



# LAURENT CHAMPLET

France, Anjou

## Sonate n°2 (1er mvt)

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### A propos de la pièce



**Titre :** Sonate n°2  
[1er mvt]  
**Compositeur :** CHAMPLET, LAURENT  
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**Instrumentation :** Piano seul  
**Style :** Contemporain

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# SONATE N 2

LORENZO  
ARRANGEUR

EXPRESSIF

PIANO

MEASURES 1-4

PNO

MEASURES 5-8

PNO

MEASURES 9-12

PNO

MEASURES 13-16

PNO

17 \* PED. \* PED.

PNO

20 \* PED. \* PED. \* PED.

PNO

24 \* PED. \* PED. \*

PNO

28 PED. \* PED. \*

PNO

31

PED. \* PED. \* PED. \*

PNO

34

PED. \* PED. \*

PNO

37

PED. \* PED. \*

PNO

40

PED. \* PED. \*

PNO

43 PED. \* PED. \* PED. \*

PNO

46 PED. \* PED. \* PED. \*

PNO

49 PED. \* PED. \* PED. \*

PNO

52 PED. \* PED. \* PED. \* PED. \*

PNO

55 PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

PNO

58 \* PED. PED. \* PED. 3 \* PED. 3 \* PED. 3 \*

PNO

61 PED. \* PED. 3 \* PED. 3 \* PED. 3 \*

PNO

64 PED. \* PED. \* PED. \* PED. \* PED. \*

PNO

67 PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

PNO

70 PED. \* PED. \* PED. \* PED. \*

PNO

73 PED. \* PED. \*

PNO

76 PED. \* PED. \* PED. \*

PNO

79

PED. \* PED. \*

PNO

82

PED. \* PED. \* PED. \*

PNO

85

PED. \* PED. \* PED. \*

PNO

88

\* PED. \* PED. \*



PNO

91 PED. \* PED. \* PED. \*

PNO

94 PED. \* PED. \* PED. \*

PNO

97 PED. \* PED. \* PED. \*

PNO

100 PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

PNO

103 PED. \* PED. \* PED. \*

PNO

106 PED. \* PED. \* PED. \* PED. \*

PNO

109 PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

PNO

112 \* PED. \*

PNO

116 PED. \* PED. \* PED. \* PED. \* PED. \*

PNO

121 PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

PNO

127 PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

PNO

133 PED. \* PED. \* PED. \* PED. \* PED. \*

PNO

138 PED. \* PED. \* PED. \* PED. \* PED. \*

PNO

143

*p* *ppp* *pppp*

Ped. \* Ped. \*

PNO

149

*p*

Ped.

PNO

156

*p*

\* Ped. \* Ped.

PNO

159

*f* *mp*

\* Ped. \* Ped. \* Ped.

PNO

163

\* Ped.                      \* Ped.

PNO

167

\* Ped.                      \* Ped.                      \* Ped.

PNO

171

\* Ped.                      \* Ped.

PNO

174

\* Ped.

PNO

178

\* P<sub>ED.</sub>

Detailed description: This system covers measures 178 to 181. The treble staff features a melodic line with eighth-note triplets. The bass staff has a steady eighth-note accompaniment, also with triplets. A pedal point is indicated by an asterisk and 'P<sub>ED.</sub>' below the bass staff.

PNO

182

\* P<sub>ED.</sub>

\*

Detailed description: This system covers measures 182 to 184. The treble staff has a melodic line with eighth-note triplets. The bass staff has a steady eighth-note accompaniment with triplets. Dynamics include piano (*p*) and fortissimo (*ff*). A pedal point is indicated by an asterisk and 'P<sub>ED.</sub>' below the bass staff.

PNO

185

P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub>

Detailed description: This system covers measures 185 to 188. The treble staff has a melodic line with eighth-note triplets. The bass staff has a steady eighth-note accompaniment with triplets. Dynamics include piano (*p*) and forte (*f*). Multiple pedal points are indicated by asterisks and 'P<sub>ED.</sub>' below the bass staff.

PNO

189

\* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub>

Detailed description: This system covers measures 189 to 191. The treble staff has a melodic line with eighth-note triplets. The bass staff has a steady eighth-note accompaniment with triplets. Pedal points are indicated by asterisks and 'P<sub>ED.</sub>' below the bass staff.

PNO

192

PED.

\* PED.

