



# Ronald Baptiste

Canada, Edmonton

## Angels We Have Heard On High Chadwick, James

### A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

**Qualification :** gr 4 Royal Conservatory (piano)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_robb-flutec.htm](https://www.free-scores.com/partitions_gratuites_robb-flutec.htm)

### A propos de la pièce



**Titre :** Angels We Have Heard On High

**Compositeur :** Chadwick, James

**Arrangeur :** Baptiste, Ronald

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**Editeur :** Baptiste, Ronald

**Style :** Noel

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# Angels We Have Heard On High

## Gloria In Excelsis Deo

James Chadwick - arr R H Baptiste

$\text{♩} = 108$

Flute 1  
Flute 2  
Flute 3  
Alto Flute  
Bass Flute

This system of music is for the first five measures of the piece. It features five staves: Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 108. Flute 1 and 2 play a melodic line with eighth notes and quarter notes. Flute 3 has a more active role with eighth-note patterns. The Alto and Bass Flutes provide harmonic support with longer note values.

8

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

This system of music covers measures 6 through 10. It continues the five-staff arrangement. A repeat sign is present at the beginning of measure 6. The Flute 1 part has a melodic flourish in measure 8. The other parts continue their respective lines, with some changes in rhythm and pitch.

14

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

19

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

24

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

30

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Flute 1

# Angels We Have Heard On High

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11

18

25

Flute 2

# Angels We Have Heard On High

Gloria In Excelsis Deo

James Chadwick - arr R H Baptiste

$\text{♩} = 108$

10

18

26

Flute 3

# Angels We Have Heard On High

Gloria In Excelsis Deo

James Chadwick - arr R H Baptiste

$\text{♩} = 108$



9



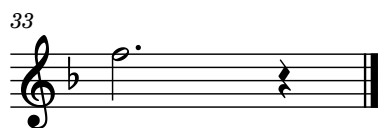
17



24



33



Alto Flute

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## Gloria In Excelsis Deo

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♩ = 108

Musical notation for measures 1-10. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation includes a treble clef, a key signature signature, and a tempo marking of quarter note = 108. The melody consists of quarter and eighth notes, with a repeat sign at the end of the first phrase.

11

Musical notation for measures 11-18. The notation continues the melody with quarter and eighth notes, including a sharp sign (F#) in measure 13.

19

Musical notation for measures 19-26. The notation continues the melody with quarter and eighth notes.

27

Musical notation for measures 27-34. The notation continues the melody with quarter and eighth notes, ending with a double bar line.



Bass Flute

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♩ = 108

11

24