



# LAURENT CHAMPLET

France, Anjou

## Kasyba Rag (Cahier d'enfants)

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Kasyba Rag  
[Cahier d'enfants]  
**Compositeur :** CHAMPLET, LAURENT  
**Droit d'auteur :** Laurent Champlet © All right reserved  
**Instrumentation :** Piano seul  
**Style :** Ragtime

LAURENT CHAMPLET sur [free-scores.com](https://www.free-scores.com)



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# KASYBA RAG

LORENZO

FATHER TEMPO ♩ = ♩

PIANO

The first system of music is for piano. It consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music begins with a repeat sign. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of quarter notes.

PNO

The second system of music is for piano. It consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The right hand continues the melody from the first system, and the left hand continues the bass line.

8

PNO

The third system of music is for piano. It consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The right hand features a more complex melody with some triplets and slurs. The left hand continues the bass line. There are first and second endings marked above the right staff.

16

PNO

The fourth system of music is for piano. It consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The right hand continues the melody, and the left hand continues the bass line.

24

PNO

The fifth system of music is for piano. It consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The right hand continues the melody, and the left hand continues the bass line.

32

2

1. KASYBA RAG 2

PNO

40

PNO

48

PNO

57

PNO

65

PNO

74

PNO

82