



# Luis Luis-artur-dos-anjos-teixeira

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## A propos de l'artiste

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

**Sociétaire :** SPA

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_anjosteixeira-music.htm](http://www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm)

## A propos de la pièce



**Titre :** Chamarrita do Pico for Gothic Harp  
**Arrangeur :** luis-artur-dos-anjos-teixeira, luis  
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**Editeur :** luis-artur-dos-anjos-teixeira, luis  
**Style :** Traditionnel

**luis luis-artur-dos-anjos-teixeira sur [free-scores.com](http://free-scores.com)**

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# CHAMARRITA DO PICO

FOR GOTHIC HARP

ANÓNIMO  
LUIS ANJOS TEIXEIRA

HARFE

7

13

19

*f*

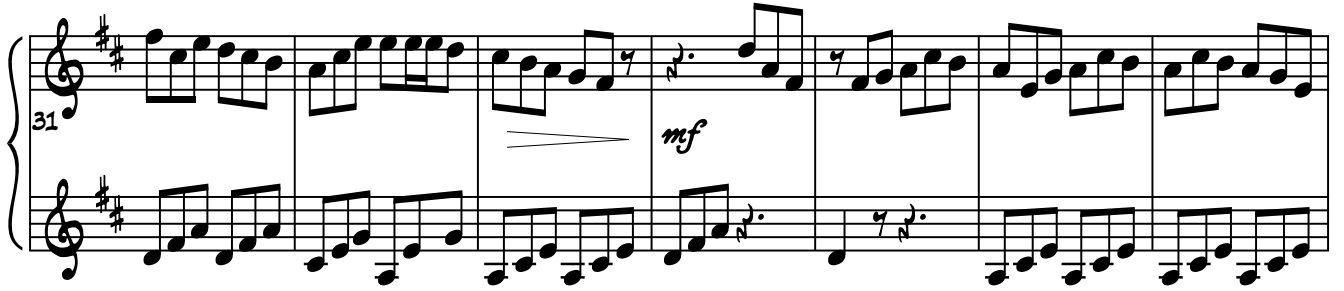
*mf*

## CHAMARRITA DO PICO FOR GOTHIC HARP



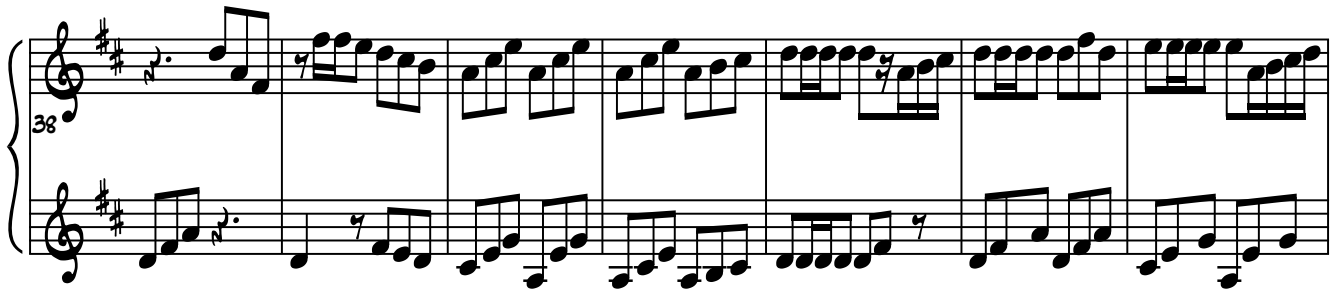
25 *f*

System 1: Measures 25-30. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present.



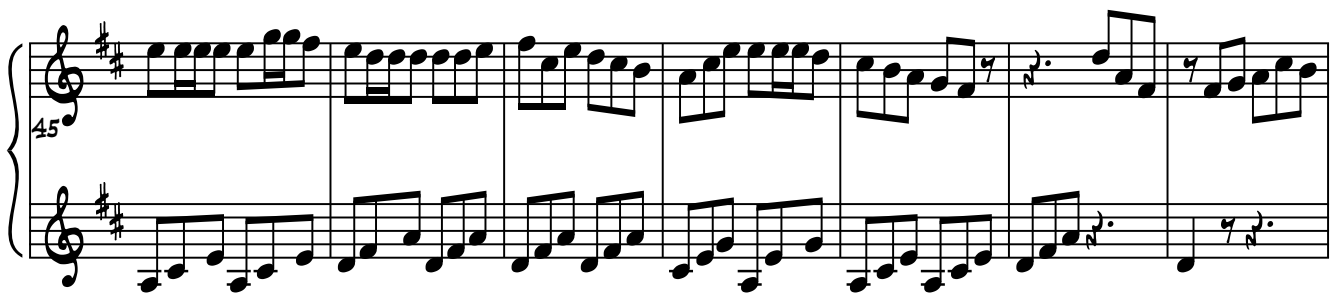
31 *mf*

System 2: Measures 31-37. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.



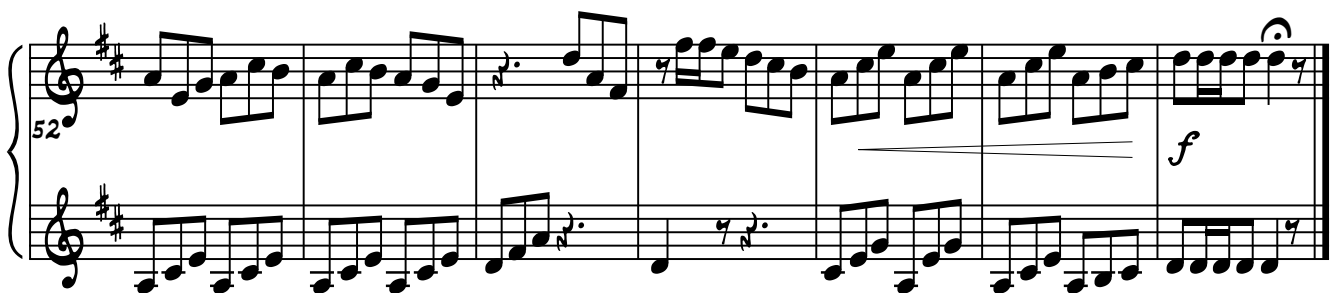
38

System 3: Measures 38-44. The right hand features a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.



45

System 4: Measures 45-51. The right hand features a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.



52 *f*

System 5: Measures 52-58. The right hand features a melodic line with some rests, and the left hand continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) is present.