



# Venanzio Cellitti

Compositeur

Italie, ferentino

## A propos de l'artiste

Site Internet: <http://www.cellitti.it>

## A propos de la pièce



**Titre:** Trio  
[ZX]  
**Compositeur:** Cellitti, Venanzio  
**Licence:** Copyright © Venanzio Cellitti  
**Instrumentation:** Piano, Violon, Violoncelle  
**Style:** Classique moderne

## Venanzio Cellitti sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_venanzioc.htm](http://www.free-scores.com/partitions_gratuites_venanzioc.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# Trio per violino, pianoforte e violoncello

venanzio cellitti

tempo I

Violino

Pianoforte

Violoncello

VI.

Pf.

Vlc.

trio

Musical score for measures 7-9. The score is for three instruments: Violin (VI.), Piano (Pf.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 7 starts with a treble clef and a 7 above the staff. The piano part has a 7 above the staff. The cello part has a 7 above the staff. The piano part has a 6 below the staff. The cello part has a 6 below the staff. Measure 8 has a 6 below the piano staff and a 6 below the cello staff. Measure 9 has a 3 below the piano staff and a 6 below the cello staff.

tempo II

Musical score for measures 10-13. The score is for three instruments: Violin (VI.), Piano (Pf.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 10 starts with a 10 above the staff. The piano part has a 10 above the staff. The cello part has a 10 above the staff. The piano part has a 6 below the staff. The cello part has a 6 below the staff. Measure 11 has a 6 below the piano staff and a 6 below the cello staff. Measure 12 has a 3 below the piano staff and a 6 below the cello staff. Measure 13 has a 3 below the piano staff and a 3 below the cello staff.

trio

tempo I

tempo II

Musical score for measures 14-19. The score is for three instruments: Violin I (Vl.), Piano (Pf.), and Violin II (Vlc.). Measure 14 is marked with a first ending bracket and a '3' indicating a triplet. Measures 15-19 are marked with a second ending bracket and a '6' indicating a sextuplet. The time signature changes from 2/2 to 4/4 between measures 15 and 16. The key signature has one flat (B-flat).

tempo I

Musical score for measures 20-24. The score is for three instruments: Violin I (Vl.), Piano (Pf.), and Violin II (Vlc.). Measure 20 is marked with a first ending bracket and a '3' indicating a triplet. Measures 21-24 are marked with a second ending bracket and a '6' indicating a sextuplet. The time signature changes from 4/4 to 2/2 between measures 21 and 22. The key signature has one flat (B-flat).

trio

25

VI.

Pf.

Vlc.

31

VI.

Pf.

Vlc.

trio

36

Vl.

Pf.

Vlc.

41

Vl.

Pf.

Vlc.

trio

This musical score is for a string trio, consisting of Violin I (VI.), Piano (Pf.), and Violoncello (Vlc.). The score is divided into two systems, covering measures 46 to 50. The key signature is one flat (B-flat), and the time signature is 3/4. The first system (measures 46-49) features a complex rhythmic pattern with sixteenth notes and sixteenth rests, often beamed together in groups of six. The second system (measures 50-53) continues this pattern, with the Violin I part playing chords and the Piano and Violoncello parts providing harmonic support. The Piano part includes some triplet markings in measures 51 and 52. The Violoncello part has a steady eighth-note accompaniment in measures 50 and 51, followed by a more active line in measures 52 and 53. The score concludes with a final chord in measure 53.

trio

tempo II

55

VI.

Pf.

Vlc.

61

VI.

Pf.

Vlc.



trio

67 **tempo I** 8

VI. 67 **tempo I** 8

Pf. 67

Vlc. 67

67 **tempo III**

VI. 70

Pf. 70

Vlc. 70

Detailed description: This page of a musical score for a trio consists of three systems of staves. The first system (measures 67-70) is marked 'tempo I'. It features three staves: Violin I (VI.), Piano (Pf.), and Violin II (Vlc.). The key signature has one sharp (F#) and the time signature is 3/2. The Violin I and II parts play a melodic line with slurs and fingering (6). The Piano part provides harmonic support with a bass line of eighth notes and chords, also featuring slurs and fingering (6). The second system (measures 70-73) is marked 'tempo III'. It features the same three staves. The time signature changes to 4/4, then back to 3/2, and finally to 4/4. The Violin I and II parts continue with melodic lines, including triplets (3) and slurs. The Piano part has a more active bass line with triplets and slurs. The score ends with a double bar line at the end of measure 73.

trio

76

Vl.

Pf.

Vlc.

86

Vl.

Pf.

Vlc.

trio

95

VI.

Pf.

Vlc.

104

VI.

Pf.

Vlc.

trio

tempo II

114

VI.

Pf.

Vlc.

tempo I

121

VI.

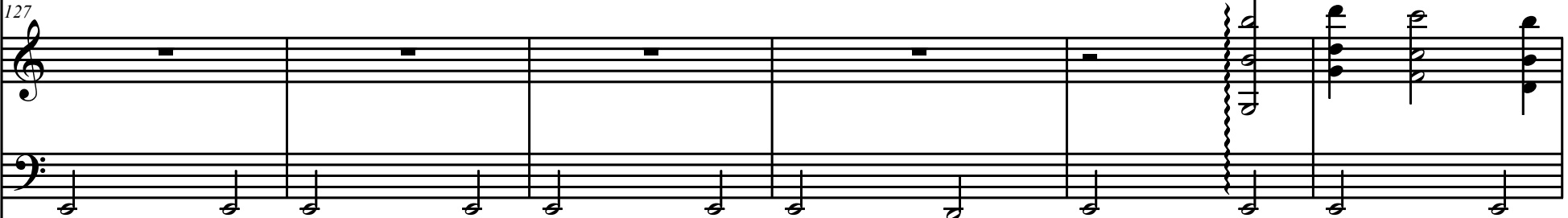
Pf.


Vlc.

trio

127

Vl. 

Pf. 

Vlc. 

133

Vl. 

Pf. 

Vlc. 

trio

138

VI.

Pf.

Vlc.

143

VI.

Pf.

Vlc.

trio

147

VI.

Pf.

Vlc.

6 3 3 3

6 3 3 3 6

6 6 6 6

150

VI.

Pf.

Vlc.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 6 6

6 6 6 6 6 6 6 6 6 6

trio

155

VI.

Pf.

Vlc.

160

VI.

Pf.

Vlc.