



LAURENT CHAMPLET

France, Anjou

Mélodie (pour flûte et piano)

A propos de l'artiste

Vive la musique!!!

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A propos de la pièce



Titre : Mélodie
[pour flûte et piano]
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Mélodie

Pour Flûte et Piano

Lorenzo
Pour Sylia

Inspiré ♩ = 100

Flûte

Piano

Ped. * Ped. * Ped. * Ped. *

Fl.

Pno

5

5

Ped. * Ped. * Ped. * Ped. *

Fl.

Pno

11

11

p

Ped. * Ped. * Ped. * Ped. *

15

Fl.

Pno

mf

mf

Red. * Red. *

18

Fl.

Pno

Red. * Red. *

22

Fl.

Pno

Red. * Red. *

3

27

Fl.

Pno

31

Fl.

Pno

36

Fl.

Pno

41

Fl.

Pno

46

Fl.

Pno

p

Red.

51

Fl.

Pno

Red. *

Red. *

Red. *

55

Fl.

Pno

60

Fl.

Pno

Ped. * * *

64

Fl.

Pno

Ped. *

3

68

Fl.

Pno

3

3

Detailed description: This system covers measures 68 to 72. The Flute part (Fl.) begins with a melodic line in measure 68, consisting of eighth notes and quarter notes. The Piano part (Pno) features a steady eighth-note accompaniment in the bass clef. The right hand of the piano plays chords and triplets, with a '3' marking above a triplet of eighth notes in measure 70.

73

Fl.

Pno

3

3

Detailed description: This system covers measures 73 to 76. The Flute part (Fl.) has a rest in measure 73, then resumes with a melodic line in measure 74. The Piano part (Pno) continues with the eighth-note accompaniment. The right hand features chords and triplets, with '3' markings above triplets in measures 74 and 76.

77

Fl.

Pno

3

Detailed description: This system covers measures 77 to 80. The Flute part (Fl.) continues with its melodic line. The Piano part (Pno) maintains the eighth-note accompaniment. The right hand includes chords and triplets, with a '3' marking above a triplet in measure 78.

81

Fl.

3 3 3 3

Pno

86

Fl.

3

p

Ped. *

Pno

90

Fl.

Ped. *

Ped. *

Ped. *

Pno

95

Fl.

Pno

p

Leg.

100

Fl.

Pno

Leg.

103

Fl.

Pno

107

Fl.

107

Pno

111

Fl.

111

Pno

115

Fl.

115

Pno

119

Fl.

Pno

This system covers measures 119 to 121. The Flute part (Fl.) features a melodic line with a trill in measure 119, followed by a triplet of eighth notes in measure 120 and another triplet in measure 121. The Piano accompaniment (Pno) consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

122

Fl.

Pno

This system covers measures 122 to 125. The Flute part continues with a melodic line, including a trill in measure 122 and triplet eighth notes in measures 123 and 124. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

126

Fl.

Pno

This system covers measures 126 to 129. The Flute part begins with a melodic line in measure 126, followed by a change to 3/4 time in measure 127, where it plays a sixteenth-note pattern. The Piano accompaniment also changes to 3/4 time in measure 127, marked with a piano (*p*) dynamic. The system concludes with a *Ped.* (pedal) marking and asterisks in measures 128 and 129.

The image shows a musical score for Flute (Fl.) and Piano (Pno). The score is divided into two systems, each containing two staves. The first system starts at measure 130 and ends at measure 134. The second system starts at measure 135 and ends at measure 138. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The Flute part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part provides harmonic support with chords and moving lines in both hands. There are performance markings such as 'Ped.' (pedal) and asterisks (*) under the piano part in measures 130, 131, 132, and 133. The score concludes with a double bar line at the end of measure 138.

*Joyeux Noël ma Sylou
J'espère que ce petit morceau de Flûte te plaira
Ton divin Papa qui t'aime!*

Laurent Champlet
27/07/2017