PNO

195

\* PED.

\* PED.

PNO

EXPRESSIF

198

\* PED.

\* PED.

PNO

201

PED.

\* PED.

\*

PNO

204 \* Ped. \*

PNO

207 Ped. \* Ped. \*

PNO

210 \* Ped. \*

PNO

213 Ped. \* Ped. \*



PNO

216

\* P<sub>ED.</sub> \* P<sub>ED.</sub> \*

Detailed description: This system contains measures 216, 217, and 218. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand features a melodic line with frequent triplets and some notes marked with an 'x'. The left hand provides a harmonic accompaniment with triplets and sustained chords. Pedal markings are indicated by asterisks and 'P<sub>ED.</sub>'.

PNO

219

P<sub>ED.</sub> \* P<sub>ED.</sub> \*

Detailed description: This system contains measures 219, 220, and 221. The musical texture continues with triplets in both hands. The right hand has a more active melodic line, while the left hand maintains a steady accompaniment. Pedal markings are present at the beginning and end of the system.

PNO

222

P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \*

Detailed description: This system contains measures 222, 223, and 224. The piece continues with its characteristic triplet patterns. The right hand's melody is more prominent, often featuring slurs over groups of notes. The left hand's accompaniment is consistent. Pedal markings are used throughout the system.

PNO

225

P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \*

Detailed description: This system contains measures 225, 226, and 227. The music shows some chromatic movement in the right hand, with flats appearing alongside the sharps. The left hand continues with its triplet accompaniment. Pedal markings are clearly indicated.

PNO

228 PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

PNO

231 PED. \* PED. \* PED. \* PED. \*

PNO

234

PNO

237

PNO

240

This system contains measures 240, 241, and 242. The right hand features a melodic line with a large slur over measures 240-241, containing several triplet eighth notes. The left hand plays a steady eighth-note accompaniment with triplets. Pedal markings include an asterisk at the end of measure 240, and 'PED.' followed by an asterisk at the start of measures 241 and 242.

PNO

243

This system contains measures 243, 244, and 245. The right hand continues the melodic line with triplets. The left hand accompaniment remains consistent. Pedal markings include 'PED.' at the start of measure 243, and an asterisk followed by 'PED.' at the start of measures 244 and 245.

PNO

246

This system contains measures 246, 247, and 248. The right hand has a melodic line with triplets and a slur over measures 247-248. The left hand accompaniment features triplets. Pedal markings include 'PED.' at the start of measure 246, and an asterisk followed by 'PED.' at the start of measures 247 and 248.

PNO

249

This system contains measures 249, 250, and 251. The right hand has a melodic line with triplets and a slur over measures 249-250. The left hand accompaniment features triplets. Pedal markings include 'PED.' at the start of measure 249, and an asterisk followed by 'PED.' at the start of measures 250 and 251.

PNO

252 PED. \* PED. \* PED. \*

PNO

255 PED. \* PED. \* PED. \*

PNO

258 PED. \* PED. \* PED. \*

PNO

261 PED. \* PED. \* PED. \*

PNO

264 PED. \* PED. \* PED. \*

PNO

267

PED. \* \* \* \* PED.

This system contains measures 267 to 270. It features two staves, Treble and Bass clef, with a key signature of two sharps (F# and C#). The music consists of continuous eighth-note triplets in both hands. Pedal markings are placed below the bass staff: a 'PED.' at the start of measure 267, followed by an asterisk (\*) at the beginning of measures 268, 269, and 270.

PNO

270

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

This system contains measures 270 to 273. It continues the eighth-note triplet pattern in both hands. Pedal markings are placed below the bass staff: a 'PED.' at the start of measure 270, followed by an asterisk (\*) at the beginning of measures 271, 272, and 273. The pattern of 'PED.' followed by an asterisk repeats throughout the system.

PNO

273

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

This system contains measures 273 to 276. It continues the eighth-note triplet pattern in both hands. Pedal markings are placed below the bass staff: a 'PED.' at the start of measure 273, followed by an asterisk (\*) at the beginning of measures 274, 275, and 276. The pattern of 'PED.' followed by an asterisk repeats throughout the system.

PNO

276

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

This system contains measures 276 to 279. It continues the eighth-note triplet pattern in both hands. Pedal markings are placed below the bass staff: a 'PED.' at the start of measure 276, followed by an asterisk (\*) at the beginning of measures 277, 278, and 279. The pattern of 'PED.' followed by an asterisk repeats throughout the system.

