



Mike Magatagan

États-Unis, SierraVista

"3 Danzones" for Woodwind Quartet Cervantes, Ignacio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"3 Danzones" for Woodwind Quartet
Compositeur :	Cervantes, Ignacio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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3 Danzones

Ignacio Cervantes Kawanagh (1847 – 1905)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

I. Duchas Frias (Moderato ♩ = 90)

Flute *mf*

Oboe *mf*

B \flat Clarinet *mf*

Bassoon *mf*

The first system of the musical score for 'Duchas Frias'. It consists of four staves: Flute, Oboe, B-flat Clarinet, and Bassoon. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 90 beats per minute. The dynamic marking is mezzo-forte (mf). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe and Bassoon parts have more rhythmic patterns, while the B-flat Clarinet part has a simpler, more melodic line.

7

F

O

C

B

The second system of the musical score, starting at measure 7. It continues with the same four staves: Flute (F), Oboe (O), B-flat Clarinet (C), and Bassoon (B). The musical notation continues with similar patterns to the first system, maintaining the 2/4 time signature and mezzo-forte dynamic.

13

F

O

C

B

The third system of the musical score, starting at measure 13. It continues with the same four staves: Flute (F), Oboe (O), B-flat Clarinet (C), and Bassoon (B). The musical notation continues with similar patterns to the previous systems, maintaining the 2/4 time signature and mezzo-forte dynamic.

20

F
O
C
B

26

F
O
C
B

rit.

II. Danza (Allegro ♩ = 100)

Flute
Oboe
Bb Clarinet
Bassoon

mf

mf

mf

mf

8

Woodwind Quartet score for measures 8-13. The score is in B-flat major (two flats) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music consists of eighth and quarter notes with various accidentals (sharps and naturals).

14

Woodwind Quartet score for measures 14-20. The score continues in B-flat major and 3/4 time. The instrumentation remains the same. The music features a mix of eighth and quarter notes, with some slurs and accents.

21

Woodwind Quartet score for measures 21-26. The score continues in B-flat major and 3/4 time. The instrumentation remains the same. The music features a mix of eighth and quarter notes, with some slurs and accents.

27

F
O
C
B

rit.

III. Picotazos (*Allegro* ♩ = 110)

Flute
Oboe
B \flat Clarinet
Bassoon

mf

9

F
O
C
B

16 *molto rit.* **Andante poco Adagio** (♩ = 80)

22

28 *rit.*

Flute

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I. Duchas Frias (Moderato ♩ = 90)

Musical score for I. Duchas Frias, Moderato (♩ = 90). The score is written in G minor (one flat) and 2/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic marking. The piece concludes with a *rit.* (ritardando) marking.

II. Danza (Allegro ♩ = 100)

Musical score for II. Danza, Allegro (♩ = 100). The score is written in G minor (one flat) and 3/4 time. It consists of four staves of music. The first staff begins with a *mf* dynamic marking. The piece concludes with a *rit.* (ritardando) marking.

III. Picotazos (Allegro ♩ = 110)

Musical score for III. Picotazos, Allegro (♩ = 110). The score is written in G minor (one flat) and 2/4 time. It consists of three staves of music. The first staff begins with a *mf* dynamic marking. The second staff includes a *molto rit.* (molto ritardando) marking, followed by a tempo change to *Andante poco Adagio* (♩ = 80). The piece concludes with a *rit.* (ritardando) marking.

Oboe

3 Danzones

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I. Duchas Frias (Moderato ♩ = 90)

mf

13

23 *rit.*

II. Danza (Allegro ♩ = 100)

mf

15

25 *rit.*

III. Picotazos (Allegro ♩ = 110)

mf

16 *molto rit. Andante poco Adagio (♩ = 80)*

25 *rit.*

B \flat Clarinet

3 Danzones

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I. Duchas Frias (Moderato $\text{♩} = 90$)

Musical score for I. Duchas Frias (Moderato $\text{♩} = 90$). The score is written for B \flat Clarinet in 2/4 time. It consists of three staves of music. The first staff starts with a *mf* dynamic. The second staff begins at measure 12. The third staff begins at measure 24 and includes a *rit.* marking.

II. Danza (Allegro $\text{♩} = 100$)

Musical score for II. Danza (Allegro $\text{♩} = 100$). The score is written for B \flat Clarinet in 3/4 time. It consists of three staves of music. The first staff starts with a *mf* dynamic. The second staff begins at measure 13. The third staff begins at measure 25 and includes a *rit.* marking.

III. Picotazos (Allegro $\text{♩} = 110$)

Musical score for III. Picotazos (Allegro $\text{♩} = 110$). The score is written for B \flat Clarinet in 2/4 time. It consists of three staves of music. The first staff starts with a *mf* dynamic. The second staff begins at measure 16 and includes a *molto rit. Andante poco Adagio* ($\text{♩} = 80$) marking. The third staff begins at measure 25 and includes a *rit.* marking.

Bassoon

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I. Duchas Frias (Moderato ♩ = 90)

mf

12

24

rit.

II. Danza (Allegro ♩ = 100)

mf

13

25

rit.

III. Picotazos (Allegro ♩ = 110)

mf

14

molto ~~Andante~~ poco Adagio (♩ = 80)

24

rit.