



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Prélude [Album des Enfants, vol. 1, op. 123, no. 1]
Compositeur :	Chaminade, Cecile
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Piano seul
Style :	Romantique

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Prelude

Album des enfants, vol. 1, op. 123, no. 1

Allegro tranquillo

Cécile Chaminade

Measures 1-6 of the prelude. The music is in common time (C) and begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand plays a steady accompaniment of eighth notes.

Measures 7-12. Measure 7 is marked with a forte (*f*) dynamic. Measures 8-10 are marked *marcato* with accents. Measure 11 includes a *cresc.* (crescendo) marking. Measure 12 ends with a forte (*f*) dynamic.

Measures 13-18. Measure 13 is marked *p dolce*. Measure 14 includes a *cresc.* (crescendo) marking. Measure 15 is marked *f*. Measure 18 ends with a forte (*f*) dynamic.

Measures 19-24. Measure 19 is marked *p*. Measure 20 is marked *mf*. Measure 24 is marked *marcato*.

Measures 25-30. Measure 25 includes a *cresc.* (crescendo) marking. Measure 26 is marked *f*. Measure 29 is marked *p*.

Measures 31-36. Measure 31 is marked *cresc.*. Measure 32 is marked *f*. Measure 35 is marked *p*. Measure 36 is marked *rit.* (ritardando).