



LAURENT CHAMPLET

France, Anjou

la princesse Sylia (Le petit Lutin de Noel)

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A propos de la pièce



Titre : la princesse Sylia
[Le petit Lutin de Noel]
Compositeur : CHAMPLET, LAURENT
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Instrumentation : Orchestre Symphonique
Style : Enfants

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Le Petit Lutin de Noël

Lorenzo

La Princesse Sylia

Piccolo

Flûte

Hautbois

Cor anglais

Petite Clarinette en Mi

Clarinette en Si

Clarinette Basse en Si

Basson

Contrebasson

Cor en Fa

Trompette en Ut

Trombone

Tuba

Timbales

Violon

Percussion

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

p

mp

f *f* *f* *f* *f* *f*

The image shows a page of a musical score for 'Le Petit Lutin de Noël', page 2. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Picc., Fl., Hb., Cor. A., Pte Cl., Cl. (Si), Cl. B., Bn., C.Bn., Cor, Trp. (Ut), Trb., Tuba, Timb., Vl., Perc., Pno, Vl. I, Vl. II, Alt., Vlc., and Cb. The Piano part is the only one with musical notation, starting at measure 7. It features a melody in the right hand and a rhythmic accompaniment in the left hand. The score is otherwise blank, with rests in all other parts.

13

Picc.

Fl.

Hb.

Cor. A.

Pic Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

13

Timb.

13

Vi.

13

Perc.

Pno

13

Vi. I

Vi. II

Alt.

Vlc.

Cb.

The musical score is for page 3 of 'Le Petit Lutin de Noël'. It features a variety of instruments. The woodwind section includes Piccolo, Flute, Horn, Cor Anglais, Piccolo Clarinet, Clarinet in Si, Clarinet in B, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet in C, Trombone, Tuba, Timpani, and Percussion. The string section includes Violin, Violin I, Violin II, Alto, Viola, and Cello. The piano part is also present. The score is in G major (one sharp) and 3/4 time. The page number '13' is written above the first measure of several staves. The piano part has some markings like 'f' and '*' below it.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Hb., Cor. A., Picc Cl., Cl. (Si), Cl. B., Bn., C.Bn., Cor, Trp. (Ut), Trb., Tuba, Timb., Vl., Perc., Pno, Vl. I, Vl. II, Alt., Vcl., and Cb. The score begins at measure 19. The piano part (Pno) features a complex texture with multiple voices, including a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings (Vl. I, Vl. II, Alt., Vcl., Cb.) enter at measure 19 with a melodic line, marked with a piano (*p*) dynamic. The woodwinds and brass instruments are mostly silent in this section, indicated by rests. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* and *p*.

25

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

25

Cor

Trp. (Ut)

Trb.

Tuba

25

Timb.

25

VI.

25

Perc.

25

Pno

25

VI. I

mp

p

25

VI. II

mp

p

Alt.

25

Vcl.

p

25

Cb.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds (Piccolo, Flute, Horn, Cor Anglais, Piccolo Clarinet, Clarinet in B-flat, Clarinet in C, Bassoon, Contrabassoon) and brass (Cor, Trumpet in C, Trombone, Tuba). The middle section includes Timpani, Violin I, Violin II, and Alto. The bottom section features Violoncello and Contrabass. The piano part is written in grand staff notation. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4. The page number 25 is indicated at the beginning of each staff.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Horn, Cor Anglais, Piccolo Clarinet, Clarinet in Si, Clarinet in B, Bassoon, and Contrabassoon. The middle section includes brass: Cor Anglais, Trumpet in C, Trombone, Tuba, and Timpani. The bottom section includes strings: Violin, Percussion, Piano, Violin I, Violin II, Alto, Viola, and Cello. The score begins at measure 30. The woodwinds and brass are mostly silent, indicated by a horizontal line with a bar. The Piano part features a complex, rhythmic accompaniment with many sixteenth notes and slurs. The strings play a melodic line with some rhythmic patterns. The key signature has two sharps (F# and C#), and the time signature is 4/4.

