



# Marco Cervellin

Italie

## Blues in a A (violin version)

### A propos de l'artiste

If you find my scores useful please visit <https://www.youtube.com/channel/UC6V2X5lhskLPcDVjymnwwQg/>

I've released several albums ranging from quiet instrumentals to rock ballads.

Lately I'm focusing on piano music and composition.

I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_wasocu.htm](https://www.free-scores.com/partitions_gratuites_wasocu.htm)

### A propos de la pièce



**Titre :** Blues in a A  
[violin version]  
**Compositeur :** Cervellin, Marco  
**Arrangeur :** Cervellin, Marco  
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**Editeur :** Cervellin, Marco  
**Instrumentation :** Piano, Violon, Guitare  
**Style :** Jazz

### Marco Cervellin sur [free-scores.com](https://www.free-scores.com)



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# Blues in A

♩ = 80

Marco Cervellin

Piano

Violin

Measures 1-5: Amaj7, A6, Amaj7, Am6. Dynamics: *p*, *mf*. Pedal: Ped., \*, Ped. simile.

Pno.

Vln.

Measures 6-9: A9, A aug, Dmaj7, Dm6. Dynamics: *mp*, *mf*. Measure numbers: 6, 7, 8, 9.

Pno.

Vln.

Measures 10-13: E7(#5), Asus2, Amaj7. Dynamics: *mp*, *mf*. Measure numbers: 10, 11, 12, 13.

Blues in A

2

14

Pno.

F#m C#m E9

Vln.

18

Pno.

G maj7 A#maj7 A m7 B dim Ammaj7

Vln.

*mf* *mf*

23

Pno.

Em A add9 Em7

Vln.

*mf*

27

Pno.

A add9 C dim7 Em A aug D maj7

Vln.

*mp* *p* *mf*

Blues in A

B m6

F#m6

G

A#aug

32

Piano accompaniment for measures 32-35. The right hand features chords and melodic lines, while the left hand provides a bass line. Dynamics include *f*, *mf*, and *p*.

Vln.

Violin part for measures 32-35, featuring a melodic line with slurs and a final triplet.

36

B m

B m6

2

Pno.

*mp*

Piano accompaniment for measures 36-38. Measure 38 ends with a double bar line and a repeat sign. Dynamics include *mp*.

Vln.

Violin part for measures 36-38, showing a long slur over measures 36-37 and rests in measure 38.

40

B m

B m6

2

D.C. al Fine

.....(SOLO).....

Pno.

Piano accompaniment for measures 40-42. Measure 42 ends with a double bar line and a repeat sign. Dynamics include *mp*.