



# Marco Cervellin

Italie

## Bagatelle

### A propos de l'artiste

If you find my scores useful please visit <https://www.youtube.com/channel/UC6V2X5lhskLPcDVjymnwwQg/>

I've released several albums ranging from quiet instrumentals to rock ballads.

Lately I'm focusing on piano music and composition.

I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_wasocu.htm](https://www.free-scores.com/partitions_gratuites_wasocu.htm)

### A propos de la pièce



**Titre :** Bagatelle  
**Compositeur :** Cervellin, Marco  
**Arrangeur :** Cervellin, Marco  
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**Instrumentation :** Piano seul  
**Style :** Contemporain

Marco Cervellin sur [free-scores.com](https://www.free-scores.com)



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# Bagatelle

Marco Cervellin

♩ = 75

The musical score is written for piano and treble clef in 4/4 time. It consists of four systems of music. The first system (measures 1-4) starts with a piano (*p*) dynamic and features a *simile* marking over a sixteenth-note pattern in the right hand. Chords G, Dm, G, and F are indicated above the staff. The second system (measures 5-8) begins at measure 5 and includes chords Am, Em, Bbmaj7, and C6. The third system (measures 9-12) starts at measure 9 with a mezzo-piano (*mp*) dynamic and a *più mosso* instruction. It features a *simile* marking over a sixteenth-note pattern. Chords Em, Bm7, Fmaj7, Bb, Am7, and A7 are indicated. The fourth system (measures 13-16) begins at measure 13 with a mezzo-forte (*mf*) dynamic and a first ending bracket. Chords F, G, Gm, B7, and Em are indicated. The piece concludes with a double bar line and repeat dots.

17 **F** **G** Bagatelle **Gm** **E♭(b5)** **D** **Cm**

*f* *più mosso* *mp* *rit.* *p* *a tempo*

21 **F** **Cm** **F** **E♭**

*meno mosso*

25 **Gm** **Dm** **Cm7** **B♭6** **Dm**

*mf* *più mosso*

30 **C** **A♯m7** **A♭** **Fm7** **B7** **Em** **Fm**

*sfz* *mf*

34 **Em7** **Gm** **E♭(b5)** **D** **C** **G** **Dm**

*mp* *rit.* *a tempo* *rit.*