



Stefan Rotter

Autriche, Wien

Danza

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Danza
Compositeur : Cervantes, Ignacio
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Editeur : Rotter, Stefan
Instrumentation : Piano seul
Style : Classique

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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Danza

Ignacio Cervantes

Allegro moderato ♩ = 120

Klavier

p *tranquillamente*

5

mf

9

13

17

con anima f dolce

This system contains measures 17 through 20. The music is in a minor key with a key signature of two flats. It features a complex texture with multiple voices in both the treble and bass staves. The first measure is marked 'con anima'. The second measure is marked 'f'. The final measure of the system is marked 'dolce'. The piece concludes with a double bar line.

21

8va pp

This system contains measures 21 through 24. The music continues with similar complexity. A dynamic marking of 'pp' appears in measure 23. A bracket labeled '8va' spans the final two measures, indicating an octave shift. The system ends with a double bar line.

25

mf f

This system contains measures 25 through 28. The music continues with similar complexity. Dynamic markings of 'mf' and 'f' are present. The system ends with a double bar line.

29

p

This system contains measures 29 through 32. The music continues with similar complexity. A dynamic marking of 'p' is present. The system ends with a double bar line.