



# LAURENT CHAMPLET

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## L'enlèvement de la princesse Syla (Le Petit Lutin de Noël)

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### A propos de la pièce



**Titre :** L'enlèvement de la princesse Syla  
[Le Petit Lutin de Noël]  
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# Le Petit Lutin de Noël

Lorenzo

## L'Enlèvement de la Princesse Sylia

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Enters in the final measure with a melodic flourish.
- Flûte:** Enters in the final measure with a melodic flourish.
- Hautbois:** Remains silent throughout.
- Cor anglais:** Remains silent throughout.
- Petite Clarinette en Mi:** Remains silent throughout.
- Clarinete en Si:** Remains silent throughout.
- Clarinete Basse en Si:** Remains silent throughout.
- Basson:** Remains silent throughout.
- Contrebasson:** Remains silent throughout.
- Cor en Fa:** Remains silent throughout.
- Trompette en Ut:** Remains silent throughout.
- Trombone:** Remains silent throughout.
- Tuba:** Remains silent throughout.
- Timbales:** Provides a rhythmic accompaniment starting in the final measure.
- Glockenspiel:** Remains silent throughout.
- Percussion:** Remains silent throughout.
- Piano:** Remains silent throughout.
- Violon I:** Enters in the final measure with a melodic line.
- Violon II:** Enters in the final measure with a melodic line.
- Alto:** Remains silent throughout.
- Violoncelle:** Provides a bass line throughout the piece.
- Contrebasse:** Provides a bass line throughout the piece.

Dynamic markings include *p* (piano) and *pizz.* (pizzicato).

Le Petit Lutin de Noël

This musical score is for the second page of 'Le Petit Lutin de Noël'. It features a variety of instruments and includes dynamic markings such as *pp*, *mf*, *p*, and *ppp*. The score is divided into several systems:

- System 1:** Picc., Fl., Hb., Cor. A., Pte Cl., Cl. (Si-), Cl. B., Bn., C. Bn.
- System 2:** Cor., Trp. (Ut), Tbn., Tuba
- System 3:** Timb., Glock., Perc.
- System 4:** Pno.
- System 5:** Vl. I, Vl. II, Alt., Vcl., Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. The Piccolo and Flute parts have a melodic line starting at measure 16. The Horn and Cor Anglais parts have a more rhythmic accompaniment. The Percussion part features a steady drum pattern. The strings provide a harmonic foundation with sustained notes and rhythmic patterns.

31

Picc.

Fl.

Hb.

Cor. A.

Pic. Cl.

Cl. (Si<sup>b</sup>)

Cl. B.

Bn.

C. Bn.

31

Cor.

Trp. (Ut)

Trb.

Tuba

31

Timb.

Glock.

31

Perc.

31

Pno

31

VI. I

VI. II

Alt.

Vcl.

Cb.

*pp*

*pp*

*mf*

*p*

*p*

*mf*

*pp*

*pp*

*p*

*p*

*pizz.*

*pizz.*

Le Petit Lutin de Noël

Vif

Musical score for 'Le Petit Lutin de Noël', page 4, measures 47-56. The score is for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Cor. A. (Cor Anglais)
- Pte Cl. (Piccolo Clarinet)
- Cl. (Si<sup>b</sup>) (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Bn. (Bassoon)
- C. Bn. (Contrabassoon)
- Cor. (Cornet)
- Trp. (Ut) (Trumpet in C)
- Trb. (Trombone)
- Tuba
- Timb. (Timpani)
- Glock. (Glockenspiel)
- Perc. (Percussion)
- Pno. (Piano)
- VI. I (Violin I)
- VI. II (Violin II)
- Alt. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrebasse)

Key signature: one sharp (F#). The tempo is 'Vif'. The score includes various dynamics such as *pp*, *p*, *sfz*, and *ff*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The strings play a steady eighth-note accompaniment. The score ends with a repeat sign and a fermata over the final measure.

60

Picc. *ff*

Fl. *ff*

Hb.

Cor. A.

Pte Cl.

Cl. (Si<sup>b</sup>)

Cl. B.

Bn.

C. Bn.

60

Cor.

60

Trp. (Ut)

Trb.

Tuba

60

Timb.

Glock.

60

Perc.

60

Pno

60

VI. I

VI. II *ff*

Alt.

Vcl.

Cb.

This musical score is for the sixth page of 'Le Petit Lutin de Noël'. It features a variety of instruments. The woodwinds include Piccolo, Flute, Horn, Cor Anglais, Piccolo Clarinet, Clarinet in Si, Clarinet in B, Bassoon, and Contrabassoon. The brass section consists of Cor Anglais, Trumpet (Ut), Trombone, Tuba, and Timpani. Percussion includes Glockenspiel and Percussion. The keyboard part is for Piano. The strings include Violin I and II, Viola, Violoncello, and Contrabasso. The score begins at measure 70. The Piccolo and Flute parts have active melodic lines, while the other instruments provide harmonic support and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

This page of the musical score, numbered 80, continues the orchestration for 'Le Petit Lutin de Noël'. It features a variety of instruments:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes.
- Hb.**: Horn, playing a melodic line with eighth notes.
- Cor. A.**: Trumpet in A, playing a rhythmic pattern of eighth notes.
- Pte Cl.**: Piccolo Clarinet, playing a rhythmic pattern of eighth notes.
- Cl. (Si<sup>b</sup>)**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- Cl. B.**: Clarinet in B, playing a rhythmic pattern of eighth notes.
- Bn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- C. Bn.**: Contrabassoon, playing a rhythmic pattern of eighth notes.
- Cor.**: Trumpet in C, playing a rhythmic pattern of eighth notes.
- Trp. (Ut)**: Trumpet in E-flat, playing a rhythmic pattern of eighth notes.
- Trb.**: Trombone, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Timb.**: Timpani, playing a rhythmic pattern of eighth notes.
- Glock.**: Glockenspiel, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Pno**: Piano, playing a rhythmic pattern of eighth notes.
- VI. I**: Violin I, playing a melodic line with eighth notes.
- VI. II**: Violin II, playing a melodic line with eighth notes.
- Alt.**: Viola, playing a rhythmic pattern of eighth notes.
- Vcl.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Cello, playing a rhythmic pattern of eighth notes.