PNO

279

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

This system contains measures 279 to 282. It continues the eighth-note triplet pattern in both hands. Pedal markings are placed below the bass staff: a 'PED.' at the start of measure 279, followed by an asterisk (\*) at the beginning of measures 280, 281, and 282. The pattern of 'PED.' followed by an asterisk repeats throughout the system.

PNO

282 Péd. \* \* \* Péd. \* Péd. \* Péd. \* Péd. Péd. Péd.

PNO

285 Péd. \* Péd. \* Péd. \* Péd. Péd. \* Péd. \*

PNO

288 Péd. \* Péd. \* Péd. \* Péd. \*

PNO

291 Péd. \* Péd. \* Péd. \* Péd. \* Péd. \* Péd. \* Péd. \* Péd. \* Péd. \*

PNO

294 PED. \* PED. \* PED. \* PED. \*

PNO

297 PED. \* PED. \* PED. \*

PNO

300 PED. PED. \* PED. \*

PNO

303 PED. \* PED. \* PED. \*

PNO

306 P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \*

PNO

309 P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \*

PNO

312 P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \*

PNO

315 P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \*

PNO

318 P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \*



PNO

321 P.E.D. \* P.E.D. \* P.E.D. \*

PNO

324 P.E.D. \* P.E.D. \* P.E.D. \*

PNO

328 P.E.D. \* P.E.D. \* P.E.D. \*

PNO

332 P.E.D. \* P.E.D. \* P.E.D. \* P.E.D. \*

PNO

337 P.E.D. \* P.E.D. \* P.E.D. \* P.E.D. \*

PNO

342 PED. \* PED. \* PED. \* PED. \* PED. \*

PNO

347 PED. \* PED. \* PED. \*

PNO

351 PED. \* PED. \* PED. \* PED. \* RIT. \*

PNO

355 PED. \* PED. \*

EXPRESSIF

PNO

360

*ppp*

*f*

*PED.* \* *PED.* \* *PED.*

PNO

365

\* *PED.* \* *PED.* \* *PED.* \* *PED.* \* *PED.*

PNO

370

\* *PED.* \* *PED.* \* *PED.* \* *PED.*

PNO

374

\* *PED.* \*

PNO

378 *f* Ped. \* Ped. \* Ped. \*

PNO

381 Ped. \* Ped. \* Ped. \*

PNO

384 Ped. \* Ped. \* Ped. \*

PNO

387 *ff* Ped. \* Ped. \* Ped. \*

PNO

390 PEd. \* PEd. \* PEd. *f*

PNO

393 \* PEd. \* PEd. \* PEd.

PNO

396 \* PEd. \* PEd.

PNO

399 \* PEd. \* PEd.

PNO

402 \* *p* PEd. \* PEd. \* PEd. *pp*

PNO

407 P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \*

PNO

414 P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \*

PNO

420 P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \*

PNO

425 P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \*

PNO

431 P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \*

PNO

437 P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \*

PNO

443 P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \*

PNO

449 P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \* P<sub>ED.</sub> \*

PNO

453

\* Ped. \* Ped.

Detailed description: This system contains measures 453 through 460. The treble staff features a melodic line of eighth-note triplets. The bass staff provides a rhythmic accompaniment of eighth-note triplets. Pedal markings are indicated by an asterisk and the word 'Ped.' below the bass staff at measures 455 and 457.

PNO

457

\* Ped. \* Ped. \* Ped.

Detailed description: This system contains measures 457 through 463. The treble staff continues with eighth-note triplets. The bass staff has eighth-note triplets. Pedal markings are indicated by an asterisk and the word 'Ped.' below the bass staff at measures 459, 461, and 463.

PNO

461

\* \*

Detailed description: This system contains measures 461 through 463. The treble staff has eighth-note triplets. The bass staff has eighth-note triplets. Two asterisks are placed below the bass staff at measures 462 and 463.

PNO

464

Ped.

Detailed description: This system contains measures 464 through 466. A long slur covers the entire system. The treble staff has eighth-note triplets. The bass staff has eighth-note triplets. A 'Ped.' marking is located below the bass staff at the end of the system.



PNO

467

PNO

470

PNO

473

\* Péd. \*

PNO

478

\* Péd. \*