



ananda anandamisaelardika

Page artiste : www.free-scores.com/partitions_gratuites_anandamisael.htm

A propos de la pièce

Titre : o cessate di piagarmi
Arrangeur : ananda misael ardika
Droit d'auteur : Copyright © ananda anandamisaelardika
Style : Classique

ananda anandamisaelardika sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

0 CESSATE DI PIAGARMI

Arr. Ananda Misael

Andante ♩ = 60

Measures 1-5 of the piece. The music is in G major and 6/8 time. It features a melodic line in the treble clef and a bass line in the bass clef. Fingerings are indicated with numbers 1-4. A dynamic marking of *p* is present at the beginning of measure 10, which applies to the preceding measures.

Measures 6-9 of the piece. The music continues with the same melodic and bass lines. A dynamic marking of *p* is present at the beginning of measure 10, which applies to the preceding measures.

Measures 10-13 of the piece. The music continues with the same melodic and bass lines. A dynamic marking of *p* is present at the beginning of measure 10, which applies to the preceding measures.

Measures 14-18 of the piece. The music continues with the same melodic and bass lines. A dynamic marking of *p* is present at the beginning of measure 10, which applies to the preceding measures.

Measures 19-22 of the piece. The music continues with the same melodic and bass lines. A dynamic marking of *mf* is present at the beginning of measure 19. A *rit.* marking is also present at the beginning of measure 19.

Measures 23-26 of the piece. The music continues with the same melodic and bass lines. A dynamic marking of *mf* is present at the beginning of measure 19. A *rit.* marking is also present at the beginning of measure 19. A *Harm.* marking is present at the beginning of measure 23.