



Marco Cervellin

Italie

Bossa Nova exercise #1

A propos de l'artiste

If you find my scores useful please visit <https://www.youtube.com/channel/UC6V2X5lhskLPcDVjymnwwQg/>

I've released several albums ranging from quiet instrumentals to rock ballads.

Lately I'm focusing on piano music and composition.

I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

Page artiste : https://www.free-scores.com/partitions_gratuites_wasocu.htm

A propos de la pièce



Titre : Bossa Nova exercise #1
Compositeur : Cervellin, Marco
Arrangeur : Cervellin, Marco
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Instrumentation : Piano seul
Style : Bresilien - Choro - Chorinho

Marco Cervellin sur [free-scores.com](https://www.free-scores.com)



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Bossa Nova Nr. 1

Musical notation for the first system (measures 1-4). The bass line features a steady eighth-note accompaniment. The treble line contains chords and melodic fragments. Chord labels: Dm7, G7, Cmaj7.

Musical notation for the second system (measures 5-8). The bass line continues with eighth notes. The treble line features chords and melodic lines. Chord labels: Dm7, G7, Cmaj7.

Musical notation for the third system (measures 9-11). The bass line has a slower, more spacious feel. The treble line features chords and melodic lines. Chord labels: C⁶, D9.

Musical notation for the fourth system (measures 12-14). The bass line continues with a steady eighth-note accompaniment. The treble line features chords and melodic lines. Chord labels: Dm9, G7(#5), C⁶.

Musical notation for the fifth system (measures 15-18). The bass line continues with a steady eighth-note accompaniment. The treble line features chords and melodic lines. Chord labels: G9sus, G13, C⁶. The system concludes with the instruction "D.C. al Fine" and "Fine".