



Cesar Alejandro Baloa

A propos de la pièce

Titre:	Vessel [Prelude & 1st mov]
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Vessel

César Baloa

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Moderate ♩ = 120

Prelude

The musical score is arranged in a grand staff format with seven staves. The top staff is for Piano, followed by Strings 1, Strings 2, Bass, Violin, and Brass. The time signature is 6/4. The key signature has one sharp (F#). The score begins with a first ending bracket over the first two measures of the piano part. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings and brass parts provide a steady accompaniment. The score includes performance instructions such as 'let ring' and first ending markings.

2.

let ring -----|

Piano

5

Piano

let ring -----|

5

Strings 1

5

Strings 2

5

Bass

5

Violin

5

Brass

5

9

Piano

let ring

Piano

Strings 1

Strings 2

Bass

Violin

Brass

The image shows a page of a musical score with six staves. From top to bottom, the staves are labeled: Piano, Piano, Strings 1, Strings 2, Bass, Violin, and Brass. The top staff (Piano) has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a single note with a fermata and the instruction 'let ring'. The second staff (Piano) has a treble clef, a key signature of one sharp, and a common time signature. It contains four chords, each with a fermata. The third staff (Strings 1) has a treble clef, a key signature of one sharp, and a common time signature. It contains four chords, each with a fermata, and a hairpin that tapers from the first measure to the second. The fourth staff (Strings 2) has a treble clef, a key signature of one sharp, and a common time signature. It contains four chords, each with a fermata. The fifth staff (Bass) has a bass clef, a key signature of one sharp, and a common time signature. It contains four chords, each with a fermata. The sixth staff (Violin) has a treble clef, a key signature of one sharp, and a common time signature. It contains four chords, each with a fermata. The seventh staff (Brass) has a bass clef, a key signature of one sharp, and a common time signature. It contains four chords, each with a fermata. The number '9' is written above the first measure of each staff.

Da Segno

13

Piano

Piano

Strings 1

Strings 2

Bass

Violin

Brass

13

13

13

13

13

13

13

17

Piano

Piano

Strings 1

Strings 2

Bass

Violin

Brass

17

17

17

17

17

17

17

21

Piano

Piano

Strings 1

Strings 2

Bass

Violin

Brass

25

Piano

Piano

Strings 1

Strings 2

Bass

Violin

Brass

29

Piano

29

Piano

29

Strings 1

♩ = 70

29

Strings 2

29

Bass

29

Violin

29

Brass

1st Mov.

33

Piano

33

Piano

33

Strings 1

33

Strings 2

33

Bass

33

Violin

33

Brass

37

Piano

Piano

Strings 1

Strings 2

Bass

Violin

Brass

43

Piano

Piano

Strings 1

Strings 2

Bass

Violin

Brass

48 **p**

Piano

48

Piano

48

Strings I

48

Strings 2

48

Bass

48

Violin

48

Brass

This musical score page contains six systems of staves, each representing a different instrument. The systems are labeled on the left as Piano, Strings 1, Strings 2, Bass, Violin, and Brass. The measures are numbered 53 through 58. The Piano part (measures 53-57) features a series of chords, with a dynamic marking of **p** at the beginning. The Strings 1 and 2 parts play sustained chords. The Bass part provides a steady accompaniment. The Violin part has a melodic line starting in measure 54, with a crescendo hairpin and a dynamic marking of **pp**. The Brass part plays sustained chords. Measures 58-59 show the continuation of the instrumental parts, with the Violin part featuring a more active melodic line.

62

Piano

62

Piano

62

Strings 1

62

Strings 2

62

Bass

62

Violin

62

Brass

67

Piano

67

Piano

67

Strings 1

67

Strings 2

67

Bass

67

Violin

67

Brass

72

Piano

Piano

Strings 1

Strings 2

Bass

Violin

Brass

76

Piano

Piano

Strings 1

Strings 2

Bass

Violin

Brass

80 Piano

80 Piano

80 Strings 1

80 Strings 2

80 Bass

80 Violin

80 Brass