



# LAURENT CHAMPLET

France, Anjou

## Nocturne n°7

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### A propos de la pièce



**Titre :** Nocturne n°7  
**Compositeur :** CHAMPLET, LAURENT  
**Arrangeur :** CHAMPLET, LAURENT  
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**Editeur :** CHAMPLET, LAURENT  
**Instrumentation :** Piano seul  
**Style :** Contemporain

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# Nocturne n°7

Lorenzo

Piano

*pp*

4

Pno

*p*

8

Pno

*p*

12

Pno

3

Piano score for measures 17-21. The system consists of two staves. The right hand (treble clef) features a melodic line with a triplet of eighth notes in measure 18. The left hand (bass clef) plays a steady eighth-note accompaniment with a slur over the first four measures.

Piano score for measures 22-25. The system consists of two staves. The right hand has a triplet of eighth notes in measure 22 and a triplet of eighth notes in measure 23. The left hand continues the eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 25.

Piano score for measures 26-29. The system consists of two staves. The right hand features a series of chords and a melodic line. The left hand continues the eighth-note accompaniment with a slur over measures 27-29.

Piano score for measures 30-33. The system consists of two staves. The right hand has a melodic line with a slur over measures 30-31. The left hand continues the eighth-note accompaniment with a slur over measures 30-33.

Piano score for measures 34-37. The system consists of two staves. The right hand has a melodic line with a slur over measures 34-35. The left hand continues the eighth-note accompaniment with a slur over measures 34-37.

38

Pno

42

Pno

45

Pno

47

Pno

49

Pno

Pno

52

Pno

56

Pno

63

Pno

70

Pno

75

Pno

Musical score for measures 79-82. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand plays a steady eighth-note accompaniment.

Pno

Musical score for measures 83-86. The right hand has long, expressive slurs over chords and moving lines, with some grace notes. The left hand continues with the eighth-note accompaniment.

Pno

Musical score for measures 87-90. The right hand continues with slurred chords and melodic fragments. The left hand accompaniment remains consistent.

Pno

Musical score for measures 91-94. The right hand features a long, sweeping slur over a series of chords. The left hand accompaniment ends with a final chord. The piece concludes with a *ppp* (pianissimo) dynamic marking.

*Laurent Champlet*

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