



Sonny Champagne

Page artiste : http://www.free-scores.com/partitions_gratuites_chemkacte.htm

A propos de la pièce

Titre : Exercices pour guitare électrique
[Routine journalière]
Compositeur : Champagne, Sonny
Arrangeur : Champagne, Sonny
Droit d'auteur : Copyright © Sonny Champagne
Editeur : Champagne, Sonny
Instrumentation : Guitare seule (solfège et tablature)
Style : Methodes

Sonny Champagne sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Routine à la Guitare Électrique

Exercices de "Speed Training"

S. Champagne

Tabbed by S. Champagne

♩ = 120

Exercice 1

Exercice 2

Exercice 3

A Picking Mechanics

E-Gt

TAB

Exercice 4

Exercice 5

♩ = 90

TAB

Exercice 6

TAB

TAB

Exercice 7

♩ = 60

TAB

Exercise 8

Musical notation for Exercise 8, measures 18-20. Includes treble clef, staff with notes, and guitar TAB below. Measure 18 starts with a treble clef and a key signature of one sharp (F#). Measure 19 has a *mf* dynamic marking. The TAB includes fret numbers and picking directions (V for downstroke, □ for upstroke).

Musical notation for Exercise 8, measures 21-22. Includes treble clef, staff with notes, and guitar TAB below. Measure 21 continues the melodic line from the previous system.

Exercise 9

Musical notation for Exercise 9, measures 23-25. Includes treble clef, staff with notes, and guitar TAB below. Measure 23 starts with a treble clef and a key signature of one sharp (F#). Measure 24 has a *mf* dynamic marking. The TAB includes fret numbers and picking directions (V for downstroke, □ for upstroke).

Exercise 10

Musical notation for Exercise 10, measures 26-28. Includes treble clef, staff with notes, and guitar TAB below. Measure 26 starts with a treble clef and a key signature of one sharp (F#). Measure 27 has a *mf* dynamic marking. The TAB includes fret numbers and picking directions (V for downstroke, □ for upstroke).

Musical notation for Exercise 10, measures 29-30. Includes treble clef, staff with notes, and guitar TAB below. Measure 29 continues the melodic line from the previous system. Measure 30 ends with a double bar line. The TAB includes fret numbers and picking directions (V for downstroke, □ for upstroke).

Exercise 11

31 32 33

mf

TAB: 5-7-8 5-7-8 5-7-8 5-7-8 5-7-9 5-7-9 9-7-8 9-7-8-10 7-8-10 7-8-10 12-8

Exercise 12

$\text{♩} = 120$

Exercise 13

$\text{♩} = 60$

34 35 36 37

mf *mf*

TAB: 9-9-10-12 8-10-12-10-8 12-10-9 | 2-1-2-4 1-2-4 2-4-5 2-4-5-4-2 5-4-2 4-2-1 4-2-1

38 39

TAB: 3-2-3-5 2-3-5 3-5-6 3-5-6-5-3 6-5-3 5-3-2 5-3-2 | 4-3-4-6 3-4-6 4-6-7 4-6-7-6-4 7-6-4 6-4-3 6-4-3

40 41

TAB: 5-4-5-7 4-5-7 5-7-8 5-7-8-7-5 8-7-5 7-5-4 7-5-4 | 6-5-6-8 5-6-8 6-8-9 6-8-9-8-6 9-8-6 8-6-5 8-6-5

42 43

TAB: 7-6-7-9 6-7-9 7-9-10 7-9-10-9-7 10-9-7 9-7-6 9-7-6 | 8-7-8-10 7-8-10 8-10-11 8-10-11-10-8 11-10-8 10-8-7 10-8-7

59

P.M.

TAB: 10 14 12 10 9 12 10 9 7 10 9 7 5 9 7 5 4 5 7 4 5 7 9 5 7 9 10 7 9 10 12 9

61

P.M.

TAB: 10 12 14 10 12 14 15 12 14 15 17 14 15 17 19 15

Exercise 16

Exercise 17

B Usuals Patterns

mf full full full full *mf* full full

Tempo: ♩ = 120

Exercise 18

Exercise 19

66

mf V V V V *mf* V

Tempo: ♩ = 90

Exercise 20

70

mf V V V V V V V V V V V V V V V V

Tempo: ♩ = 60

Exercise 21

72

mf

TAB: 17 19 20 19 17 19 15 17 19 17 15 17 13 15 17 15 13 15 12 13 15 13 12 13 10 12 13 12 10 12 8 10 12 10 8 10 12 13 15 13 12 13 15 17 19 17 15 19

Exercise 22

Exercise 23

♩ = 120

C Sweeping

75 76 77 78

mf *mf*

TAB

12-15-14 14-13-12-17-12 13-14-14-15

12-16-14 14-14-12-17-12 14-14-14-16

Exercise 24

Exercise 25

♩ = 90

79 80 81 82

mf *mf*

TAB

5-8-7-12 10-9-10 8-12-8 10-9-10 12-7-8

5-9-7-12 11-9-10 9-12-9 10-9-11 12-7-9