



Harry Nigohossyan

Bulgarie, Plovdiv

3 Danzas Cubanas for 3 guitars Cervantes, Ignacio

Page artiste : https://www.free-scores.com/partitions_gratuites_harrynigohosyan.htm

A propos de la pièce

Titre : 3 Danzas Cubanas for 3 guitars
Compositeur : Cervantes, Ignacio
Arrangeur : Nigohossyan, Harry
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Editeur : Nigohossyan, Harry
Instrumentation : 3 guitares (trio)

Style : Classique

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3 Danzas Cubanas

Ignacio Cervantes

Arreglo para 3 guitarras: Harry Nigohosyan



Harry Nigohossyan: „Lavender“ II, 2016

ILUSIONES PERDIDAS

tr. Harry Nigohosyan

Ignacio Cermantes

The musical score is arranged in four systems, each containing three staves. The first system is labeled 'Classical Guitar' and the subsequent systems are labeled 'Guit.'. The music is in the key of D major (one sharp) and 2/4 time. The tempo is marked as quarter note = 40. The score includes various musical notations such as treble clefs, eighth and sixteenth notes, rests, and fingerings. Specific markings include '8' on the first staff of each system, circled numbers 1, 2, and 3, and a 'Cresc.' marking in the third system. The piece concludes with a final measure in the fourth system.

This page of guitar sheet music contains measures 15 through 28. The music is written for guitar in G major (one sharp) and 8/8 time. It consists of three staves of notation.

- Measures 15-19:** The first staff features a melodic line with triplets and slurs. The second staff provides a harmonic accompaniment with chords and moving lines. The third staff shows a bass line with slurs and ties.
- Measures 20-24:** This section includes dynamic markings of *mf* and *f*. It features a triplet in the first staff and a crescendo in the third staff. The notation includes various fret numbers and rhythmic values.
- Measures 25-28:** The final section of the page shows a continuation of the melodic and harmonic themes, ending with a final chord in measure 28.

The sheet music includes numerous technical annotations such as fret numbers (e.g., 0, 1, 2, 3, 4), slurs, ties, and dynamic markings. The key signature has one sharp (F#), and the time signature is 8/8.

29 D.C.

Guit. 8

Guit. 8

Guit. 8

The image shows three staves of guitar music. The first staff is labeled 'Guit.' and has a capo on the 8th fret. It contains measures 29 and 30, with a double bar line at the end. The second staff is also labeled 'Guit.' and has a capo on the 8th fret. It contains measures 31 and 32, with a double bar line at the end. The third staff is labeled 'Guit.' and has a capo on the 8th fret. It contains measures 33 and 34, with a double bar line at the end. The music is in G major (one sharp). Fingerings are indicated by numbers 1-4. A 'D.C.' instruction is at the top right.

Classical Guitar 1

ILUSIONES PERDIDAS

tr. Harry Nigohosyan

Ignacio Cermantes

②
4

1 2 1

Musical staff 1 (measures 1-7). Includes tempo marking $\text{♩} = 40$, key signature of one sharp (F#), and time signature of 2/4. Fingerings and accents are indicated throughout.

1 4 2

② 4 2 2 1
1

Musical staff 2 (measures 8-13). Includes a double bar line at measure 8 and a fermata over measure 13.

3 1 4

Musical staff 3 (measures 14-21). Includes a double bar line at measure 14 and a fermata over measure 21.

0 4 0

4 2 *mf*

Musical staff 4 (measures 22-28). Includes a double bar line at measure 22 and a fermata over measure 28.

f

Musical staff 5 (measures 29-34). Includes a double bar line at measure 29 and a fermata over measure 34.

1 0 1
D.C.

Classical Guitar 2 ILUSIONES PERDIDAS

tr. Harry Nigohosyan

Ignacio Cermantes

4 3 1

$\text{♩} = 40$

8 4 3 1 2 3 4 1 2 3 1 3 1 3 4 1 2 1 3

6 1 2 4 2 1 1 2 3

12 2 3

18 2 4 1 1 1 3 3 1 3

24 *f* 3 2 2 1 2 4 3 2

31 D.C.

Classical Guitar 3 ILUSIONES PERDIDAS

tr. Harry Nigohosyan

1

Ignacio Cermantes

♩ = 40

1

7

Cresc.

0

14

2

21

Cresc.

1

27

D.C.

LA CELOSA

tr. Harry Nigohosyan

Ignacio Cermantes

$\text{♩} = 80$

Classical Guitar
Classical Guitar
Classical Guitar
Guit.
Guit.
Guit.
Guit.
Guit.
Guit.
Guit.

p *mp* *mf*
p *mp* *mf*
mp
f
f
p *mp* *mf*
p *mp* *mf*
f *mf* *mp* *p*

17

Guit. *8*

Guit. *8*

Guit. *8*

22

Guit. *8*

Guit. *8*

Guit. *8*

26

Guit. *8*

Guit. *8*

Guit. *8*

30

Guit. *8*

Guit. *8*

Guit. *8*

D.C.

Classical Guitar 1

LA CELOSA

tr. Harry Nigohosyan

Ignacio Cermantes

$\text{♩} = 80$

8 *p* *mp* *mf* *f*

5 *p*

10 *mp* *mf* *f* *mf* *mp*

15 *p*

22 *pp* *p* *mp* *mf*

27 *f* *p* D.C.

Classical Guitar 2

LA CELOSA

tr. Harry Nigohosyan

Ignacio Cermantes

♩ = 80

The musical score is written for a single melodic line on a classical guitar, using a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece is divided into five systems of music, each starting with a measure number (8, 7, 14, 21, 27) and an 8-measure rest. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various technical markings such as fingerings (1-4), slurs, accents (>), and circled numbers (1-4) indicating specific fingering techniques. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Classical Guitar 3

LA CELOSA

tr. Harry Nigohosyan

Ignacio Cermantes

$\text{♩} = 80$

The musical score is written for a single melodic line on a classical guitar, using a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece consists of six staves of music, with measure numbers 0, 6, 12, 18, 24, and 31 indicated at the beginning of each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score concludes with a *D.C.* (Da Capo) instruction at measure 31.

20

Guit.

Guit.

Guit.

25

Guit.

Guit.

Guit.

29

Guit.

Guit.

Guit.

D.C.

Classical Guitar 2

NO ME TOQUES

tr. Harry Nigohosyan

Ignacio Cervantes

$\text{♩} = 80$

8

8

15

22

29

Classical Guitar 3

NO ME TOQUES

tr. Harry Nigohosyan

Ignacio Cervantes

♩ = 80

8

8

8

8

8

D.C.