



LAURENT CHAMPLET

France, Anjou

Ma vie sur un chameau

A propos de l'artiste

Vive la musique!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_lorenzo.htm

A propos de la pièce



Titre : Ma vie sur un chameau
Compositeur : CHAMPLET, LAURENT
Droit d'auteur : Laurent Champlet © All right reserved
Instrumentation : 2 Violons (duo)
Style : Orientale

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Ma vie sur un chameau

Version pour 2 violons

Lorenzo

The musical score is written for two violins (Violon I and Violon II) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked *mf* (mezzo-forte) at the beginning. The score is divided into four systems, each with a measure number at the start of the first staff: 8, 16, and 24. The first system (measures 1-7) shows the initial entry of both violins. The second system (measures 8-15) continues the melodic and harmonic development. The third system (measures 16-23) features a dynamic shift to *f* (forte) for the first violin, followed by a return to *mf*. The fourth system (measures 24-31) includes a *pizz.* (pizzicato) marking above the first violin staff. The score concludes with a final cadence in the 31st measure.

arco

32

VI. I

VI. II

f

40

VI. I

VI. II

mf

47

VI. I

VI. II

pizz.

55

VI. I

VI. II

63

VI. I

VI. II

f

The image shows a musical score for two parts, VI. I and VI. II, in a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system covers measures 71 to 78. VI. I is written in a treble clef and features a melodic line with eighth and sixteenth notes, including a slur over measures 71-72 and a dynamic marking of *mf* starting at measure 73. VI. II is written in a bass clef and provides a harmonic accompaniment with dotted rhythms. The second system covers measures 79 to 82. VI. I has a rest in measure 79, followed by a melodic phrase in measures 80-82. VI. II continues the accompaniment. The score concludes with a double bar line at the end of measure 82.