



Yves Cevaer

France, Saint-Brieuc

NIGHTS IN WHITE SATIN BY THE MOODY BLUES

A propos de l'artiste

je suis guitariste amateur ;j'ai enregistré et interprété toutes les partitions dans mon home-studio avec plus ou moins de réussite

Qualification : autodidacte guitariste amateur

Page artiste : https://www.free-scores.com/partitions_gratuites_stevecevaer.htm

A propos de la pièce



Titre :	NIGHTS IN WHITE SATIN BY THE MOODY BLUES
Compositeur :	Cevaer, Yves
Arrangeur :	Cevaer, Yves
Droit d'auteur :	Copyright © Yves Cevaer
Instrumentation :	Guitare et orchestre
Style :	Pop
Commentaire :	fichier midi permettant de jouer guitare rythmique et partie basse midi file to play along

Yves Cevaer sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



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NIGHT WHITE SATIN RHYTMIQUE GUITAR ET BASSE THE MOODY BLUES

TABBED BY YVES CEVAER

MODERATE ♩ = 76

1 2 3 4

5-7

Em D Em D

LET RING

TAB

Detailed description: This block contains the first four measures of the piece. The top staff shows a bass line with rests in measures 1, 2, and 3, followed by a quarter note G2 in measure 4. The second staff shows guitar chords: Em in measures 1 and 3, and D in measures 2 and 4. The third staff shows guitar tablature with fret numbers (0, 2, 3, 4, 5, 7) and 'LET RING' instructions. The fourth staff shows the guitar chord diagrams for Em and D.

5 6 7 8

9 9 5 7 5 7-7

Em D Em D

LET RING

TAB

Detailed description: This block contains measures 5 through 8. The top staff shows a bass line with notes G2, A2, B2, and C3. The second staff shows guitar fret numbers: 7, 9, 5, 7, 5, 7-7. The third staff shows guitar chords: Em in measures 5 and 7, and D in measures 6 and 8. The fourth staff shows guitar tablature with fret numbers (0, 2, 3, 4, 5, 7) and 'LET RING' instructions. The fifth staff shows the guitar chord diagrams for Em and D.

9 10 11 12

7 5 5 8 8 5 5

Em D C G

LET RING

TAB

Detailed description: This block contains measures 9 through 12. The top staff shows a bass line with notes G2, A2, B2, and C3. The second staff shows guitar fret numbers: 7, 5, 5, 8, 8, 5, 5. The third staff shows guitar chords: Em in measure 9, D in measure 10, C in measure 11, and G in measure 12. The fourth staff shows guitar tablature with fret numbers (0, 1, 2, 3) and 'LET RING' instructions. The fifth staff shows the guitar chord diagrams for Em, D, C, and G.

13 14 15 16

F Em Em D

LET RING LET RING LET RING LET RING

17 18 19 20

Em D C G

LET RING LET RING LET RING LET RING

21 22 23 24

F Em A A

LET RING LET RING LET RING LET RING

25 26 27 28

8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 5 5

C C Em D2

LET RING LET RING LET RING LET RING

29 30 31 32

7 7 7 7 7 7 5 5 5 5 5 5 7 5

Em D2 Em D

LET RING LET RING LET RING LET RING

33 34 35 36

7 9 9 5 5 8 8 5 5

Em D C G

LET RING LET RING LET RING LET RING

37 38 39 40

F Em Em D

LET RING

41 42 43 44

Em D C G

LET RING

45 46 47 48

F Em A A

LET RING

49 50 51 52

8 8 8 8 8 5 7 7 7 7 7 7 5 5 5 5 5 5

C C Em D2

LET RING

53 54 55 56

7 7 7 7 7 7 5 5 5 5 5 5 7 9 9 10 7

Em D2 Em Em

LET RING

57 58 59 60

Em D C B7

LET RING

61 62 63 64

7 9 9 5 7 7 3 3 3 2 2 2

Em *D* *C* *B7*

LET RING LET RING LET RING LET RING

0 0 0 0 0 0 0 0 2 3 2 2 3 2 3 0 1 0 0 0 2 0 1 2 0 2 2 0 2 0

0 3 2

65 66 67 68

7 9 9 3 3 0 7 9 9 3 3 2

Em *C* *Em* *C*

LET RING LET RING LET RING LET RING

0 0 0 0 0 0 0 0 0 1 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0 1 0 0 1 0 1

0 3 0

69 70 71 72

0 0 0 2 2 2 5 5 5 5 5 5 7 7 7 7 7 7

Am *B7* *Am* *B7*

LET RING LET RING LET RING LET RING

2 1 2 0 2 1 2 1 2 0 2 2 2 0 2 0 2 1 2 0 2 1 2 1 2 0 2 2 0 2 0

0 2 0 2

73 74 75 76

7 7 7 7 7 7 | 5 5 5 5 5 5 | 8 8 8 8 8 8 | 7 7 7 7 7 7

Em *D* *C* *Em*

LET RING LET RING LET RING LET RING

0 0 0 0 0 0 | 0 2 3 2 2 3 2 3 | 0 1 0 0 1 0 1 | 0 0 0 0 0 0

0 3

77 78 79 80

5 5 5 5 5 5 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 7

D2 *Em* *D2* *Em*

LET RING LET RING LET RING LET RING

0 2 3 2 2 3 2 3 | 0 2 3 2 2 3 2 3 | 0 2 3 2 2 3 2 3 | 0 2 3 2 2 3 2 3

81 82 83 84

5 | 7 | 5 5 | 8 8

D *Em* *D* *C*

LET RING LET RING LET RING LET RING

2 3 2 3 2 3 | 0 2 3 2 2 3 2 3 | 2 3 2 3 2 3 2 3 | 0 1 0 1 0 1 0 1

85 86 87 88

5 5 | 8 8 | 7 7 | 7 7 7 7 7 7

G F Em Em

LET RING LET RING LET RING LET RING

89 90 91 92

5 5 5 5 5 5 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 8 8 8 8 8 8

D Em D C

LET RING LET RING LET RING LET RING

93 94 95 96

5 5 5 5 5 5 | 8 8 8 8 8 8 | 7 7 7 7 7 7 | 5 5

G F Em A

LET RING LET RING LET RING LET RING

97 98 99 100

A C C Em

LET RING

101 102 103 104

D2 Em D2 Em

LET RING

105 106 107 108

Em A A C

LET RING

109 110 111 112

8 8 8 8 8 8 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 7 7 7 7 7 7

C Em D2 Em

LET RING LET RING LET RING LET RING

0 1 2 3 | 0 0 0 0 0 0 | 0 2 3 2 3 2 | 0 0 0 0 0 0

113 114 115 116

5 5 5 5 5 5 | 0 (0) (0)

D2 90x

LET RING

0 2 3 4 5 | 0 0 0 0 | (0) (0) (0)