*p dolce*

**Scherzo Pizzicato**

*pizz.*

*mf*



114

Vlc.



119

Vlc.



123

Vlc.



128

Vlc.

**Fine**

**D.C. al Fine**



133

Vlc.

**Vif arco**

*mf*

*f*



141

Vlc.

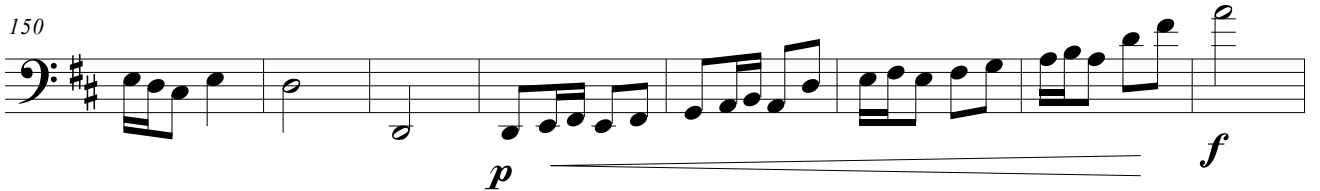


150

Vlc.

*p*

*f*

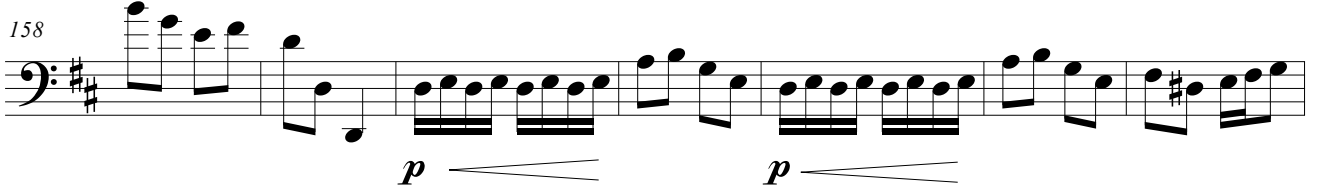


158

Vlc.


*p*

*p*



165

Vlc.



173  
Vlc. *p* *p* *p*

180  
Vlc. *p* *p*

187  
Vlc. *p* *mf* *f* *p*

197  
Vlc. *mf* *p* *f*

207  
Vlc. *pp* *p* *mf*

217  
Vlc. *f* *p* *mf* *p*

227  
Vlc. *f* *p*

236  
Vlc. *p*

245  
Vlc.

Detailed description: This page of a musical score for Cello (Vlc.) contains nine staves of music, numbered 173 to 245. The music is written in bass clef with a key signature of one sharp (F#). The score features various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The first three staves (173-186) consist of continuous sixteenth-note patterns with *p* dynamics. The fourth staff (187-196) shows a crescendo from *p* to *f* with a slur. The fifth staff (197-206) features a slur over a series of notes, with dynamics *mf*, *p*, and *f*. The sixth staff (207-216) includes a *pp* dynamic followed by *p* and *mf*. The seventh staff (217-226) has a *f* dynamic followed by a slur and *p*, *mf*, and *p* dynamics. The eighth staff (227-235) starts with a *f* dynamic and a slur, followed by *p*. The ninth staff (236-245) begins with a slur and *p* dynamic, then continues with a series of notes.

254

Vlc.

264

Vlc.

269

Vlc.

274

Vlc.

279

Vlc.

286

Vlc.

*pp* *p* *f*

*p* *f*

*rit.*

L.C  
31/07/14