



Marco Cervellin

Italie

Ghost Pine Sonata (piano and violin version)

A propos de l'artiste

If you find my scores useful please visit <https://www.youtube.com/channel/UC6V2X5lhskLPcDVjymnwwQg/>

I've released several albums ranging from quiet instrumentals to rock ballads.

Lately I'm focusing on piano music and composition.

I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

Page artiste : https://www.free-scores.com/partitions_gratuites_wasocu.htm

A propos de la pièce



Titre : Ghost Pine Sonata
[piano and violin version]
Compositeur : Cervellin, Marco
Arrangeur : Cervellin, Marco
Droit d'auteur : Copyright © Marco Cervellin
Editeur : Cervellin, Marco
Instrumentation : Piano et petit ensemble
Style : Contemporain

Marco Cervellin sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Ghost Pine Sonata

piano and violin version

Marco Cervellin

♩ = 65

Abm Ebm7 Bbm7 Db⁹ Db7 *rit.*

Violin

a tempo 5 Gb6 Bbm7 Emmaj7 Bbaug Bb7 *rit.*

Vln.

A *a tempo* Abm Ebm7 Bbm Db⁹ Db7

Vln. *mf* *simile...*

Ghost Pine Sonata

2
13

G \flat 6

B \flat m7

E \flat maj7

B \flat aug

B \flat 7

Piano accompaniment for measures 13-16. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line. Chords are indicated above the staff.

Vln.

13

Violin part for measures 13-16. The violin plays a simple melodic line consisting of quarter and eighth notes.

B

A \flat m

E \flat m7

B \flat m

D \flat ⁹

D \flat 7

Piano accompaniment for measures 17-20. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line. Chords are indicated above the staff.

Vln.

17

Violin part for measures 17-20. The violin plays a simple melodic line consisting of quarter and eighth notes.

21

G \flat 6

B \flat m7

E \flat maj7

B \flat aug

B \flat 7

Piano accompaniment for measures 21-24. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line. Chords are indicated above the staff.

Vln.

21

Violin part for measures 21-24. The violin plays a simple melodic line consisting of quarter and eighth notes.

C

A \flat m

E \flat m7

B \flat m7

D \flat ⁹

D \flat 7

Piano accompaniment for measures 25-28. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line. Chords are indicated above the staff.

Vln.

25

Violin part for measures 25-28. The violin plays a simple melodic line consisting of quarter and eighth notes.

Ghost Pine Sonata

29 *G*b6 *D*bmaj7 *A*b^m9 *rit.* *B*b^{aug} *B*b7

Vln. 29

33 *a tempo* *A*b^m *E*b^m7 *B*b^m7 *D*b⁹ *D*b7

Vln. 33

37 *G*b6 *D*bmaj7 *A*b^m9 *B*b^{aug} *B*b7

Vln. 37

D *B*6 *E*b^m7 *B*b^m9 *D*b⁹ *D*b7

Vln. 41

Ghost Pine Sonata

4
45

G \flat 6 D \flat maj7 A \flat m9 B \flat aug B \flat 7

Vln.

E

B6 E \flat m7 B \flat m9 D \flat 9 D \flat 7

Vln.

53

G \flat 6 D \flat maj7 A \flat m9 B \flat aug B \flat 7 E \flat m

rit.

Vln.