35

Picc.

Fl.

Hb.

Cor. A.

Pic. Cl.

Cl. (Si)

Cl. B.

Bn.

C. Bn.

Cor

Trp. (Ut)

Trb.

Tuba

35

Timb.

35

Vi.

35

Perc.

35

Pno

35

Vi. I

Vi. II

Alt.

Vcl.

Cb.

ppp

ppp

ppp

ppp

ppp

This page contains the musical score for the eighth measure of 'Le Petit Lutin de Noël'. The score is arranged for a full orchestra and piano. The instruments listed on the left are: Picc., Fl., Hb., Cor. A., Picc Cl., Cl. (Si), Cl. B., Bn., C.Bn., Cor, Trp. (Ut), Trb., Tuba, Timb., Vl., Perc., Pno, Vl. I, Vl. II, Alt., Vlc., and Cb. The piano part (Pno) is the only instrument with musical notation in this measure, featuring a complex rhythmic pattern with many sixteenth notes and rests, marked with a '40' and a 'ff' dynamic. The rest of the score is empty, indicating that all other instruments are silent in this measure.

45

Picc.

Fl.

Hb.

Cor. A.

Pte Cl.

Cl. (Si)

Cl. B.

Bn.

C.Bn.

Cor

Trp. (Ut)

Trb.

Tuba

45

Timb.

45

VI.

45

Perc.

45

Pno

45

VI. I

VI. II

Alt.

Vcl.

Cb.

ppp

ppp

ppp

ppp

pp

ppp

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute, Horn, Cor Anglais, Piccolo Clarinet, Clarinet in Si, Clarinet in B, Bassoon, and Contrabassoon. The middle section includes Cor Anglais, Trumpet in Ut, Trombone, Tuba, Timpani, Violin, and Percussion. The bottom section includes Piano, Violin I, Violin II, Alto, Viola, and Cello. The score is in a key signature of one sharp (F#) and a 2/4 time signature. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, and includes performance markings such as *scia*, ** scia*, and *pizz.* The strings play a steady, rhythmic accompaniment.

This page of the musical score, titled "Le Petit Lutin de Noël", covers measures 57 through 61. The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Cor. A. (Cor Anglais)
- Pte Cl. (Piccolo Clarinet)
- Cl. (Si) (Clarinet in B)
- Cl. B. (Clarinet in Bb)
- Bn. (Bassoon)
- C.Bn. (Contrabassoon)
- Cor. (Cor Anglais)
- Trp. (Ut) (Trumpet in C)
- Trb. (Trombone)
- Tuba
- Timb. (Timpani)
- VI. (Violin)
- Perc. (Percussion)
- Pno. (Piano)
- VI. I (Violin I)
- VI. II (Violin II)
- Alt. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrebasse)

The score begins at measure 57. The key signature is two sharps (D major or F# minor). The piano part features a complex texture with rapid sixteenth-note passages in both hands, often beamed together. The strings play a rhythmic accompaniment, with the cellos and double basses providing a steady eighth-note pattern. The woodwinds and brass parts are mostly silent in this section, indicated by rests. The score concludes at measure 61.

62

Picc.

Fl.

Hb.

Cor. A.

Pic. Cl.

Cl. (Si)

Cl. B.

Bn.

C. Bn.

Cor

Trp. (Ut)

Trb.

Tuba

62

Timb.

62

VI.

p

Perc.

62

Pno

62

VI. I

VI. II

Alt.

Vcl.

Cb.

ppp

ppp

ppp

ppp

ppp

68

Picc.

Fl.

Hb.

Cor. A.

Pic. Cl.

Cl. (Si)

Cl. B.

Bn.

C. Bn.

Cor

Trp. (Ut)

Trb.

Tuba

68

Timb.

68

VI.

68

Perc.

Pno

68

VI. I

VI. II

Alt.

Vcl.

Cb.

p

✽