



# Mike Magatagan

États-Unis, SierraVista

## "Feuillet d'Album" for String Quartet Chabrier, Emmanuel

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Feuillet d'Album" for String Quartet
<b>Compositeur :</b>	Chabrier, Emmanuel
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Feuillet d'Album"

Emmanuel Chabrier (1841 - 1894)

Interpretation for String Quartet by Mike Magatagan 2017

Violin 1 **Valse** (♩ = 92) *mf dolce.* *rit.*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8 **a Tempo**

V1

V2

Va

Vc

15 *rit.* **a Tempo** *dim.* *fz* *mp* *mp*

V1

V2

Va

Vc

21

Musical score for measures 21-25. The score is for a string quartet (V1, V2, Va, Vc) in A major. Measure 21 starts with a *mp* dynamic. Measure 22 has a *mf* dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes.

26

Musical score for measures 26-29. Measure 26 starts with a *mf* dynamic. Measure 27 has a *mp* dynamic with a *cresc.* marking. Measure 28 has a *f* dynamic. Measure 29 has a *f* dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes, with triplets in measures 28 and 29.

30

Musical score for measures 30-33. Measure 30 starts with a *mf* dynamic. Measure 31 has a *mf* dynamic. Measure 32 has a *mp* dynamic. Measure 33 has a *mf* dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes, with a *string.* marking above measure 31 and a *a Tempo* marking above measure 32.

36

V1

V2

Va

Vc

*rit.*

**a Tempo**

*rit.*

*mf*

*p*

3

3

3

42

V1

V2

Va

Vc

*meno mosso*

*mf*

*rit. sempre.*

3

3

3

3

3

46

V1

V2

Va

Vc

*rall.*

*dim.*

*dim.*

*dim.*

*dim.*

3

3

3