



# Chad

Arrangeur, Directeur, Professeur

Canada

## A propos de l'artiste

"Chad Spends his free time writing music. he can easily play every instrument, and constantly keeps a 99% average in music. he is planning to attend university teach music and english at a high-school"

**Qualification:** 98%

## A propos de la pièce

**Titre:** La pratique Idéal  
[(Keep The reed wet)]

**Compositeur:** Chad

**Arrangeur:** Chad

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**Editeur:** Chad

**Instrumentation:** 2 alto saxphones, 2 tenor saxphones,1 bariton saxphones ,4 trumpets,3 trombones,1 bass trombone, percussions,1 guitar,1 piano,1 electric bass, drums

**Style:** Metal - Hard Rock

**Commentaire:** Choral (Font Jazz) Portées: 320 EVPUS espace vertical: 60 EVPUS Insère le texte: Titre, sous-titres, compositeur, arrangeur, parolier, auteur Font Jazz Choral Dynamics Bibliothèque Styles Personnel: Soprano / Alto et Ténor / Basse

## Chad sur [free-scores.com](http://www.free-scores.com)

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# THE IDEAL WARM-UP

LYRICS BY: (LYRICIST)

(KEEP THE REED WET)

MUSIC BY: CHAO B  
ARRANGED BY: CHAO B

FAST ROCK ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- SARITONE SAX.
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO (Grand staff)
- BASS
- DRUM SET

The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a 4/4 time signature, and a tempo of 120 beats per minute. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the saxophone and bass parts. The drum set part includes a 'BU2.2' (snare drum) and 'CRASH, CLOSED H.H.' (closed hi-hat) section. The guitar part has a 'CM' (chord) marking. The piano part has a '5' marking. The bass part has a '5.0' marking. The score concludes with a series of 'x' marks above the drum set staff, indicating a final crash or cymbal effect.

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8.0.

THE IDEAL WARM-UP

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. CM CM CM CM CM

PNO.

BASS

D. S. BEAT 2 = OPEN H.H.

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THE IDEAL WARM-UP

A musical score for a warm-up exercise titled "THE IDEAL WARM-UP". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones, both in treble clef with a key signature of one sharp (F#).
- T. SX. 1 & 2:** Tenor Saxophones, both in treble clef with a key signature of one sharp (F#).
- B. SX.:** Baritone Saxophone, in treble clef with a key signature of one sharp (F#).
- B♭ TPT. 1, 2, 3, 4:** Four parts of B-flat Trumpets, in treble clef with a key signature of two flats (B♭).
- TBN. 1, 2, 3, 4:** Four parts of Trombones, in bass clef with a key signature of two flats (B♭).
- GTR.:** Guitar, in treble clef with a key signature of two flats (B♭).
- PNO.:** Piano, in grand staff (treble and bass clefs) with a key signature of two flats (B♭).
- BASS:** Bass, in bass clef with a key signature of two flats (B♭).
- D. S.:** Drums, in common time (C).

The score consists of 14 measures. The key signature is one sharp (F#) for the saxophones and two flats (B♭) for the trumpets and trombones. The drum part includes specific notations for "CRASH", "SLASH", and "OPEN H.H." (Hi-Hat) in measures 11-12, and "TOMS" in measure 13. The guitar part has a "CM" (C Major) chord indicated above the staff in measures 1, 2, 3, 11, and 12. The piano part has a "CM" chord indicated below the staff in measures 1, 2, 3, 11, and 12. The bass part features triplet markings (indicated by a '3' over the notes) in measures 11-12 and 13. The drum part has asterisks (\*) above the staff in measures 1-10 and 13-14, indicating specific drum sounds.