



# LAURENT CHAMPLET

France, Anjou

## le Blues de J.L

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### A propos de la pièce



**Titre :** le Blues de J.L

**Compositeur :** CHAMPLET, LAURENT

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**Instrumentation :** Piano seul

**Style :** Blues

**Commentaire :** Composé en 2007 après avoir reçu une très mauvaise nouvelle de mon oncle dont on venait de diagnostiquer un cancer. J'ai écrit ce petit blues pour le soutenir et lui remonter le moral .

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# le Blues de JL

Lorenzo

Blues Style ♩ = 80

The musical score is written for piano and grand piano (Pno) in a blues style. It is in the key of D major (one sharp) and 6/8 time. The tempo is marked as ♩ = 80. The score is divided into four systems, each with a grand piano (Pno) part and a piano (Piano) part. The piano part is marked with a piano (*p*) dynamic, while the grand piano part is marked with a pianissimo (*pp*) dynamic. The grand piano part features a melodic line with triplets and a bass line with a steady eighth-note accompaniment. The piano part provides a harmonic accompaniment with chords and single notes. The score ends with a mezzo-forte (*mf*) dynamic marking.

20

Pno

26

Pno

31

Pno

*p*

35

Pno

39

Pno

44

1. 2.

Pno

48

Pno

50

Pno

53

Pno

58

Pno

Piano score for measures 62-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 62 features a complex rhythmic pattern in the treble with many beamed notes and a bass line with a few notes. Measure 63 continues the treble pattern with more beamed notes and a bass line with a few notes.

Piano score for measures 64-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 64 has a treble staff with a series of eighth notes and a bass staff with a few notes. Measure 65 continues the treble pattern with a few more notes and a bass staff with a few notes.

Piano score for measures 66-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 66 features a treble staff with a series of ascending eighth notes and a bass staff with a few notes. Measure 67 continues the treble pattern with a few more notes and a bass staff with a few notes. Measure 68 has a treble staff with a few notes and a bass staff with a few notes.

Piano score for measures 69-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 69 has a treble staff with a series of eighth notes and a bass staff with a few notes. Measure 70 continues the treble pattern with a few more notes and a bass staff with a few notes. Measure 71 has a treble staff with a few notes and a bass staff with a few notes. Measure 72 has a treble staff with a few notes and a bass staff with a few notes. Dynamics markings include *p* and *pp*.

Piano score for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 73 has a treble staff with a series of eighth notes and a bass staff with a few notes. Measure 74 continues the treble pattern with a few more notes and a bass staff with a few notes. Measure 75 has a treble staff with a few notes and a bass staff with a few notes. Measure 76 has a treble staff with a few notes and a bass staff with a few notes. A triplet of eighth notes is marked with a '3' above it.

78

Pno

83

Pno

88

Pno

*mf*

94

Pno

99

Pno

*p*

104

Pno

108

Pno

112

Pno

117

Pno

*p*

*pp*

*p*

122

Pno

*A mon Tonton Jean-Louis  
Lorenzo*