



Marco Cervellin

Italie

Wave After Wave (piano version)

A propos de l'artiste

If you find my scores useful please visit <https://www.youtube.com/channel/UC6V2X5lhskLPcDVjymnwwQg/>

I've released several albums ranging from quiet instrumentals to rock ballads.

Lately I'm focusing on piano music and composition.

I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

Page artiste : https://www.free-scores.com/partitions_gratuites_wasocu.htm

A propos de la pièce



Titre : Wave After Wave
[piano version]
Compositeur : Cervellin, Marco
Arrangeur : Cervellin, Marco
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Editeur : Cervellin, Marco
Instrumentation : Piano seul
Style : Jazz

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piano version

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♩ = 75

A

Cmaj7(#5)

G11(b9)

Am6

Fmaj7(#11)

Musical notation for section A, measures 1-4. Treble clef, 4/4 time. Dynamics: *mf*. Chords: Cmaj7(#5), G11(b9), Am6, Fmaj7(#11).

Am9

G11(b9)

Am6

Fmaj7(#11)

Musical notation for section A, measures 5-8. Treble clef, 4/4 time. Dynamics: *mp*. Chords: Am9, G11(b9), Am6, Fmaj7(#11).

B

Cmaj9

§

G⁶₉

Am9

A^bmaj9

Musical notation for section B, measures 9-12. Treble clef, 4/4 time. Dynamics: *mf*. Chords: Cmaj9, G⁶₉, Am9, A^bmaj9.

C

Eadd9

C⁶₉

Am9

B7(#5#9)

Musical notation for section C, measures 13-16. Treble clef, 4/4 time. Chords: Eadd9, C⁶₉, Am9, B7(#5#9).

Eadd9(#11)

C⁶₉

F9

E7(#9)

To Coda ⊕

Musical notation for section C, measures 17-20. Treble clef, 4/4 time. Chords: Eadd9(#11), C⁶₉, F9, E7(#9).

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2

A Cmaj7(#5) G11(b9) Am6 Fmaj7(#11)

Musical notation for system 1, measures 1-4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic lines. The bass staff contains a bass line with a triplet of eighth notes in measure 4.

Am9 G11(b9) Am6 Fmaj7(#11)

Musical notation for system 2, measures 5-8. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic lines. The bass staff contains a bass line with a triplet of eighth notes in measure 8.

Cmaj9 G⁶ Am9 Abmaj9 **D.S. al Coda**

Musical notation for system 3, measures 9-12. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic lines, including triplets in measures 9 and 11. The bass staff contains a bass line with sustained chords in measures 9 and 11.

D Eadd9 C⁶ Am9 B7(#5#9)

Musical notation for system 4, measures 13-16. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic lines, including triplets in measures 14, 15, and 16. The bass staff contains a bass line with a steady eighth-note accompaniment.

Eadd9(#11) C⁶ F9 E7(#9)

Musical notation for system 5, measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic lines, including triplets in measures 17 and 18. The bass staff contains a bass line with a steady eighth-note accompaniment.

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E Cmaj7(#5)

G11(b9)

Am6

Fmaj7(#11)

3

Musical notation for system 1, measures 1-4. The treble clef contains a melodic line with eighth notes and rests. The bass clef contains a bass line with eighth notes and a triplet of eighth notes in measure 4.

Am9

G11(b9)

Am6

Fmaj7(#11)

Musical notation for system 2, measures 5-8. Measure 5 starts with a piano (*p*) dynamic. The treble clef contains a melodic line with eighth notes. The bass clef contains a bass line with eighth notes and a triplet of eighth notes in measure 8.

A Cmaj7(#5)

G11(b9)

Am6

Fmaj7(#11)

Musical notation for system 3, measures 9-12. Measure 9 starts with a mezzo-forte (*mf*) dynamic. The treble clef contains a melodic line with dotted notes. The bass clef contains a bass line with eighth notes and a triplet of eighth notes in measure 12.

Am9

G11(b9)

Am6

Fmaj7(#11)

Musical notation for system 4, measures 13-16. Measure 13 starts with a mezzo-piano (*mp*) dynamic. The treble clef contains a melodic line with dotted notes. The bass clef contains a bass line with eighth notes and a triplet of eighth notes in measure 16.

Cmaj9

G⁶₉

Am9

Abmaj9

Cmaj9

Musical notation for system 5, measures 17-21. The treble clef contains a melodic line with eighth notes. The bass clef contains a bass line with dotted notes and a final chord in measure 21.

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