



# LAURENT CHAMPLET

France, Anjou

## DO:exercice pianistique n°1

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### A propos de la pièce



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**Instrumentation :** Piano seul

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# DO: Exercice pianistique N°1

1

3 2 1 3 2 1 3 2 1 3 2 1

5 1 3 1 5 1 3 1 5 1 3 1

5 4 3 2 1 2 3 4 5 1 3

5 1 4 1 5 1 4 1

3 2 1 2 1 5 2 1 5 2 1

5 4 3 2 1 4 3 2 1 5 1 3 1 4 1 3

The first system of music consists of two staves, treble and bass, in a key signature of two flats. The melody is composed of eighth notes, often beamed in pairs. The bass line provides a steady accompaniment with eighth notes.

2 1 5 15 1 5 15 15 1

The second system continues the musical piece. It includes fingerings for the bass line: "1 2 1 2 3 4 1 2" and "3 1 2". The notation remains consistent with the first system.

The third system of music shows the continuation of the eighth-note patterns in both the treble and bass staves.

The fourth system continues the musical piece with eighth-note accompaniment in both staves.

The fifth system continues the musical piece with eighth-note accompaniment in both staves.

The first system of music consists of three measures. Each measure contains two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff features a melodic line with eighth notes and quarter notes, often beamed in pairs. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

The second system of music consists of three measures, continuing the musical pattern from the first system. It maintains the same two-staff structure and key signature.

The third system of music consists of three measures, continuing the musical pattern from the first system. It maintains the same two-staff structure and key signature.

The final system of music consists of two measures. The treble staff begins with a whole note chord (F4, A-flat4, C5) and then has a whole rest. The bass staff begins with a whole note chord (F2, A-flat2, C3) and then has a whole rest. The system concludes with a double bar line.

L.Champlet