



# andré Le Gall

France, landerneau

## "Idylle" arrangée pour trois flûtes à bec Chabrier, Emmanuel

### A propos de l'artiste

Flutiste amateur et auto-didacte je ne me prive pas pour autant du plaisir d'écrire pour mon instrument, la flûte à bec, des pièces à 1,2,3 voix ou plus. J'enregistre sur You Tube chaque morceau composé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_legall.htm](https://www.free-scores.com/partitions_gratuites_legall.htm)

### A propos de la pièce



**Titre :** "Idylle" arrangée pour trois flûtes à bec  
**Compositeur :** Chabrier, Emmanuel  
**Arrangeur :** Le Gall, andré  
**Droit d'auteur :** Creative Commons Licence  
**Editeur :** Le Gall, andré  
**Instrumentation :** Flûte à bec Trio  
**Style :** Classique

### andré Le Gall sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=aRverQfwii>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# "Idylle" arrangée pour trois flûtes à bec

Emmanuel Chabrier



Allegretto dolce

Soprano

Ténor

Basse

Soprano

Ténor

Basse

Soprano

Ténor

Basse

Soprano

Ténor

Basse

Soprano

Ténor

Basse

chabrier idylle

Soprano

Ténor

Basse

The first system of the musical score for 'chabrier idylle' features three vocal parts: Soprano, Tenor, and Bass. The Soprano part begins with a melodic line in the treble clef, marked with a key signature of three sharps (F#, C#, G#) and a common time signature. The Tenor part follows in the treble clef, and the Bass part is in the bass clef. The music is characterized by flowing, melodic lines with various note values and rests.

Soprano

Ténor

Basse

The second system continues the vocal parts. The Soprano part has a melodic line with some rests. The Tenor part has a more active line with many eighth notes. The Bass part provides a steady accompaniment with quarter and eighth notes.

Soprano

Ténor

Basse

The third system shows the vocal parts continuing. The Soprano part has a melodic line with some rests. The Tenor part has a more active line with many eighth notes. The Bass part provides a steady accompaniment with quarter and eighth notes.

Soprano

Ténor

Basse

The fourth system continues the vocal parts. The Soprano part has a melodic line with some rests. The Tenor part has a more active line with many eighth notes. The Bass part provides a steady accompaniment with quarter and eighth notes.

Soprano

Ténor

Basse

The fifth system continues the vocal parts. The Soprano part has a melodic line with some rests. The Tenor part has a more active line with many eighth notes. The Bass part provides a steady accompaniment with quarter and eighth notes.

Soprano

Ténor

Basse

The sixth system continues the vocal parts. The Soprano part has a melodic line with some rests. The Tenor part has a more active line with many eighth notes. The Bass part provides a steady accompaniment with quarter and eighth notes. The system concludes with a trill mark 'tr #' in the Tenor part.

chabrier idylle

Soprano

Ténor

Basse

*tr #*

*tr #*

Soprano

Ténor

Basse

Soprano

Ténor

Basse

Soprano

Ténor

Basse

Soprano

Ténor

Basse

Soprano

Ténor

Basse

chabrier idylle

Soprano

Ténor

Basse

This system contains the first three staves of the vocal score. The Soprano staff begins with a half note followed by a melodic line. The Tenor staff has a continuous eighth-note accompaniment. The Bass staff features a rhythmic accompaniment of eighth notes.

Soprano

Ténor

Basse

This system contains the next three staves. The Soprano staff continues its melodic line with a slur. The Tenor and Bass staves maintain their respective accompaniment patterns.

Soprano

Ténor

Basse

This system contains the next three staves. The Soprano staff has a long note followed by a melodic phrase. The Tenor staff continues with eighth notes, and the Bass staff has a more active accompaniment.

Soprano

Ténor

Basse

This system contains the next three staves. The Soprano staff has a half note followed by a melodic line. The Tenor staff continues with eighth notes, and the Bass staff has a simple accompaniment.

Soprano

Ténor

Basse

This system contains the final three staves. The Soprano staff has a melodic phrase. The Tenor and Bass staves are mostly empty, indicating the end of the vocal parts.